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A propos de l'artiste

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A propos de la pièce



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Commentaire: Cette musique d'une chanson folklorique kurde Une des chansons interprétées par l'artiste (Hasan Zirak) est l'un des artistes célèbres kurde. Et son tombeau dans la ville (Bokan) dans le Kurdistan de l'Est

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NURÎ RUXSARIT

KURDSIH GALLERY SONG

Score

ARR. BALEW A. SABIR

sang by:hasan zirak

Moderato (♩ = 76)

The musical score is written for a full orchestra and is set in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into two systems by a double bar line. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, starting with a dotted quarter note.
- Clarinet in B \flat :** Melodic line in the middle register, mirroring the flute's melody.
- Timpani:** Rhythmic accompaniment with a steady pulse.
- Harp:** Arpeggiated accompaniment in both hands, creating a shimmering texture.
- Violin I:** Melodic line in the upper register, marked *mf*.
- Violin II:** Melodic line in the middle register, marked *mf*.
- Viola:** Melodic line in the middle register, marked *mp*.
- Cello:** Melodic line in the lower register, marked *mp*.
- Contrabass:** Melodic line in the lowest register, marked *mp*.

Dynamic markings include *mf* (mezzo-forte) for Violin I and II, *mp* (mezzo-piano) for Viola, Cello, and Contrabass, and *ff* (fortissimo) for the Cello and Contrabass in the second system.

This musical score page, numbered 2, features eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line with a triplet of eighth notes. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Harp (Hp.) part consists of arpeggiated chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a triplet of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line. The score is divided into two measures by a double bar line, with a repeat sign at the end of the first measure.

5

Fl.

B♭ Cl.

Timp.

5

pp

5

Hp.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and B♭ Clarinet parts play a melodic line of eighth notes. The Timpani part has a rhythmic pattern of eighth notes, with a dynamic marking of *pp* (pianissimo) in the second measure. The Harp part features a complex arpeggiated figure in the right hand and a simple bass line in the left hand, with a dynamic marking of *f* (forte) in the second measure. The Violin I and II parts play a similar melodic line to the Flute and Clarinet. The Viola part plays a melodic line of eighth notes. The Violoncello and Contrabass parts play a simple bass line of eighth notes. The score is divided into two measures by a vertical bar line. The first measure contains the main musical material, and the second measure contains rests for all instruments.

Musical score for measures 7 and 8. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 7: Flute and B♭ Clarinet play a half note G4 (written as a whole note in the score). Harp plays a series of sixteenth notes in the right hand and chords in the left hand. Violin I and II, Viola, Violoncello, and Contrabass play a half note G3. Dynamics are *pp* for the woodwinds and *f* for the harp and strings.

Measure 8: Flute and B♭ Clarinet play a half note G4 with a fermata. Harp continues with a descending sixteenth-note pattern in the right hand and chords in the left hand. Violin I and II, Viola, Violoncello, and Contrabass play a half note G3 with a fermata. Dynamics are *pp* for the woodwinds and *f* for the harp and strings.

9

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

Detailed description of the musical score for page 5, measures 9 and 10. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; B♭ Clarinet (B♭ Cl.) with a similar melodic line; Timpani (Timp.) with a rhythmic pattern of eighth notes; Harp (Hp.) with a complex texture including a triplet of sixteenth notes in the right hand and chords in the left hand; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a similar melodic line; Viola (Vla.) with a whole note; Violoncello (Vc.) with a whole note; and Contrabass (Cb.) with a whole note. The dynamic marking *p* (piano) is present in measure 9. A triplet of sixteenth notes is marked with a '3' in measure 10.

This musical score page features nine staves for various instruments, all marked with a dynamic of *mf* (mezzo-forte). The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts consist of eighth-note patterns. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Harp (Hp.) part is characterized by arpeggiated chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth-note figures. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady eighth-note bass line. The score is divided into four measures, with a first ending bracket (11) spanning the first two measures of each staff.

13

Fl.

B♭ Cl.

13

Timp.

13

Hp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The page number '7' is in the top right corner. The rehearsal mark '13' is placed above the first measure of each instrument's part. The Flute part features a melodic line with eighth-note patterns. The B♭ Clarinet part has a similar melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part has a complex, arpeggiated texture in the right hand and a simple bass line in the left hand. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

17

Fl.

B♭ Cl.

17

Timp.

17

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each representing a different instrument: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with the number '17'. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the Violin I staff. The notation includes various note values, rests, and stems.

This musical score page contains measures 19 and 20 for an orchestral piece. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G4, followed by eighth notes. Measure 20 continues with eighth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a dotted quarter note on G4, followed by eighth notes. Measure 20 continues with eighth notes.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G2, followed by eighth notes. Measure 20 continues with eighth notes.
- Hp. (Harp):** Treble and Bass clefs, key signature of one sharp (F#). Measure 19 features a dotted quarter note on G4 in the treble and a dotted quarter note on G2 in the bass, followed by eighth notes. Measure 20 continues with eighth notes.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G4, followed by eighth notes. Measure 20 continues with eighth notes.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G4, followed by eighth notes. Measure 20 continues with eighth notes.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G3, followed by eighth notes. Measure 20 continues with eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G2, followed by eighth notes. Measure 20 continues with eighth notes.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measure 19 starts with a dotted quarter note on G1, followed by eighth notes. Measure 20 continues with eighth notes.

21

Fl.

B♭ Cl.

21

Timp.

21

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 21 and 22. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 21 begins with a first-measure rest for the Flute and B♭ Clarinet. The Flute and B♭ Clarinet parts play a melodic line of quarter notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a descending eighth-note scale. The Violin I and II parts play a melodic line of quarter notes. The Viola part plays a melodic line of quarter notes. The Violoncello and Contrabass parts play a melodic line of quarter notes. Measure 22 continues the melodic lines for the Flute, B♭ Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Timpani part continues its rhythmic pattern. The Harp part continues its descending eighth-note scale.

23

Fl.

mf

B♭ Cl.

mf

23

Timp.

mf

23

Hp.

mf

23

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Detailed description: This page of a musical score covers measures 23, 24, and 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line of eighth notes in measure 23, which continues in measure 24. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measure 23, followed by a sustained note in measure 24. The Harp (Hp.) part features a complex texture with sixteenth-note patterns in measure 23 and sustained chords in measure 24. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a melodic line of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments in measure 24.

25

Fl.

B♭ Cl.

25

Timp.

25

Hp.

mf

Vln. I

mf

Vln. II

Vla.

Vc.

ff

Cb.

ff

Detailed description: This page of a musical score covers measures 25 through 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part consists of arpeggiated chords, marked *mf*. The Violin I (Vln. I) part has a melodic line, also marked *mf*. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part has a melodic line with dotted rhythms. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple bass line, marked *ff*. The score is in a key with one sharp (F#) and a common time signature. The page number 13 is in the top right corner.

Musical score for measures 27-30. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a rhythmic pattern of eighth notes.
- Hp. (Harp):** Treble and Bass clefs, key signature of one sharp (F#). Measures 27-30 show a complex arpeggiated texture with a crescendo hairpin.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a melodic line with eighth notes and a crescendo hairpin.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a simple melodic line with quarter notes.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 27-30 show a simple melodic line with quarter notes.

29 *p* *f* *mf* *p*

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Musical score for measures 31 and 32. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31 is marked with a dynamic of *p* (piano). The piano part features a complex texture with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds and strings play rhythmic patterns, while the timpani provides a consistent pulse.

Measure 32 continues the musical themes, with the piano part reaching a climactic point with a dense, rapid sixteenth-note passage in the right hand. The other instruments maintain their rhythmic accompaniment.

33

Fl. *mf*

B♭ Cl. *mf*

33

Timp.

33

Hp. *mf*

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) for the Flute, B♭ Clarinet, Harp, Violin I, Violin II, and Viola. The Violoncello and Contrabass are marked *ff* (fortissimo). The Harp part features a complex, arpeggiated texture. The Flute and B♭ Clarinet parts play a rhythmic pattern of eighth notes. The Timpani part has a steady pulse. The Violoncello and Contrabass parts play a simple, rhythmic pattern of quarter notes.

This musical score page contains two measures of music, numbered 35 and 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with eighth-note patterns. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part consists of a complex arpeggiated figure in the right hand and a simple bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note melodic line. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line of quarter notes. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in black ink on a white background.

37

Fl.

B♭ Cl.

37

Timp.

p

37

Hp.

f

37

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 37 to 40. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 37 and 38. The second system contains measures 39 and 40. In measure 37, the Piano part is marked with a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef. In measures 39 and 40, the Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a pizzicato (*pizz.*) instruction. The Flute and B♭ Clarinet parts play a melodic line of eighth notes, while the Timpani part plays a rhythmic pattern of eighth notes.

39

Fl.

B♭ Cl.

39

Timp.

39

Hp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 39 and 40 for an orchestral ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.) parts are in the upper register, while the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower register. The Timpani (Timp.) part is in the middle. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clean, black-and-white style with standard musical notation including stems, beams, and note heads.

41

Fl.

B♭ Cl.

41

Timp.

41

Hp.

41

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

arco

Detailed description: This page of a musical score covers measures 41 and 42. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. Measures 41 and 42 are marked with a '41' at the beginning of each staff. The Flute and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a complex texture with both hands. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a similar rhythmic pattern of eighth notes. The word 'arco' is written above the Violin I, Violin II, Viola, and Violoncello staves in measure 42, indicating that these instruments should play with the bow.

43

Fl.

B♭ Cl.

43

Timp.

43

Hp.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 and 44. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 2/4 time. Measures 43 and 44 are marked with a '43' at the beginning of each staff. The Flute and B♭ Clarinet parts play a melodic line of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a chordal accompaniment. The Violin I and Violin II parts play a melodic line of eighth notes. The Viola part plays a melodic line of eighth notes. The Violoncello and Contrabass parts play a melodic line of eighth notes.

45

Fl. *mf*

B \flat Cl. *mf*

Timp. *mf*

Hp. *mf*
p

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

Fl.

B♭ Cl.

47

Timp.

47

Hp.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 47 and 48. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 begins with a dynamic marking of *p* (piano). The Flute and B♭ Clarinet parts play a melodic line of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a complex arpeggiated figure. The Violin I and II parts play a melodic line of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

49

Fl.

B♭ Cl.

49

Timp.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49 and 50. The score is for a full orchestra. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a standard orchestral format with a brace on the left side of the staves. The notation includes various note values, rests, and articulation marks. The page number '25' is located in the top right corner, and the measure number '49' is written above the first staff of each system.

51

Fl.

B♭ Cl.

51

Timp.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 and 52. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes across all instruments. The Flute and B♭ Clarinet parts are in the treble clef, while the Timpani, Violoncello, and Contrabass are in the bass clef. The Harp and Viola parts are in the alto clef. The Violin I and Violin II parts are in the treble clef. The score is divided into two measures, with measure 51 on the left and measure 52 on the right. The number '51' is written above the first staff of each measure.

53

Fl.

B♭ Cl.

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 and 54. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 53 and 54 are marked with the number '53' at the beginning of each staff. The Flute and B♭ Clarinet parts play a melodic line of eighth notes. The Timpani part features a rhythmic pattern of eighth notes with occasional rests. The Harp part consists of a series of chords and single notes. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a similar melodic line of eighth notes.

55

Fl.

B♭ Cl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is one sharp (F#). The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 55 and 56 contain the main melodic and harmonic material. Measure 57 concludes the section with a 'Fine' marking for all instruments. The Flute and B♭ Clarinet parts feature trills (tr) in measure 57. The Harp part includes chords in measure 55. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in measure 55, which changes in measures 56 and 57.