



Tony Wilkinson

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Sábado Inglés (Gran Tango Milonga)

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A propos de la pièce



Titre : Sábado Inglés
[Gran Tango Milonga]
Compositeur : Maglio, Juan (pacho)
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Juan Maglia

1880 - 1934



Sábado Inglés

Gran Tango

Milonga



Sábado Inglés

Gran Tango Milonga

Juan Maglio

Piano

ff *pp*

6

11

ff

17

1er vez
8va alta

f *p*

23

Musical score for measures 23-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and moving bass lines.

29

Musical score for measures 29-34. Measures 29-32 are marked *f* (forte), and measures 33-34 are marked *p* (piano). A first ending bracket labeled "1." spans measures 33-34.

35

Musical score for measures 35-40. A second ending bracket labeled "2." spans measures 35-36. Measures 37-38 are marked *ff* (fortissimo), and measures 39-40 are marked *pp* (pianissimo). A dashed line labeled "Bajos" (Basses) is positioned above the right hand staff from measure 37 to 40.

41

Musical score for measures 41-46. A dashed line labeled "Bajos" (Basses) is positioned above the right hand staff from measure 41 to 46. The piece is marked *pp* (pianissimo) throughout this section.

47

Musical score for measures 47-52. The piece concludes with a final measure marked *f* (forte). The right hand has a final chord with a fermata, and the left hand has a final bass line.