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A propos de l'artiste

Anniversaire: 31/8/1981

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A propos de la pièce



Titre: FOR JOY
Compositeur: sabir, Balen
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Editeur: sabir, Balen
Instrumentation: Flûte, Clarinette et Quatuor à cordes
Style: Baroque

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FOR JOY

for Flute, Clarinet & Strings

Score

BALEW A. SABIR
HAWLER - 2008

Moderato (♩ = c. 108)

Musical score for Flute, Clarinet in B, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a tempo marking of Moderato (♩ = c. 108). The Flute part includes trills (tr) and a fermata. The Clarinet in B part includes a trill (tr). The Violin I and Violin II parts include trills (tr) and a pizzicato (pizz.) marking. The Viola, Cello, and Contrabass parts include a pizzicato (pizz.) marking. The Viola, Cello, and Contrabass parts also include an arco marking. The score is divided into three measures.

Musical score for Flute (Fl.), Clarinet in B (B> Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a tempo marking of Moderato (♩ = c. 108). The Flute part includes a trill (tr) and a fermata. The Clarinet in B part includes a trill (tr). The Violin I and Violin II parts include trills (tr) and a pizzicato (pizz.) marking. The Viola, Cello, and Contrabass parts include a pizzicato (pizz.) marking. The Viola, Cello, and Contrabass parts also include an arco marking. The score is divided into three measures. Dynamics markings include mp, f, ff, mf, and mfrc.

Musical score for measures 2-4. The score is arranged in a system with seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 2 starts with a fermata over the first measure. The Flute and B♭ Clarinet parts play a melodic line with eighth notes. The Violin I and II parts play a rhythmic accompaniment with eighth notes. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a bass line with eighth notes.

Musical score for measures 10-12. The score is arranged in a system with seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 10 starts with a fermata over the first measure. The Flute and B♭ Clarinet parts play a melodic line with eighth notes. The Violin I and II parts play a rhythmic accompaniment with eighth notes. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a bass line with eighth notes.

13 *tr*

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

19

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

tr

Fine

22

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

25

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

6

31

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.