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A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

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A propos de la pièce



Titre: SYMPHONY NO .1 , OP. 1 (Arranged for two Pianos)
Compositeur: Saboochi, Ehsan
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Instrumentation: Piano seul
Style: Contemporain

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EHSAN SABOOHI

SYMPHONY NO .1 , OP. 1

*Arranged for two Pianos
by the composer*

*Submission for the degree of
Master in composition*

*The Department of music
Iran, Tehran*

November 2009

Symphony No .1 , Op. 1

Arranged for two Pianos

Ehsan Saboohi

Tehran-Nov-2009

I.

Adagio con molto espressione. ♩=55

Piano.I

ppp

Piano.II

≡

5

Pno.I

pp *p*

Pno.II

9

Pno.I

ppp *pp*

Pno.II

Detailed description: This system contains measures 9 through 13. Pno. I (Piano I) is the active instrument, with a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, including a long note in measure 11. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamics markings *ppp* and *pp* are present. Pno. II (Piano II) is inactive, with rests in both the treble and bass staves.

14

Pno.I

ppp

Pno.II

Detailed description: This system contains measures 14 through 16. Pno. I (Piano I) is the active instrument, with a treble staff and a bass staff. The treble staff has a melodic line with a long note in measure 15. The bass staff has a rhythmic accompaniment. A dynamic marking *ppp* is present. Pno. II (Piano II) is inactive, with rests in both the treble and bass staves.

poco accel.

17

Pno.I

mp *p*

Pno.II

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Pno. I part is written in a grand staff (treble and bass clefs). Measure 17 starts with a treble clef, followed by a key signature change to one flat (B-flat) and a time signature change to 4/4. The Pno. II part is written in a grand staff with rests in both staves. Dynamics for Pno. I are *mp* in measure 17 and *p* in measure 18. The tempo marking 'poco accel.' is indicated by a dashed line above the first measure.



20

Pno.I

pp *ppp*

Pno.II

Detailed description: This block contains the musical notation for measures 20, 21, 22, 23, and 24. The Pno. I part is written in a grand staff. Measure 20 starts with a bass clef, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Pno. II part is written in a grand staff with rests in both staves. Dynamics for Pno. I are *pp* in measure 20 and *ppp* in measure 24. The time signature 4/4 is indicated at the end of each measure.

25

Pno. I

Pno. II

pp

Measures 25-28. Pno. I: Bass clef, 4/4 time. Measures 25-27 are silent. Measure 28 has a final note. Pno. II: Bass clef, 4/4 time. Measures 25-28 feature complex textures in both hands with dynamics *pp*.



29

Pno. I

Pno. II

p *mf* *pp* *mp*

Measures 29-32. Pno. I: Treble clef, 4/4 time. Measures 29-32 feature complex textures in both hands with dynamics *p*, *mf*, *pp*, and *mp*. Pno. II: Bass clef, 4/4 time. Measures 29-32 are mostly silent.

33

Pno. I

Pno. II

ppp

pppp



34

Pno. I

Pno. II

fff

pp

ffff

pp

36

Pno.I

ff *f* *ff* *p* *ppp* *ppp* *accel.*

Pno.II

ff *f* *fff* *p* *ppp* *ppp*

40

Pno.I

ppp *p* *mf* *ff*

Pno.II

pp *mp* *f*

Moderato $\text{♩} = 110$

43

Pno.I *fff*

Pno.II *fff*



45

Pno.I *mf*

Pno.I *ppp* *mf*

Pno.II *ppp* *mf*

48

Pno.I

Pno.II

pp

pp

mf

pp

51

rit. . . . A tempo ♩=110

Pno.I

Pno.II

f *p*

f

ff

f *p*

ff

f *p*

ff

54

Pno.I

Pno.II

8va- f pp

ppp

fff

pp

ppp f pp

fff

ppp

8va- 8va-

Detailed description: This block contains the musical notation for measures 54 and 55. It is divided into two systems, Pno. I and Pno. II. Pno. I has a treble and bass staff. Pno. II also has a treble and bass staff. Measure 54 starts with Pno. I playing a melody in the treble staff, marked *f*, and Pno. II playing a melody in the bass staff, marked *ppp*. In measure 55, Pno. I continues with a melody marked *pp*, and Pno. II plays chords in the bass staff marked *ppp*. There are dynamic markings *fff* and *pp* in the Pno. I bass staff. Octave markings *8va-* are present above the Pno. I treble staff in both measures.

56

Pno.I

Pno.II

8va- f p

pp

ppp

ppp

8va- 8va-

Detailed description: This block contains the musical notation for measures 56 and 57. It is divided into two systems, Pno. I and Pno. II. Pno. I has a treble and bass staff. Pno. II also has a treble and bass staff. Measure 56 starts with Pno. I playing a melody in the treble staff, marked *f*, and Pno. II playing chords in the bass staff marked *ppp*. In measure 57, Pno. I continues with a melody marked *p*, and Pno. II plays chords in the bass staff marked *pp*. There are dynamic markings *f* and *pp* in the Pno. I bass staff. Octave markings *8va-* are present above the Pno. I treble staff in both measures.

58

Pno.I

Pno.II

mp



60

Pno.I

Pno.II

f

mp

fp

63

Pno.I

ppp — *f*

Pno.II

ppp — *fp* — *ff*

mp

66

Pno.I

pp — *f*

ff

p

Pno.II

pp — *f*

p

68

Pno. I

ppp

ff

mf

Pno. II

f

mf

71

Pno. I

p

rit.

f p

p

Pno. II

f p

f p

Detailed description: The image shows a page of a musical score for two piano parts, Pno. I and Pno. II, spanning measures 68 to 71. The score is written in a grand staff format with treble and bass clefs for each part. Measure 68 begins with Pno. I playing a series of chords in the right hand, marked *ppp*, while the left hand has a single bass note. Pno. II enters in the second measure with a melodic line in the right hand marked *f* and a supporting bass line marked *mf*. Measure 69 continues the melodic development in Pno. II, with the right hand marked *f* and the left hand *mf*. Measure 70 shows Pno. I with a melodic line in the right hand marked *p* and a bass line marked *p*. Pno. II continues its melodic line in the right hand, marked *f p*, and has a bass line marked *f p*. Measure 71 concludes the section with Pno. I playing a melodic line in the right hand marked *rit.* and a bass line marked *f p*. Pno. II continues its melodic line in the right hand marked *f p* and has a bass line marked *f p*. The score includes various musical notations such as slurs, accents, and ties.

74 A tempo ♩=110

Pno.I *fp*

Pno.II *ppp* *ff* *ppp*

ppp

ff

ff



molto rit.

77

Pno.I *ff* *pp*

Pno.II *ff* *pp* *mf* Solo horn *pp*

pp

pp

pp

Adagio ♩=♩

Andante, ma non troppo ♩=70

79

Pno.I

Pno.II

82

Pno.I

Pno.II

85

Pno.I

Pno.II

ppp *pp* *ppp* *f*



87

Pno.I

Pno.II

f *pp* *p* *pp*

pp

f *pp* *p*

fff *ppp*

89

Pno.I

f *p*

f *p*

ppp

Pno.II

pp

mf *pp*

ppp

mf *pp*

91

Pno.I

Pno.II

pp

molto rit.

94

Pno.I

mp

pp

Pno.II

p

ppp

ppp



97

$\text{♩} = 100$

mf

vin 2+cl.

Alto+basso.

vin.

pizz.

ppp

horns

f

♩=100.....♩=70
molto rit.

101

Pno.I

Pno.II

musical score for measures 101-103. Pno. I and Pno. II parts. Includes dynamics *p* and *f*, and a *pic+fl.* marking.

ffff

fingering diagram for Pno. I and Pno. II.

104

Pno.I

Pno.II

musical score for measures 104-106. Pno. I and Pno. II parts. Includes dynamics *fff*, *p*, *ffp*, and *pp*, and triplet markings.

ffff

fingering diagram for Pno. I and Pno. II.

105

Pno.I

Pno.II

f *ffppp* *fff*

fffp *ppp* *fff*

f *ffppp* *fff*

ff

107 Adagio ♩=55

Pno.I

Pno.II

solo vc.

mp

hr.

pp

ff

111 $\text{♩} = 110$

Pno.I

f *p* *f*

Pno.II



113

Pno.I

ffp

Pno.II

115

Pno.I *ff*

Pno.II *fff*

8^{vb}

117

Pno.I *ppp*

Pno.II *ppp*

Allargando 

118

Pno.I

Pno.II


fff

fff

fff

fff



A tempo 

120

Pno.I

Pno.II

pppp

pppp

121

Pno.I

fff

Pno.II

ff

fppp

123

Pno.I

ppp

ff

Pno.II

ff

126

Pno.I

Pno.II

fp

mp

Detailed description: This system contains measures 126 and 127. The key signature has two sharps (F# and C#). The time signature is 4/4. Pno. I (bass clef) plays a sequence of chords and eighth notes, ending with a fortissimo (fp) chord. Pno. II (treble clef) plays eighth notes, with a mezzo-forte (mp) dynamic marking in measure 127.



128

Pno.I

Pno.II

mf

pp

tremolo

fp

f

p

mf

f

Detailed description: This system contains measures 128 and 129. The key signature has two sharps. The time signature is 4/4. Pno. I (bass clef) starts with a mezzo-forte (mf) dynamic, then has a piano (pp) section with a tremolo effect. Pno. II (treble clef) starts with fortissimo (fp), then mezzo-forte (mf), and fortissimo (f). Pno. II (bass clef) starts with fortissimo (f), then piano (p), and mezzo-forte (mf).

130

Pno.I

mf

Pno.II

f *ffp*

f

132

Pno.I

ffp *f* *pp*

Pno.II

mf *pizz.* *p*

135

Pno.I

mf

f p

Pno.II

pp

mf

f p

p

138

Pno.I

f

f

p

ppp

mf

Pno.II

mf

f

f

p

ppp

mf

141

Pno.I

p *f p*

p *ppp* *p*

Pno.II

f p *f*

p *ppp* *mp*

144

Pno.I

p *f*

f

15^{ma}

Pno.II

f *ffp*

f

(15) -----|

146

Pno.I

Pno.II

f

f

8^{vb} -----|

==

148

Pno.I

Pno.II

ff

fff

8^{va} -----|

8^{va} -----|

ff

fff

8^{vb} -----|

150

Pno.I

Musical score for Pno. I, measures 150-151. Treble staff has dynamics *f* and *pp*. Bass staff has dynamics *f* and *pp*. Includes accents and a 7-measure slur.

Pno.II

Musical score for Pno. II, measures 150-151. Treble staff has dynamics *ff* and *pp*. Bass staff has dynamics *mp* and *pp*. Includes accents and a 7-measure slur.



152

Pno.I

Musical score for Pno. I, measures 152-153. Treble staff has dynamics *p*, *mf*, and *ppp*. Bass staff has dynamics *mf* and *ppp*. Includes slurs and a 7-measure slur.

Pno.II

Musical score for Pno. II, measures 152-153. Treble staff has dynamics *p* and *legato*. Bass staff has dynamics *ppp* and *fp*. Includes slurs and an *8va* marking.

155

Pno. I

mf

f *pp*

Pno. II

(8)



157

Pno. I

f *ppp*

p

Pno. II

(8)

f *ppp* *ppp* *fp*

159

Pno.I

Musical score for Pno. I, measures 159-161. The score is in bass clef with a key signature of one sharp (F#). Measure 159 starts with a forte (*f*) dynamic and a chord of F#4, C5, and G5. Measures 160 and 161 contain whole rests.

Pno.II

Musical score for Pno. II, measures 159-161. Measure 159 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a circled eighth-note triplet. The bass clef has a similar triplet starting on F#3. Measure 160 continues the triplet in both hands. Measure 161 concludes with a circled eighth-note triplet in the treble clef and a circled quarter note in the bass clef.



poco rit.

162

Pno.I

Musical score for Pno. I, measures 162-164. Measure 162 has a whole rest. Measure 163 features a piano (*p*) dynamic with a crescendo hairpin. Measure 164 has a piano (*p*) dynamic and a melodic line in the treble clef.

Pno.II

Musical score for Pno. II, measures 162-164. Measure 162 continues the triplet from the previous system. Measure 163 continues the triplet. Measure 164 concludes with a circled eighth-note triplet in the treble clef and a circled quarter note in the bass clef.

166 ♩=110

Pno.I *f*

Pno.II *ff*



168

Pno.I *mf*

Pno.II *ppp*

ppp *mf*

171

Pno.I

Pno.II

ppp

p

mf

pp

174

Pno.I

Pno.II

rit.

molto rit.

f p

f p

p

f p

fp

pp

♩=100

Pno.I

mf

ppp — mf

Pno.II

8va
legato

pizz.

f — ppp — fp



Pno.I

f p f — ppp

Pno.II

pp — f — ppp

182

Pno. I

Pno. II

p *f*

(8)

ppp *fp*

184 ♩=70

Pno. I

Pno. II

ppp *p* *ppp* *pp*

(8)

p *pp*

187

Pno.I

Pno.II

ppp *mf* *pp*

Detailed description: This system covers measures 187 and 188. Pno. I (Piano I) has a treble clef staff with rests in both measures and a bass clef staff with notes: G2, F2, E2 in measure 187, and G2, F2, E2, D2 in measure 188. Pno. II (Piano II) has two treble clef staves and one bass clef staff. In measure 187, the upper treble staff has a whole rest, and the lower treble staff has a whole rest. The bass staff has a whole rest. In measure 188, the upper treble staff has a whole note chord (F#4, G4, A4) with a fermata. The lower treble staff has a whole note chord (F#4, G4, A4) with a fermata. The bass staff has a whole note chord (F#4, G4, A4) with a fermata. Dynamics are *ppp* at the start, *mf* in the middle, and *pp* at the end.



189

Pno.I

Pno.II

f *pp* *p* *pp*

f *pp* *p*

fff *ppp*

Detailed description: This system covers measures 189 and 190. Pno. I (Piano I) has a treble clef staff with a sixteenth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) marked with a '6' above it, and a bass clef staff with notes: G2, F2, E2 in measure 189, and G2, F2, E2, D2 in measure 190. Pno. II (Piano II) has two treble clef staves and one bass clef staff. In measure 189, the upper treble staff has a sixteenth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) marked with '3' above it, and the lower treble staff has a sixteenth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) marked with '3' above it. The bass staff has a whole note chord (F#4, G4, A4) with a fermata. In measure 190, the upper treble staff has a whole note chord (F#4, G4, A4) with a fermata, and the lower treble staff has a whole note chord (F#4, G4, A4) with a fermata. The bass staff has a whole note chord (F#4, G4, A4) with a fermata. Dynamics are *f* at the start, *pp* in the middle, *p* at the end, and *ppp* at the very end.

190

Pno.I

f *p*

f *p*

ppp

Pno.II

pp

mf *pp*

ppp

mf *pp*



192

Pno.I

Pno.II

pp

pp

♩=120

196

solo vc.

Pno.I

p

Pno.II

ppp

pppp



200

Pno.I

Pno.II

8^{va}

p

204

Pno.I

f

p

Pno.II

mf

207

Pno.I

ff

Pno.II

f

213 ♩=70

Pno.I

p

Pno.II

pp



Adagio ♩=55

218

Pno.I

ppp

ppp

Pno.II

poco accel.

222

Pno.I

Pno.II

mp *p*

225

Pno.I

Pno.II

pp

poco rit.

230 ♩=70

Pno. I *ppp* *p*

Pno. II *pp* *ppp* *p*

II.

Allegro Furioso $\text{♩} = 105$

First system of music, measures 1-6. The top system features a treble clef with a forte (*f*) dynamic and a bass clef with rests. The bottom system features both treble and bass clefs with rests. The time signature changes from 3/4 to 2/4 and back to 3/4.



Second system of music, measures 7-12. The top system is labeled Pno. I and has a piano (*p*) dynamic. The bottom system is labeled Pno. II and has a forte (*f*) dynamic. The time signature changes from 3/4 to 2/4 and back to 3/4.

14

Pno.I

Pno.II

f

f *p*

f *p*



20

Pno.I

Pno.II

p *f*

p

f *p* *f*

27

Pno.I

ff

Pno.II

f *p*

f



33

Pno.I

f

Pno.II

47

40

Pno.I

Pno.II



47

Pno.I

Pno.II



54

Pno.I

Pno.II

60 *p* *f*

Pno.I

Pno.II

f *p* *f* *p*

61 62 63 64 65

66

Pno.I

Pno.II

fff *f* *p* *fff*

8vb

67 68 69 70 71

71

Pno.I

Pno.II

(8)-----

(8)-----



78

Pno.I

Pno.II

f

(8)----|

(8)--|

Pno.I

Pno.I

p

f

p

Pno.II

p

Pno.I

Pno.I

f

p

Pno.II

f

Pno.I

Pno.I

f

p

f

Pno.II

p

103

Pno. I

p *ff*

Pno. II

f *p* *f* *p*

rit.



109

Pno. I

Pno. II

117

Pno.I

ppp

Pno.II

ppp



123

Pno.I

Pno.II

f

129

Pno. I

Pno. II



136

Pno. I

Pno. II

142

Pno. I

Pno. II

fff

fff

8va-----

147

Pno. I

Pno. II

8vb-----

(8)

(8) -----] Moderato cantabile molto espressivo ♩=75

154

Pno.I

Pno.II

f

mp

(8) -----]

159

Pno.I

Pno.II

p

f

f

163 *tr* *mp* *p* *mf* *tr*

Piano score for measures 163 and 164. The first system is for Pno. I, and the second is for Pno. II. Pno. I begins with a half note, followed by a melodic line starting at measure 164. Pno. II has a melodic line with a trill at the end of measure 164. Dynamics include *mp*, *p*, and *mf*. Trills are indicated by *tr*.



165 *f* *Woodwind* *p* *(tr)* *p*

Piano score for measures 165 and 166. The first system is for Pno. I, the second for Pno. II, and the third for Woodwind. Pno. I has a melodic line with a trill at the end of measure 165. Pno. II has a melodic line with a trill at the end of measure 165. Woodwind has a melodic line starting at measure 165. Dynamics include *f*, *p*, and *(tr)*.

168

Pno.I

f *ppp* *mf* *ff*

brass 3

Pno.II

string pizz. *f* *ffpp* arco sul pont.



171

Pno.I

fp *mf* *mp*

Pno.II

p

Piano score for measures 175-178. The score is divided into two systems for Pno. I and Pno. II.

Pno. I: Measures 175-178. Dynamics include *pp*, *ppp*, and *pppp*.

Pno. II: Measures 175-178. Dynamics include *pp*, *ppp*, and *f*.



Piano score for measures 179-181. The score is divided into two systems for Pno. I and Pno. II.

Pno. I: Measures 179-181. Dynamics include *f* and *mp*. A tempo marking of $\text{♩} = 105$ is present. Measure 181 features a 4/4 time signature change.

Pno. II: Measures 179-181. Dynamics include *p*. Measure 181 features a 4/4 time signature change.



Piano score for measures 182-184. The score is divided into two systems for Pno. I and Pno. II.

Pno. I: Measures 182-184. Dynamics include *ffp*.

Pno. II: Measures 182-184. Dynamics include *pp* and *ffp*. Measure 184 features a *ppp* dynamic.

185

Pno.I

fff *p* *trm*

Pno.II

f *pp* *mf*



187 (tr)

Pno.I

pp

Pno.II

pp

molto accel.

189

Pno.I

Pno.II

ppp

pp



192

Pno.I

Pno.II

mf

fff

mp

fff

fff

196

Pno.I

Pno.II

f

pp

p

199

Pno.I

Pno.II

mp

p

mf

tr

201 *f* *mp*

Pno.I

Pno.II

p

(tr)



205

Pno.I

Woodwind

p

Pno.II

p *mf*

208

Pno.I

f ppp

brass

mf *3* *ff*

Pno.II

string pizz.

f *ffpp*

arco sul pont.

211

Pno.I

fp *pp*

mf

mp

molto rit.

Pno.II

fp *pp*

215 *mf* $\text{♩} = 105$ 64

Pno. I

Pno. II

222

Pno. I *p*

Pno. II *f*

230

Pno. I *f* *p*

Pno. II *f* *p*

65

237

Pno.I

Pno.II

f

p

f

f

p

243

Pno.I

Pno.II

ff

p

f

250

Pno.I

Pno.II

f

Piano score for measures 257-263. The score is for two pianos, Pno. I and Pno. II. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *p* (piano) for Pno. I and *f* (forte) for Pno. II. The measures are: 257, 258, 259, 260, 261, 262, 263. Pno. I has a melodic line in the right hand, while Pno. II has a more active line in the right hand and rests in the left hand.



Piano score for measures 264-270. The score is for two pianos, Pno. I and Pno. II. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *f* (forte) for Pno. I and *f* (forte) for Pno. II. The measures are: 264, 265, 266, 267, 268, 269, 270. Pno. I has a melodic line in the right hand, while Pno. II has a more active line in the right hand and rests in the left hand.



Piano score for measures 271-276. The score is for two pianos, Pno. I and Pno. II. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *f* (forte) for Pno. I and *p* (piano) for Pno. II. The measures are: 271, 272, 273, 274, 275, 276. Pno. I has a melodic line in the right hand, while Pno. II has a more active line in the right hand and rests in the left hand.

278

Pno.I

f

p

Pno.II

f *p* *f* *p* *f*

283

Pno.I

fff

8vb

Pno.II

fff

8vb

290

Pno.I

f

(8)

Pno.II

(8)



296

Pno.I

p

Pno.II

f

p

303

Pno.I

Pno.II

Two piano parts, Pno. I and Pno. II, spanning measures 303 to 307. The music is in 2/4 and 3/4 time signatures. Pno. I starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Pno. II has various dynamics and articulations throughout.



310

Pno.I

Pno.II

Two piano parts, Pno. I and Pno. II, spanning measures 310 to 314. The music is in 2/4 and 3/4 time signatures. Pno. I features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second. Pno. II features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second.

316

Pno.I

Pno.II

f

p

f

f



321

Pno.I

Pno.II

ff

p

328

Pno. I

ppp

Pno. II

ppp

Detailed description: This block contains the musical score for measures 328 through 334. It features two piano parts, Pno. I and Pno. II. Pno. I is written in treble clef and Pno. II in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Pno. I has a melodic line with some slurs and a dynamic marking of *ppp*. Pno. II has a more rhythmic accompaniment with some chords and a dynamic marking of *ppp*. The score is presented in a standard musical notation format with a grand staff for each piano part.



335

Pno. I

Pno. II

f

Detailed description: This block contains the musical score for measures 335 through 341. It features two piano parts, Pno. I and Pno. II. Pno. I is written in treble clef and Pno. II in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Pno. I has a melodic line with a dynamic marking of *f* in the final measure. Pno. II has a rhythmic accompaniment with some chords and a dynamic marking of *f* in the final measure. The score is presented in a standard musical notation format with a grand staff for each piano part.

341

Pno.I

Pno.II

Measures 341-347. Pno. I: Treble clef, key signature of one sharp (F#). Time signatures: 2/4, 3/4, 2/4, 3/4. Pno. II: Treble and Bass clefs. Time signatures: 2/4, 3/4, 2/4, 3/4.



348

Pno.I

Pno.II

Measures 348-354. Pno. I: Treble clef, key signature of one sharp (F#). Time signatures: 2/4, 3/4, 2/4. Pno. II: Treble and Bass clefs. Time signatures: 2/4, 3/4, 2/4.

354

Pno.I

Pno.II



359

Pno.I

Pno.II

fff

fff

8^{va}

8^{vb}

(8)

363

Pno.I

Pno.II

(8)



(8)

368

Pno.I

Pno.II

(8)