



# Balen sabir

Arrangeur, Compositeur, Professeur

Iraq, Erbil

## A propos de l'artiste

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## A propos de la pièce



**Titre:** nuri ruxsarit  
**Compositeur:** sabir, Balen  
**Arrangeur:** sabir, Balen  
**Licence:** Balen A.sabir © All rights reserved  
**Editeur:** sabir, Balen  
**Style:** Classique moderne  
**Commentaire:** Cette musique d'une chanson folklorique kurde Une des chansons interprétées par l'artiste (Hasan Zirak) est l'un des artistes célèbres kurde. Et son tombeau dans la ville (Bokan) dans le Kurdistan de l'Est

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# NURÎ RUXSARIT

## KURDSIH GALLARY SONG

Score

ARR. BALEW A. SABIR

sang by:hasan zirak

Moderato (♩ = 76)

The musical score is written for a full orchestra and is set in 4/4 time with a key signature of one sharp (F#). The tempo is marked Moderato at 76 beats per minute. The score is divided into two systems, each with a repeat sign. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, starting with a dotted quarter note.
- Clarinet in B $\flat$ :** Melodic line in the lower register, mirroring the flute's melody.
- Timpani:** Rhythmic accompaniment with a steady pulse.
- Harp:** Arpeggiated accompaniment, providing harmonic support.
- Violin I:** Melodic line in the upper register, marked *mf*.
- Violin II:** Melodic line in the lower register, marked *mf*.
- Viola:** Melodic line in the lower register, marked *mp*.
- Cello:** Melodic line in the lower register, marked *mp*.
- Contrabass:** Melodic line in the lower register, marked *mp*.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes with a repeat sign and a fermata.

This musical score page features eight staves for various instruments. The top staff is for Flute (Fl.), followed by B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and includes a 3-measure triplet marking at the beginning of each staff. The music is divided into two measures by a double bar line, with repeat signs at the end of each measure. The piano part features a complex, ascending melodic line in the right hand and a more rhythmic accompaniment in the left hand.

5

Fl.

B♭ Cl.

5

Timp.

5

Hp.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute and B♭ Clarinet parts play a melodic line of eighth notes. The Timpani part features a rhythmic pattern of eighth notes, with a dynamic marking of *pp* (pianissimo) in the second measure. The Harp part consists of a complex arpeggiated figure in the right hand and a simple bass line in the left hand, with a dynamic marking of *f* (forte) in the second measure. The Violin I and II parts play a similar melodic line to the Flute and Clarinet. The Viola part plays a melodic line of eighth notes. The Violoncello and Contrabass parts play a simple bass line of eighth notes. The score is divided into two measures, with a double bar line in the middle. The first measure contains the main melodic and rhythmic material, and the second measure contains a few final notes and rests.

Musical score for measures 7 and 8. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 7: Flute and Clarinet play a half note G4 (written as a whole note in the score). Harp plays a descending eighth-note arpeggio. Violins, Viola, and Cello play a half note G2. Contrabass plays a half note G1. Dynamics are *pp* for Flute and Clarinet, and *f* for Harp and the string section.

Measure 8: Flute and Clarinet play a half note G4 with a fermata. Harp continues the descending eighth-note arpeggio, which concludes with a triplet of eighth notes. Violins, Viola, and Cello play a half note G2. Contrabass plays a half note G1. Dynamics are *pp* for Flute and Clarinet, and *f* for Harp and the string section.

9

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

Detailed description of the musical score: The score is for page 5, measures 9 and 10. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts play a melodic line of eighth notes with slurs. The B♭ Clarinet part plays a similar melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a dynamic marking *p* and a triplet of sixteenth notes in the right hand. The Viola, Violoncello, and Contrabass parts have whole notes. The Violin II part has a melodic line of eighth notes.

11

Fl. *mf*

B♭ Cl. *mf*

11

Timp.

11

Harp. *mf*

11

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 6, features nine staves for various instruments. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a melodic line of eighth notes, marked with a dynamic of *mf* (mezzo-forte). The Harp (Harp.) part features a complex texture with multiple sixteenth-note chords, also marked *mf*. The Timpani (Timp.) part provides a rhythmic accompaniment with a series of eighth notes. The score is written in a key signature of one sharp (F#) and includes a rehearsal mark '11' at the beginning of each staff.

This musical score page contains two measures of music, numbered 13 and 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hp. (Harp):** Treble and Bass clefs, playing a complex arpeggiated figure in the right hand and a simple chordal accompaniment in the left hand.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two measures by a vertical bar line.

15

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p* *mf*

*f* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

17

Fl.

B♭ Cl.

17

Timp.

17

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each representing a different instrument: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with the number '17'. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the Violin I staff. The notation includes various note values, rests, and stems.

This musical score page contains measures 19 and 20 for an orchestral piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 19 begins with a first ending bracket. The Flute and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Timpani part features a rhythmic pattern of eighth notes. The Harp part provides a harmonic accompaniment with eighth and sixteenth notes. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Violoncello and Contrabass parts play a melodic line with eighth and sixteenth notes.

21

Fl.

B♭ Cl.

21

Timp.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two systems. The first system contains measures 21 and 22, and the second system contains measures 23 and 24. Each instrument part shows rhythmic patterns and melodic lines. The Flute and B♭ Clarinet parts are in the treble clef, while the Timpani, Viola, Violoncello, and Contrabass parts are in the bass clef. The Harp part is shown in both treble and bass clefs. The Violin I and Violin II parts are in the treble clef. The score is written in a standard musical notation style with stems, beams, and notes.

23

Fl.

*mf*

B♭ Cl.

*mf*

23

Timp.

*mf*

23

Hp.

*mf*

23

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

Detailed description: This page of a musical score covers measures 23, 24, and 25. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 23 and 24 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a steady eighth-note accompaniment in the timpani. Measure 25 shows a change in the woodwinds and harp, with the flute and clarinet playing a more melodic line. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments throughout the page.

25

Fl.

B♭ Cl.

25

Timp.

25

Hp.

*mf*

Vln. I

*mf*

Vln. II

Vla.

Vc.

*ff*

Cb.

*ff*

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and B♭ Clarinet parts play a melodic line of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a series of arpeggiated chords, marked *mf*. The Violin I part plays a melodic line of eighth notes, also marked *mf*. The Violin II part plays a similar melodic line. The Viola part plays a melodic line of eighth notes. The Violoncello and Contrabass parts play a simple bass line of eighth notes, marked *ff*. The score is divided into four measures, with a repeat sign at the end of each measure.

Musical score for measures 27-30. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a rhythmic pattern of eighth notes.
- Hp. (Harp):** Treble and Bass clefs, key signature of one sharp (F#). Measures 27-30 show a complex arpeggiated texture with a crescendo hairpin.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a simple melodic line with quarter notes.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a simple melodic line with quarter notes.

29 o e

Fl. *p*

B♭ Cl. *p*

Timp. *p*

Hp. *f* 3

*mf*

29 o e

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*p*

31

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 begins with a dynamic marking of *p* (piano). The Flute and Violin I parts play a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The B♭ Clarinet and Violin II parts play a similar line: G3, A3, B3, C4, D4, C4, B3, A3, G3. The Timpani part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2. The Harp part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A triplet of sixteenth notes is marked with a '3' in measure 32. The Viola, Violoncello, and Contrabass parts are mostly silent, with some whole notes in measure 32.

33

Fl. *mf*

B♭ Cl. *mf*

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 33 through 36. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; B♭ Clarinet (B♭ Cl.) with a similar melodic line; Timpani (Timp.) with a rhythmic pattern of eighth notes; Harp (Hp.) with arpeggiated chords; Violin I (Vln. I) and Violin II (Vln. II) with melodic lines; Viola (Vla.) with a melodic line; Violoncello (Vc.) and Contrabass (Cb.) with a simple bass line. The dynamic markings are *mf* for the Flute, Clarinet, Timpani, Harp, Violin I, Violin II, and Viola, and *ff* for the Violoncello and Contrabass. The number 33 is written at the beginning of each staff.

This musical score page contains two measures of music, numbered 35 and 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with eighth-note patterns. The Timpani (Timp.) part provides a rhythmic accompaniment with dotted eighth notes. The Harp (Hp.) part consists of a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note melodic line. The Viola (Vla.) part has a rhythmic pattern of dotted eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with quarter notes. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two measures by a vertical bar line.

37

Fl.

B♭ Cl.

Timp.

Hp.

*p*

*f*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 37 to 40. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 37-40 show a rhythmic pattern of eighth notes. The Piano part starts with a piano (*p*) dynamic in measure 37 and becomes forte (*f*) in measure 38. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar eighth-note pattern, with a pizzicato (*pizz.*) instruction appearing in measure 39 for all of them.

This musical score page contains two measures of music, numbered 39 and 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 39 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 40 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 40 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measure 39 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 40 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3.
- Hp. (Harp):** Treble and bass clefs, key signature of one sharp (F#). Measure 39 has a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5 in the treble and eighth notes A2, B2, C3, D3, E3, F#3, G3 in the bass. Measure 40 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4 in the treble and eighth notes G3, F#3, E3, D3, C3, B2, A2, G2 in the bass.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measure 39 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 40 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measure 39 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 40 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Measure 39 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 40 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 39 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 40 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measure 39 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 40 has a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3.

41

Fl.

B♭ Cl.

41

Timp.

41

Hp.

41

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

arco

Detailed description: This page of a musical score covers measures 41 and 42. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. Measures 41 and 42 are marked with a '41' at the beginning of each staff. The Flute and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a complex texture with sixteenth notes in both hands. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a similar rhythmic pattern of eighth notes. The word 'arco' is written above the Violin I, Violin II, Viola, and Violoncello staves in measure 42, indicating that these instruments should play with the bow.

43

Fl.

B♭ Cl.

43

Timp.

43

Hp.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 43 and 44. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 2/4 time. Measures 43 and 44 are marked with a '43' at the beginning of each staff. The Flute, B♭ Clarinet, and Violin I parts play a melodic line of eighth notes. The Timpani, Harp, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Harp part is written in a grand staff (treble and bass clefs). The Viola part is written in a double bass clef with a 2/4 time signature. The Violoncello and Contrabass parts are written in a bass clef.

45

Fl. *mf*

B $\flat$  Cl. *mf*

Timp. *mf*

Hp. *mf*  
*p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a two-measure phrase that repeats. The first measure of each phrase contains a series of eighth notes, while the second measure contains a series of quarter notes. A dynamic marking of *p* (piano) is placed above the Violin I staff in the second measure of the first phrase. The Harp part is written in a grand staff (treble and bass clefs). The woodwinds and strings play in unison.

49

Fl.

B♭ Cl.

49

Timp.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

B♭ Cl.

51

Timp.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 and 52. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes across all instruments. The Flute and B♭ Clarinet parts are in the treble clef, while the Timpani, Violoncello, and Contrabass parts are in the bass clef. The Harp part is written in both treble and bass clefs. The Violin I and Violin II parts are in the treble clef. The Viola part is in the alto clef. The score is divided into two measures, with measure 51 on the left and measure 52 on the right. The page number '26' is located at the top left, and the measure number '51' is written above the first staff of each system.

53

Fl.

B♭ Cl.

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

