



# Balen sabir

Arrangeur, Compositeur, Professeur

Iraq, Erbil

## A propos de l'artiste

Anniversaire: 31/8/1981

Lieu de résidence: Sualimany / Kurdistan

## A propos de la pièce



**Titre:** The Last Moments  
**Compositeur:** sabir, Balen  
**Arrangeur:** sabir, Balen  
**Licence:** Balen A.sabir © All rights reserved  
**Editeur:** sabir, Balen  
**Instrumentation:** Quatuor à cordes  
**Style:** Classique

## Balen sabir sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_balens.htm](http://www.free-scores.com/partitions_gratuites_balens.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# THE LAST MOMENTS

for String Quartet

Score

BALEN A. SABIR

Hawler - 2007

Moderato

Violin I

Violin II

Viola

Cello

Contrabass

*pizz.*

*mf*  
*pizz.*

*mf*  
*pizz.*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*

*mf*

2  
10

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*f*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

4  
28

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*  
pizz.

*ff*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

V

V

V

V

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

V

V

6  
44

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 44 to 46. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is highly active with sixteenth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola part provides a harmonic base with dotted eighth notes. The Violoncello part has a melodic line with a 'V' marking above a note in measure 45. The Contrabass part plays a simple bass line of quarter notes.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 47 to 49. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part continues with its sixteenth-note pattern. The Violin II part continues with its eighth-note accompaniment. The Viola part continues with its dotted eighth-note accompaniment. The Violoncello part has a melodic line with 'V' markings above notes in measures 47 and 49. The Contrabass part continues with its simple bass line of quarter notes.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.



8  
55

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Fine*