

Saboohi,Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboohi.com/en_US/Pages/Home/

A propos de la pièce



Titre:	Musical Haikus (14 Musical Haikus for Piano)
Compositeur:	Saboohi,Ehsan
Licence:	Public domain
Editeur:	Saboohi,Ehsan
Instrumentation:	Piano seul
Style:	Contemporain

Saboohi,Ehsan sur free-scores.com

http://www.free-scores.com/partitions_gratuites_ehsan-saboohi.htm

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Ehsan Saboohi

Musical Haikus

(14 Musical Haikus for Piano)



Tehran/April/2012

PERFORMANCE NOTES

* = Freer approach to the pieces of time and rhythm.

Time ,here,should be felt as an inner process.

The Musical-Haiku is * throughout.

I suggest that you do Meditation exercise before

Playing Musical Haikus

راهنمای اجرا

علامت ستاره * بالای میزان : زمان در این موومان ها فرآیندی است درونی و اجرا رها می باشد .
موسیقی-هایکو با چنین برخوردي قابل اجرا است و به طور کلی معرف موومان های آهسته و کند می باشد.
پیشنهاد میکنم : پیش از نواختن قطعات، تمرین های مدیتیشن انجام گیرد



to Nicolas Horvath

Genesis

Ehsan Saboohi
Tehran/April/2012

Free Time *

Piano

8^{va}-----|

p *mf*

ppp * *ped.* *

pp

ped. * *ped.* *

*

8^{va}-----|

mf

pp

ped.

* *ped.*

*

f

pp

ped. * *ped.* *

ppp

to A.Kiarostami

The season of spring



mf

p

To Hmid Dibazar

The Earth Awakes

Musical score for 'The Earth Awakes' showing measures 1-5. The score consists of two staves. The top staff uses soprano C-clef and has dynamics *mf*, *f*, and *ppp*. The bottom staff uses bass F-clef and has dynamics *p*, *pp*, and *Ped.* Measures 1-4 are grouped by a brace. Measure 5 starts with a fermata over the bass clef staff.

Musical score for 'The Earth Awakes' showing measures 6-10. The top staff continues with soprano C-clef and dynamics *ppp*, *pp*, *p*, *mp*, *p*, *pp*, and *ppp*. The bottom staff continues with bass F-clef and dynamics *Ped.*, ***, and *(sim.)*. Measures 7-10 are grouped by a brace.

Musical score for 'The Earth Awakes' showing measures 11-15. The top staff uses soprano C-clef and dynamics *ppp*, *f*, and *mf*. The bottom staff uses bass F-clef and dynamics *pp* and *p*. Measures 12-14 are grouped by a brace. Measure 15 ends with a fermata over the bass clef staff.

to Farzane

Love, yae love

pp

Ped. * *Ped.*

mp

Ped. * *Ped.* *

8va - - - - | *8va* - - - - |

tenuto

Ped. * *Ped.*

*s**f* *pp* =

Ped. * *Ped.* *8vb* - - - - | *

8va - - - - - - - - - - |

pp

Ped. * *Ped.*

mp =

Ped. * *Ped.* *

to Arvo Part

Summer Is...

mp

ff

Ped. *

Ped. *

p — f

ff

Ped. *

ppp

Ped. *

ff

ff

Ped. *

pppp

ff

Ped. *

to Zia Movahed

The Tree and Dawn

Musical score for piano, page 6, measures 1-5. The score consists of two staves. The top staff uses treble clef and has dynamics *mf*, *f*, *ff*, *fff*, and *ffff*. The bottom staff uses bass clef and has dynamics *8vb* and *ff*. Measure 5 ends with a fermata over the bass staff.

3 4 4
mf *f* *ff* *fff* *ffff*
4 5 5
8vb *ff*

P.
P.
*.

Musical score for piano, page 6, measures 6-10. The score consists of two staves. The top staff starts with dynamic *p* and has a series of eighth-note chords. The bottom staff starts with dynamic *p* and has a series of eighth-note chords. Measure 10 ends with a dynamic *ppp*.

p *pp*
p *ppp*
p

P.
*.

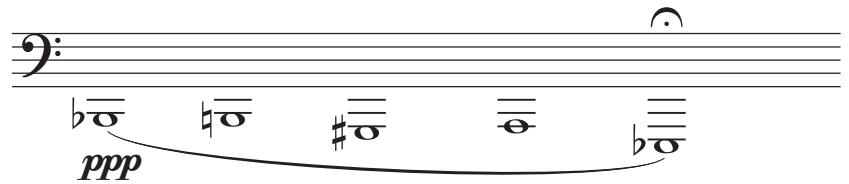
Musical score for piano, page 6, measures 11-15. The score consists of two staves. The top staff starts with dynamic *ffff* and has a series of eighth-note chords. The bottom staff starts with dynamic *ff* and has a series of eighth-note chords. Measure 15 ends with a dynamic *p*.

15^{ma}
3 4 4
ffff *fff* *ff* *f* *p*
4 5 5
ff *ff* *ff* *ff*

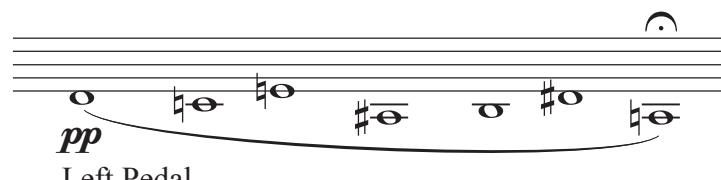
P.
*.

to Parviz Mansouri

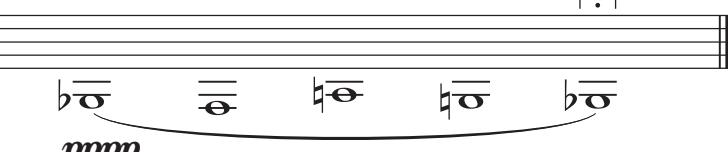
The old elm



Left Pedal



Left Pedal



8vb
Left Pedal

to Takamitsu
Autumn Feels

mp

Le^{d.} * Le^{d.} *

8va ----- | *15ma* ----- |

pp

$\frac{3}{2}$ $\frac{3}{2}$

Le^{d.} *

to Ahmad Shamlou

The Colours of Autumn

Agitatissimo -----

Musical score for the Agitatissimo section. It consists of two staves. The top staff uses a treble clef and has dynamic markings *ff*, *fff*, and *fff*. The bottom staff uses a bass clef and has a dynamic marking *f*. The score includes various slurs and grace notes. Below the music are performance instructions: *Ped.*, *, *Ped.*, *, and another *.

Convulsivo.

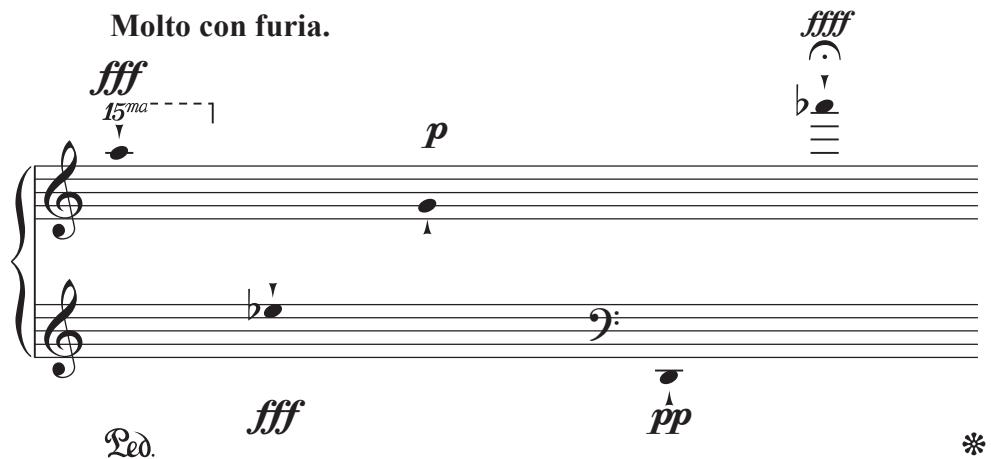
Musical score for the Convulsivo section. It consists of two staves. The top staff has a dynamic marking *pp* and includes a grace note and a fermata. The bottom staff has a dynamic marking *pp*. Below the music are performance instructions: *Ped.* and *.

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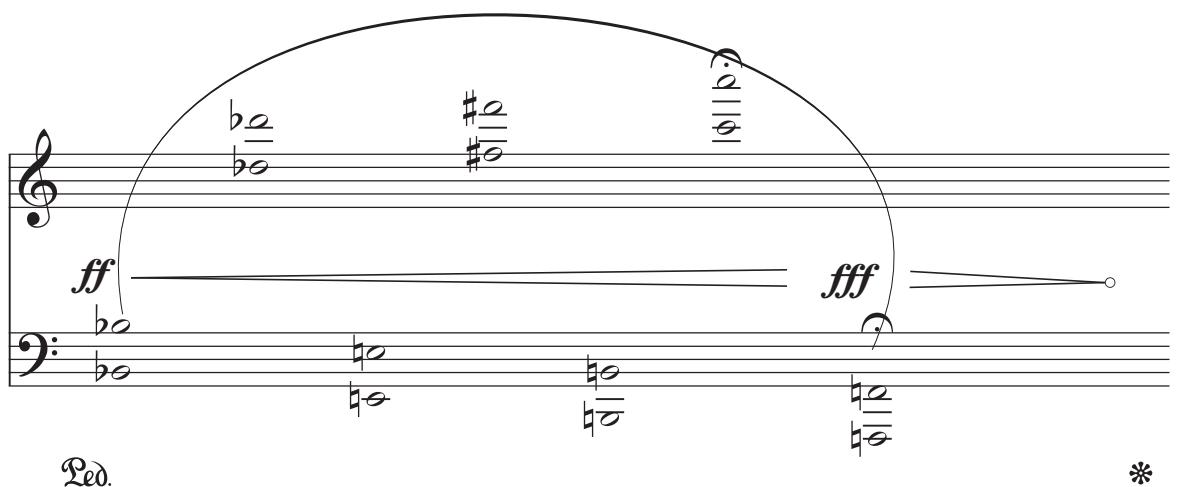
Musical score consisting of two staves. The top staff has a dynamic marking *ppp* and includes a grace note and a fermata. The bottom staff has a dynamic marking *pp*. Below the music are performance instructions: *Ped.* and *.

to Georges Braque

Handful of Cold Light**Molto con furia.**

fff *p* *ffff*
15ma --- |


fff *pp*
Ped. *

molto accel.


ff *fff*
Ped. *



fff *f* *ffff*
Ped. *pp*
8va --- |
Ped. *

to Ali Saboohi

Winter, Sae, Night

Musical score for piano, page 11, measures 1-5. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Measure 2: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Measure 3: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Measure 4: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Measure 5: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Dynamics: *ppp* in measure 1, *sim.* in measure 5. Performance instructions: *Ped.* in measure 1, *** in measure 2, *Ped.* in measure 3, *** in measure 4, *sim.* in measure 5. Articulation: small upward arrows above notes in measures 1-4, a curved line with a circle at the end of measure 5.

Musical score for piano, page 11, measures 6-7. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 6: Treble staff has a dotted half note, bass staff has a dotted half note. Measure 7: Treble staff has a dotted half note, bass staff has a dotted half note. Dynamics: *p* in measure 6, *pp* in measure 7. Performance instruction: *Ped.* in measure 6, *** in measure 7.

Musical score for piano, page 11, measures 8-10. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 8: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Measure 9: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Measure 10: Treble staff has a dotted half note with a fermata, bass staff has a dotted half note. Dynamics: *8va* in measure 8, *pppp* in measure 9, *8va* in measure 10. Performance instructions: *Ped.* in measure 8, *** in measure 9, *sim.* in measure 10. Articulation: small upward arrows above notes in measures 8-9, a curved line with a circle at the end of measure 10.

to Karen keyhani

The First Snowflake

Musical score for piano, page 12, measures 1-3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *mp*. Measure 2 continues with *mp* dynamics. Measure 3 begins with *p*, followed by *pp*. Measure 4 starts with *mf* and ends with *Ped.*. Measures 5 and 6 begin with ** Ped.* and end with ***. The score features various slurs, grace notes, and dynamic markings throughout.

Musical score for piano, page 12, measures 7-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 starts with a dynamic *p*. Measures 8 and 9 continue with *p* dynamics. Measure 10 ends with a dynamic *p*. The score features various slurs and dynamic markings throughout.

Musical score for piano, page 12, measures 11-14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic *mp*. Measure 12 continues with *pp* dynamics. Measure 13 begins with *p*, followed by *ppp*. Measure 14 ends with *Ped.* and ***. The score features various slurs, grace notes, and dynamic markings throughout.

to Len Anderson

Winter Nights

8^{va} ----- |
mf
f
molto marcato
mp
mp
Ped. * **Ped.** *
molto accel. - - - - -

molto accel. - - - - -
ppp - - - *ff* - - - - -
pp
Ped. *
molto rit. - - - - -

mf
mf
mp
pp
Ped. * **Ped.** * **p** *

to Sohrab Sepehri

One Day

(One spring day, one summer day, one autumn day, one winter day, by my guest !)

8va

pp

Ped.

*

fff

p

pp

Ped.

*

Ped.

*

mp

Ped.

*

Ped.

pp

Ped.

*