



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre:	GREEN IRAN [Six intermezzo for Piano solo]
Compositeur:	Saboochi, Ehsan
Licence:	Copyright © Saboochi Ehsan
Editeur:	Saboochi, Ehsan
Instrumentation:	Piano seul
Style:	Contemporain

Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ehsan-saboochi.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

GREEN IRAN

Ehsan Saboohi

*Six intermezzo for
Piano solo*

6.Aug.2009

GREEN IRAN

Six intermezzo for piano

I.

Ehsan Saboohi
Tehran.Aug.2009

Prologo (♩=72)

Piano

fff *f* *fff*

This section is a Prologo in 2/4 time with a tempo of 72 quarter notes per minute. It features a piano accompaniment with a series of chords in the right hand and single notes in the left hand. The dynamics range from fortissimo (fff) to piano (p).

13 Con Fuoco ♩=120

This section begins at measure 13 and is marked 'Con Fuoco' with a tempo of 120 quarter notes per minute. It features a melodic line in the right hand and a supporting bass line in the left hand. The music is characterized by a driving, rhythmic quality.

20

sempre legato

This section starts at measure 20 and is marked 'sempre legato'. It continues the melodic and harmonic development with a focus on smooth, connected phrasing in both hands.

27

ff

This section begins at measure 27 and features a fortissimo (ff) dynamic. The music is more rhythmically active, with a strong bass line and a melodic line in the right hand.

33

This section starts at measure 33 and continues the piece with a similar rhythmic and harmonic texture to the previous section, ending with a final chord.

II.

Pomposo

$\text{♩} = 138$ 1

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Pomposo' with a quarter note equal to 138 beats per minute. The first measure is marked with a first ending bracket. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

poco rit.

Musical notation for measures 7-11. Measure 7 is marked with a first ending bracket. The tempo is marked 'poco rit.' (poco ritardando). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The piece concludes with a first ending bracket and a *ff* dynamic marking.

A tempo

pp ————— *ff*

Musical notation for measures 12-17. The tempo is marked 'A tempo'. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The piece concludes with a first ending bracket and a *p* dynamic marking.

————— *fff*

Musical notation for measures 18-24. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The piece concludes with a first ending bracket and a *pp* dynamic marking.

25

Musical notation for measures 25-30. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The piece concludes with a first ending bracket and a *fff* dynamic marking.

32

Musical score for measures 32-39. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and eighth-note accompaniment. Dynamic markings include accents (^) and breath marks (v) above notes.

40

Musical score for measures 40-44. The right hand has a complex, rapid melodic passage with many slurs. The left hand continues with a steady eighth-note accompaniment. A long slur spans across both hands from measure 40 to 44.

f ————— *ffff*

45

Musical score for measures 45-48. The right hand features a dense, rapid melodic texture with many slurs. The left hand has chords and eighth-note accompaniment. Dynamic markings include *f* and *ffff* above the right hand, and *ff* and *ffff* below the left hand. The piece concludes with a double bar line.

III.

Furioso

$\text{♩} = 200$

1

Musical notation for measures 1-4. The piece is in 7/8 time with a key signature of one flat. The tempo is marked 'Furioso' with a metronome marking of quarter note = 200. The music features a driving, rhythmic pattern in both hands, with accents and slurs. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

5

Musical notation for measures 5-8. The dynamics range from *p* (piano) to *mf* (mezzo-forte) to *f* (forte). The tempo remains 'Furioso'. The music continues with a driving eighth-note pattern. Measure 8 ends with a double bar line and repeat dots. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

9

Musical notation for measures 9-12. The tempo changes to 'Adagio'. The dynamics range from *ffp* (fortissimo piano) to *fff* (fortissimo) to *ppp* (pianissimo). The music features a trill in the right hand and sustained chords in the left hand. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The right hand has an 8va (octave) marking.

13 A tempo

Musical notation for measures 13-16. The tempo changes to 'A tempo'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features a trill in the right hand and sustained chords in the left hand. The right hand has a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The right hand has an 8va (octave) marking. The piece ends with a double bar line and repeat dots.

17 A tempo

Musical score for measures 17-20. The piece is in 7/8 time with a key signature of one flat (B-flat). The tempo is marked "A tempo". The score consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a dynamic accent (>) on the first note of the treble staff. Measure 18 shows a continuation of the melodic line in the treble and a rhythmic accompaniment in the bass. Measure 19 includes a sharp sign (#) above the treble staff. Measure 20 concludes with a fermata over the final notes of both staves.

21

Musical score for measures 21-24. The piece is in 7/8 time with a key signature of one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 21 begins with a dynamic marking of *p* (piano) in the treble staff. A crescendo hairpin spans from measure 21 to measure 22, where the dynamic marking changes to *mf* (mezzo-forte). Measure 23 features a dynamic marking of *ff* (fortissimo) in the bass staff. Measure 24 concludes with a fermata over the final notes of both staves.

IV.

Langsam (♩=100)

1

6

11

15

p *f* *mp* *pp* *mf* *p* *p*

poco rit.

21

pp *mp* *p* *ppp*

8va 8va 8va

29 A tempo (♩=100)

34

poco rit.

V.

Rustico

1 ♩=112

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-6. Measure 4 includes a sixteenth-note triplet in the right hand. Measure 5 features a forte (*f*) dynamic marking and a sixteenth-note triplet in the right hand. The left hand continues with eighth-note accompaniment.

Musical notation for measures 7-9. The right hand has a more complex rhythmic pattern with sixteenth-note groups. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 10-13. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Measure 13 shows a change in the bass line.

Musical notation for measures 14-17. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Measure 17 shows a change in the bass line.

19

f

3

This system contains measures 19, 20, and 21. The music is in a minor key and 4/4 time. Measure 19 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests.

22

ff

6

This system contains measures 22 and 23. Measure 22 begins with a sixteenth-note triplet in the right hand. Measure 23 features a fortissimo (*ff*) dynamic and a six-measure chordal passage in the right hand, indicated by a bracket and the number 6. The left hand continues with a steady eighth-note accompaniment.

24

5/8

4/4

This system contains measures 24, 25, and 26. Measure 24 is in 5/8 time and features a complex chordal texture with many beamed notes. Measure 25 changes to 4/4 time and continues with dense chordal accompaniment. Measure 26 concludes the system with a final chord in 4/4 time. The left hand maintains a consistent eighth-note accompaniment throughout.

VI.

Appenato

♩ = 50

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It begins with a tempo marking of quarter note = 50. The key signature has two flats. The score is divided into several systems:

- Measures 1-5:** The right hand has a melodic line with a trill in measure 5. The left hand plays a complex chordal accompaniment.
- Measures 6-7:** The left hand features sixteenth-note sextuplets. The right hand has a melodic line with a trill in measure 7.
- Measures 8-10:** Similar to measures 6-7, with sextuplets in the left hand and a trill in the right hand in measure 9.
- Measures 11-12:** The tempo changes to "A tempo". The right hand has a melodic line with a trill in measure 12. The left hand continues with a rhythmic accompaniment.
- Measure 13:** The piece concludes with a final chord in the right hand and a descending line in the left hand, marked *pppp*.

Performance markings include *Rubato*, *fp*, *ppp*, *poco rit.*, *p*, *mp*, and *ppp*. Fingerings for sextuplets and quintuplets are indicated with numbers 6 and 5 respectively.

14 *molto rit.*

piu lento e tempo rubato

(Simile)

f pp ffff pppp

A tempo *poco rit.*

15

17

pp pppp