



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

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A propos de la pièce



Titre: Composition N.1 (For Chamber Orchestra)
Compositeur: Saboochi, Ehsan
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Editeur: Saboochi, Ehsan
Instrumentation: Orchestre
Style: 20eme siecle

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EHSAN SABOOHI

Compositione N.1

(In Free Tonal Style)

(For Chamber Orchestra)

2009

Composizione N.1

(In Free Tonal Style)

Ehsan Saboohi

1 **Moderato** = 120

The musical score is written for a chamber ensemble in 4/4 time. It consists of seven staves:

- 2 Flutes:** Treble clef, 4/4 time. The first two measures are silent. In the third measure, they play a melodic phrase starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- 2 Oboes:** Treble clef, 4/4 time. All three measures are silent.
- 2 Clarinets in Bb:** Treble clef, 4/4 time. The first two measures are silent. In the third measure, they play a melodic phrase starting on G3, moving to A3, B3, and C4, marked with a mezzo-forte (*mf*) dynamic.
- Trombone:** Bass clef, 4/4 time. It plays a sustained low note (G2) in all three measures, marked with a pianissimo (*pp*) dynamic.
- Violins:** Treble clef, 4/4 time. They play a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in all three measures, marked with a pianissimo (*p*) dynamic.
- Viola:** Alto clef, 4/4 time. It plays a sustained low note (G2) in all three measures, marked with a pianissimo (*pp*) dynamic.
- Violoncello:** Bass clef, 4/4 time. It plays a sustained low note (G2) in all three measures, marked with a pianissimo (*pp*) dynamic.

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This musical score features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe part starts with a treble clef and a dynamic marking of *mp*. The Clarinet part uses a treble clef. The Trombone part is written in bass clef. The Violin part uses a treble clef and features a complex, fast-moving melodic line with many slurs. The Viola part is in bass clef and includes a dynamic marking of *mf*. The Violoncello part is also in bass clef and includes a dynamic marking of *mf*. The score is divided into three measures, with various rests and musical notations throughout.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a trill-like figure. Fl. 2 plays a rhythmic pattern of eighth notes, marked *p*.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Cl. (Clarinet):** Cl. 1 and Cl. 2. Cl. 1 has a melodic line with a trill-like figure. Cl. 2 plays a rhythmic pattern of eighth notes, marked *p*.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes.
- Vln. (Violin):** Plays a melodic line with a trill-like figure, marked *mf* and *f*.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.

The score is written in a common time signature and features a variety of musical notations, including trills, slurs, and dynamic markings.

10 *8va* **To Coda**

Fl. *f*

Ob. *f*

Cl. *f*

Tbn. *f*

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The woodwind section (Flute, Oboe, Clarinet) and Trombone parts are marked with a forte (*f*) dynamic. The strings (Violins, Violas, and Cellos) play a rhythmic accompaniment. A first flute part is marked *8va* (8va) and **To Coda**. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 D.C. al Coda

Fl.

Ob.

Cl. A.2

Tbn.

Vln. pizz.

Vla. pizz.

Vc. pizz.

Detailed description: This page of a musical score contains measures 13 and 14. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. A.2). The strings include Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 13 is marked with a box containing the number '13'. The Flute part begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4 with a flat, and a quarter note C5. The Oboe part starts with a quarter rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a natural, a quarter note B4 with a flat, and a quarter note C5. The Clarinet part starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4 with a flat, and a quarter note C5. The Trombone part has a quarter rest in measure 13 and a quarter note G2 in measure 14. The Violin part has a quarter rest in measure 13 and a quarter note G4 in measure 14, marked 'pizz.'. The Viola part has a quarter note G3 in measure 13, followed by a quarter note A3, a quarter note B3 with a flat, and a quarter note C4 in measure 14, marked 'pizz.'. The Violoncello part has a quarter rest in measure 13 and a quarter note G2 in measure 14, marked 'pizz.'. The score concludes with a double bar line and a 'D.C. al Coda' instruction.

15 ⊕ CODA

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Tbn. *f* *ff*

Vln. arco *f* *ff*

Vla. arco *f* *ff*

Vc. arco *f* *ff*