



# Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

## A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
  - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
  - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Site Internet:** [http://www.ehsansaboochi.com/en\\_US/Pages/Home/](http://www.ehsansaboochi.com/en_US/Pages/Home/)

## A propos de la pièce



**Titre:** SYMPHONY NO,1 ,OP, 1 (Movement II )  
[1]

**Compositeur:** Saboochi,Ehsan

**Licence:** EHSAN SABOOHI

**Editeur:** EHSAN SABOOHI

**Instrumentation:** Orchestre

**Style:** Contemporain

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II.

Allegro Furioso  $\text{♩} = 105$

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I, II  
4 Horns in F

III, IV

2 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Tenor Drum

Triangle

Glockenspiel

Piano

Allegro Furioso  $\text{♩} = 105$

Violin I

Violin II *f*

Viola *f*

Violoncello

Double Bass

8

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 8 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*, *p*, and *f*. A box with the number '8' is at the top left. There are repeat signs at the beginning and end of the system.

17

Fl. *mf* *fp*

Cl. *mf* *fp*

Bsn. *a.2*

Hn. *Hn. 1,2 stopped* *p*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *sfz* *p* *mf* *f*

Db. *sfz* *p* *mf* *f*

Detailed description: This system contains measures 17 through 25. It features eight staves: Flute, Clarinet, Bassoon, Horns, Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*, *fp*, *f*, *sfz*, *p*, *mf*, and *f*. There are 'a.2' markings above the Flute and Clarinet staves. The Horns staff is marked 'Hn. 1,2 stopped' and 'p'. A box with the number '17' is at the top left.

24

Fl. *f*

Ob. *f* solo a.2

Cl. a.2 *f*

Bsn. *mf* *f*

Hn.

T. D. *p*

Vln. I *f* *mp* *f* *fp* *mf*

Vln. II *f* *mp* *f* *fp* *mf*

Vla. *sfz* *f* *mp*

Vc. *sfz* *ff* *sf* *f*

Db. *sfz* *ff* *sf* *f*

Detailed description: This page of a musical score covers measures 24 through 28. The key signature is one flat (B-flat major or D minor). The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 24 with a rest, then plays a series of notes in measures 25 and 26, marked *f*. The Oboe (Ob.) part has a 'solo' marking in measure 24, playing a melodic line marked *f*, and an 'a.2' (second ending) in measure 26. The Clarinet (Cl.) part also has an 'a.2' in measure 26. The Bassoon (Bsn.) part plays a rhythmic pattern in measure 25 marked *mf*, and a more active line in measure 26 marked *f*. The Horn (Hn.) part plays a sustained, low-register line. The Trumpet (T. D.) part has a rest until measure 28, where it plays a short phrase marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line that changes dynamics from *f* to *mp* to *f* to *fp* to *mf*. The Viola (Vla.) part plays a sustained line with dynamics *sfz*, *f*, and *mp*. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic line with dynamics *sfz*, *ff*, *sf*, and *f*.

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. Hn.3,4 stopped

S. D. *mf p*

T. D. *>mf*

Tri. *mp*

Vln. I *fp* at point

Vln. II *fp* at point

Vla. *fp* arco at point div. pizz.

Vc. *fp* arco at point div. pizz.

Db. *fp* arco at point pizz.

38

Picc. solo

Fl.

Ob. solo *f*

Cl. a.2 *f*

Bsn. *f* *fp*

Hn. Hn.4 open *pp* *fp*

Tpts. solo *mf*

Timp. play like African Drums (Do not use sticks) *f*

Cym. (tr)

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Bsn. *sf*

Hn. *f* *fp*

Tpts. *f* open *fp*

Tbn. *fp* Tbn. 1,2

Timp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* pizz.

Db. *sf* pizz.

47

Fl. *solo* *f* *sf* *a.2*

Ob. *solo* *f* *a.2*

Cl. *mp*

Bsn. *p* *pp* *sf* *f*

Hn. *a.2* *sf* *f* *f* *fp* *a.4* *f* *fp*

Tpts. *a.2* *f* *fp*

Tbn. *Tbn.1,2* *f* *fp*

Timp. *p* *f*

B. D. *mf*

S. D. *f*

Glock. *mp*

Vln. I *f* *mf* *ff*

Vln. II *mp* *ff*

Vla. *mp* *f*

Vc. *mp* *arco* *f* *arco*

Db. *mp* *f*



53

**Picc.** *fff* *mf*

**Fl.** *fff* *mf* *f*

**Ob.** *fff* *mf* *f* solo *p*

**Cl.** *fff* *mf* *f* *fp* *sf* *ff* a.2

**Bsn.** *mf* *f* *fp*

**Hn.** *mp* *pp* Hn.1 stopped Hn.3 stopped *p*

**Tpts.** *mp*

**Tbn.** *mp*

**Cym.** *f*

**Tri.**

**Vln. I** *mf* *p* *ff*

**Vln. II** *mf* *sf* *ff*

**Vla.** *mf* *sf*

**Vc.** *mf* *ff* *sf*

**Db.** *mf* *ff* *sf*

59

Picc. *fff* *fp*

Fl. *fff* *fp*

Ob. *fff* *fp*  
a.2

Cl. *fp* *fff* *fp*

Bsn. *fff* *fp*  
a.2

Hn. *ff* stopped brassy *fpp*

Tpts. *f* *fp*

Tbn. *f* *fp*

Tba. *f* *fp*

Timp. *ff* *ff* *fp* *tr*

B. D. *f*

Cym. *tr*

S. D. *fff*

Glock. *mp*

Vln. I *fp* *ff* *fff* *fp*

Vln. II *fp* *ff* *fff* *fp*

Vla. *ff* *fff* *fp* *mp*

Vc. *ff* *fff* *pp*

Db. *ff* *fff* *pp*

65

Fl. solo *ff* a.2

Ob. *ff* a.2

Cl. cl.1 *mp* *ff* a.2

Bsn.

Hn.

Tpts. solo stopped plunger *p* a.2

Timp. *p*

Glock.

Vln. I *ff*

Vln. II *ff*

Vla. *p* *f* *ff* *divinon*

Vc. *ff* *arco*

Db. *ff* *arco*

72

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* *f*

Bsn. *ff* *p*

Tpts. *mf* solo open

T. D. *fp* *pp*

Vln. I *p* *f* *p* at naer the bridge

Vln. II *p* *f* *p* at naer the bridge

Vla. *p* *f* *p* at naer the bridge div.

Vc. *p* *f* *p* at naer the bridge div.

Db. *p* *f* *p* at naer the bridge

79

Fl. *f*

Ob. *sf*

Cl. *fp*

Bsn. *mf*

Hn. Hn.1 solo brassy *f* *fp*

Tpts. *fp* *mf* *fp*

B. D. *mf*

S. D. *mp*

Pno. *f*

Vln. I *ff* pizz.  $\circ$

Vln. II *ff* pizz.  $\circ$

Vla. *ff* pizz.  $\circ$

Vc. *ff* pizz.  $\circ$

Db. *ff* pizz.  $\circ$

8<sup>va</sup>

8<sup>vb</sup>

Detailed description: This page of a musical score covers measures 79 to 82. The music is in 2/4 time and features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), and Trumpets (Tpts.). The brass section consists of Baritone (B. D.) and Trombone (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is in the bass clef. The score includes various dynamics such as *sf*, *f*, *fp*, *mf*, *mp*, and *ff*. Performance instructions like 'Hn.1 solo brassy' and 'pizz.' are present. A dashed line labeled '8<sup>va</sup>' is above the woodwinds, and another labeled '8<sup>vb</sup>' is below the piano part. The page number '79' is in a box at the top left.

83

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpts.   
 Tbn.   
 Tba.   
 Timp.   
 B. D.   
 Cym.   
 S. D.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

solo brassy   
 a.2   
 f   
 fp   
 staccato   
 f   
 fp   
 f   
 fp   
 f   
 fp   
 f   
 mf   
 staccato   
 f   
 mf   
 f   
 arco   
 arco   
 arco   
 arco   
 arco   
 p   
 p   
 p   
 p   
 p



93

Fl. *f*

Ob. a.2

Cl. *f* a.2

Bsn. *f*

Hn. *f* *p*

Tpts. *mf* *p* solo

Tbn. *mf*

Tba. *mf*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 93 to 96. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of one sharp (F#). Measure 93 starts with a dynamic of *f* for the woodwinds. Measure 94 includes a first ending bracket labeled 'a.2' for the Oboe and Clarinet. Measure 95 features a dynamic change to *p* for the Horn and Trumpet, with a 'solo' marking for the Trumpet. Measure 96 concludes with a dynamic of *f* for the Violins.



98

Picc. *f*

Fl.

Ob.

Cl.

Bsn. *ff*

Hn. *fp* *soli* *ff* *fp* *ppp* *a.2* *ppp*

Tpts. *f* *fp* *a.2*

Tbn. *fp* *f* *Tbn.1,2* *f* *Tbn.3* *f* *mp*

Tba. *f*

Vln. I *fp* *f*

Vln. II *fp* *ff*

Vla. *ff* *ff*

Vc. *ff*

Db. *ff*

104

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *fff* *fff*

Hn. a,2 *ff*

Hn. a,4 *ff*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. *ff*

B. D. *f*

Cym. *mf*

S. D.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *fff* *fff*

Vc. *fff* *fff*

Db. *fff* *fff*

108

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. *stopped brassy*  
Tpts. *fff*  
Tbn. *ff*  
Tba. *ff*  
Timp. *ff*  
B. D.  
Cym. *f*  
Pno. *fff*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*stopped brassy*  
*fff*  
*ff*  
*ff*  
*f*  
*fff*

*8<sup>va</sup>*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support with sustained chords and accents. The percussion section (Timpani, Bells, Cymbals) adds rhythmic texture. The piano part features a prominent bass line with a low register extension marked '8<sup>va</sup>'. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like 'stopped brassy'. The time signature changes from 2/4 to 3/4 and back to 2/4.

114

Picc. *ffp* — *f* — *p*  
 Fl. *ffp* — *f* — *p*  
 Ob. *ffp* — *f* — *p*  
 Cl. *ffp* — *f* — *p*  
 Bsn. *ffp* — *f* — *p*  
 Hn. *ffp* — *f* — *p*  
 Tpts. *ffp* — *f* — *p*  
 Tbn. *ffp* — *f* — *p*  
 Tba. *ffp* — *f* — *p*  
 Timp. *ffp* — *f* — *p*  
 Pno. *ffp* — *f* — *p*  
 Vln. I *ffp* — *f* — *p* over the finger board  
 Vln. II *ffp* — *f* — *p* over the finger board *ppp*  
 Vla. *ffp* — *f* — *p* over the finger board  
 Vc. *ffp* — *f* — *p* over the finger board  
 Db. *ffp* — *f* — *p* over the finger board

118

Picc. *pp*

Fl. solo *mp*

Ob. solo *pp*

Cl. solo *ppp* *pp*

Bsn. *ppp*

Hn. Hn.1 stopped *ppp* Hn.3 stopped *ppp*

Timp. *pppp*

T. D. *ppp*

Tri. *ppp*

Glock. *ppp*

Vln. I *ppp* *mp*

Vln. II pizz. arco

Vla. *ppp* *pp* arco

Vc. pizz. *p* *pp*

Db. *pppp*

Detailed description: This page of a musical score covers measures 118 to 124. The score is for a full orchestra. The Piccolo part begins in measure 118 with a half note G4, followed by a quarter rest, and then a half note G4 with a dynamic of *pp*. The Flute part has a solo starting in measure 124 with a quarter note G4 and a dynamic of *mp*. The Oboe part has a solo starting in measure 119 with a quarter note G4 and a dynamic of *pp*. The Clarinet part has a solo starting in measure 118 with a quarter note G4 and a dynamic of *ppp*, followed by a half note G4 with a dynamic of *pp*. The Bassoon part has a half note G4 with a dynamic of *ppp*. The Horns part has Hn.1 stopped in measure 124 with a quarter note G4 and a dynamic of *ppp*, and Hn.3 stopped in measure 124 with a quarter note G4 and a dynamic of *ppp*. The Timpani part has a half note G4 with a dynamic of *pppp*. The Triangle part has a quarter note G4 with a dynamic of *ppp*. The Glockenspiel part has a quarter note G4 with a dynamic of *ppp*. The Violin I part has a half note G4 with a dynamic of *ppp* and a half note G4 with a dynamic of *mp*. The Violin II part has a half note G4 with a dynamic of *pizz.* and a half note G4 with a dynamic of *arco*. The Viola part has a half note G4 with a dynamic of *ppp* and a half note G4 with a dynamic of *pp*. The Violoncello part has a half note G4 with a dynamic of *pizz.* and a half note G4 with a dynamic of *p*. The Double Bass part has a half note G4 with a dynamic of *pppp*.

126

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *f* a.2 a.4 stopped

Tpts. *f* a.2

Tbn. *ppp* *f* Tbn.2,3

Tba. *f*

Timp.

B. D. *ppp* tr

S. D. *p*

Glock. *pp*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db.

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Cl.**: Clarinet, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- Hn.**: Horns, with a *solo* section for Hn.1 and Hn.3, marked *f*.
- Tpts.**: Trumpets, with a *solo* section marked *mf* and *fp*.
- Tbn.**: Trombones, with a *solo* section marked *mf* and *fp*.
- Timp.**: Timpani, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a sustained pattern with a trill (*tr*).
- Tri.**: Triangle, playing a sustained pattern with a trill (*tr*) and a piano (*p*) dynamic.
- Glock.**: Glockenspiel, playing a rhythmic pattern marked *f*.
- Vln. I & II**: Violins, playing a melodic line marked *ff*.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line marked *ff*.
- Db.**: Double Bass, playing a rhythmic pattern.

The score features various dynamics including *f*, *mf*, *fp*, and *ff*, along with performance instructions like *solo* and *open*. The time signature changes from 3/4 to 2/4 and back to 3/4.

137

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *fp* *f* *mf* *ff*

Tpts. *fp* *f* *mf*

Tbn. *f* *f*

Tba. *f* *f*

Timp.

B. D. *mf*

Cym. *mf*

Vln. I *V*

Vln. II *V*

Vla.

Vc.

Db. *arco*



142

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Tom-toms (T. D.), and Glockenspiel (Glock.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Dynamic markings:** *ff* (fortissimo) is used in the Trumpets, Tom-toms, and Double Bass parts. *fff* (fortississimo) is used in the Violoncello part.
- Articulation:** Accents (^) are present in the Double Bass and Violoncello parts.
- Phrasing:** Long melodic lines with slurs are prominent in the Horns, Trumpets, and Violin parts.

146

Picc. *ffff*

Fl. *ffff*

Ob. *ffff*

Cl. *ffff*

Bsn. *ffff*

Hn. *ffff*

Tpts. *ff*

Tbn. *ff* tutti

Tba. *ffff*

Timp. *ffff*

B. D. *ffff*

Cym. *ffff*

S. D. *ff*

Glock. *ffff*

Pno. *ffff*

Vln. I *ffff*

Vln. II *ffff*

Vla. *ffff*

Vc. *ffff*

Db. *ffff*

150

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

154

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
B. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

(tr)

(8)

Moderato cantabile molto espressivo ♩=75

157

Fl. *solo* *mp* *p* *mf* *fp*

Ob. *solo* *mp* *p*

Cl. *solo* *mf* *p* *f*

Bsn. *solo* *mp* *fp* *a.2*

Hn. *stopped-brassy solo* *f*

Tpts. *solo stopped* *p* *mf* *pp*

Moderato cantabile molto espressivo ♩=75

Vln. I *pizz.* *p* *mp* *solli arco*

Vln. II *pizz.* *p* *f*

Vla. *pizz.* *p* *mp* *f*

Vc. *pizz.* *p* *f*

Db. *pizz.* *p* *f*

163

Fl. *tr* *p*

Ob. *f* *fp* *tr* *p*

Cl. *fp* *p*

Bsn. *solo* *p*

Hn. 1,2 *fp* *p*

Glock. *p*

Pno. *mp* *Ped.* \*

Vln. I *pizz.*

Vln. II *arco* *p* *pizz.*

Vla. *arco tutti* *p* *pizz.*

Vc. *tutti* *f*

Db. *f*

167

**Picc.** *mf*  $\leftarrow$  *fp*

**Fl.** *p*  $\leftarrow$  *fp*

**Ob.** *p*  $\leftarrow$  *fp*

**Cl.** *mf*  $\leftarrow$  *fp*

**Hn.** *mp*  $\leftarrow$  *f*  
open

**B. D.** *mf*  $\leftarrow$  *f*

**Tri.** *p*

**Vln. I** *f*  $\leftarrow$  *fpp*  
arco

**Vln. II** *p*  $\leftarrow$  *fpp*  
arco

**Vla.** *pp*  $\leftarrow$  *fpp*  
arco

**Vc.** *pp*  $\leftarrow$  *fpp*  
arco

**Db.** *p*  $\leftarrow$  *fpp*  
arco

**Dynamic markings:** *mf*, *fp*, *p*, *f*, *mp*, *fpp*, *pp*

**Performance instructions:** *tr*, *arco*, *open*, *mf*  $\leftarrow$  *f*

**Other markings:** *3* (triplets), *tr* (trills), *arco* (arco), *open* (open strings)

171

Cl. *f* solo

Bsn. *f* *fp* *pp*

Hn. *fp* *pp*

Tpts. solo open *p* *pp*

Tbn. *f* *fp* *pp*

Tba. *f* *fp* *pp*

Timp. *tr* *fp*

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.



175

Picc. *mf* *dolce*

Fl. *f* *solo dolce*

Ob. *pp* *solo*

Cl. *fp* *pp* *a.2*

Bsn. *ppp*

Glock. *p*

Pno. *p* *2ed.* \*

Vc. *pp*

Db. *pp*

181  $\text{♩} = 105$   
a.2

Fl. *mp* *fp*

Ob. *mp*

Cl. *p* *fp* *pp*

Bsn. *pp* solo *pp* a.2

Hn. Hn.1 *fp* Hn.3 *mf*

S. D. *p*

Pno. *p* Ped.

Vln. I  $\text{♩} = 105$  *fp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

185

Fl. *mf* *fp*

Ob. *p*

Cl. *f* *mf* *fp*

Bsn. *f*

Hn. *f* *pp*

Cym. *mf*

S. D. *f*

Glock. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

\* (Piano part)

188

a.2

Cl. *pp* *f* *ppp*

Bsn. *pp* *f* *ppp*

Hn. *ppp* *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

♩ = 75 **molto accel.**  
*marcato*

191

Picc. *ppp marcato* *fff*

Fl. *ppp marcato* *fff*

Ob. *ppp marcato* *fff*

Cl. *ppp marcato* *fff*

Bsn. *ppp marcato* *fff*

Hn. *ppp marcato* *fff*

Tpts. *ppp marcato* *fff*

Tbn. *ppp marcato* *ff* *fff*

Tba. *ppp marcato* *fff* *fff*

Timp. *ppp marcato* *ff* *fff*

B. D.  
Cym.  
S. D.

♩ = 75 **molto accel.**

Vln. I *ppp* *ff*

Vln. II *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Db. *ppp* *ff*

193 ♩=75

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 


Tpts. 

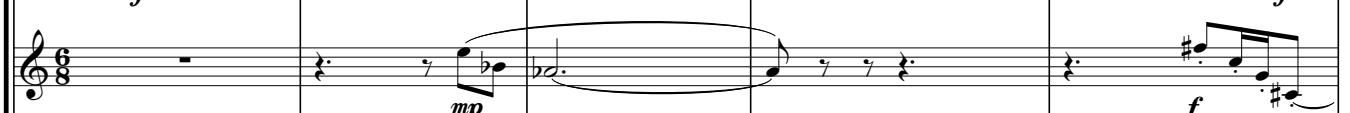
Timp. 


S. D. 


Tri. 


Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Fl. *tr* *fp*

Ob. *tr* *fp*

Cl. *solo* *f* *fp* *ff*

Bsn. *open solo* *f*

Hn. *f* *open solo* *fp*

Tpts. *f* *p*

Tbn. *f* *fp* *Tbn. 1,2*

B. D. *p* *tr*

S. D.

Glock. *mf* *staccato*

Pno. *mf* *staccato*

Red. \*

Vln. I *f* *p*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Db. *arco*

201

Picc. *f* *ppp*

Fl. *f* *ppp* solo *mf*

Ob. *f* *ppp*

Cl. *p* *f* *ppp* solo *mf*

Bsn. *f* *f* *ppp* *mp* solo

Hn.

Tpts.

Tbn.

Glock. *fp* *mf*

Vln. I *f* *p* *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. arco *ff* *f* *ppp* *mp* pizz.

Db. *ff* *f* *ppp* *mp* pizz.



205

Fl.

Ob. *solo*  
*mf*

Cl. *p*

Bsn.

Hn. 1,2 stopped  
*mp*

Hn. 4 stopped  
*mp*

Timp. *p* *tr*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 and 206. The Flute part (Fl.) has a whole rest in measure 205 and a whole note in measure 206. The Oboe (Ob.) plays a solo in measure 205 with a half note and a whole note, marked *mf*. The Clarinet (Cl.) plays a half note in measure 205 and a whole note in measure 206, marked *p*. The Bassoon (Bsn.) plays a half note in measure 205 and a whole note in measure 206. The Horns (Hn.) are split into four parts: Hn. 1, 2 are stopped in measure 205 and play a rhythmic pattern in measure 206, marked *mp*; Hn. 3 is stopped in measure 205 and plays a rhythmic pattern in measure 206, marked *mp*; Hn. 4 is stopped in measure 205 and plays a rhythmic pattern in measure 206, marked *mp*. The Timpani (Timp.) has a whole rest in measure 205 and a half note in measure 206, marked *p*, followed by a trill in measure 206. The Violin I (Vln. I) has a whole rest in measure 205 and a half note in measure 206, marked *pizz.*. The Violin II (Vln. II) has a whole rest in measure 205 and a half note in measure 206, marked *pizz.*. The Viola (Vla.) has a whole rest in measure 205 and a half note in measure 206, marked *pizz.*. The Violoncello (Vc.) plays a half note in measure 205 and a whole note in measure 206. The Double Bass (Db.) plays a half note in measure 205 and a whole note in measure 206.

207

Picc. *mf* *fp*

Fl. *p* *fp*

Ob. *p* *fp*

Cl. *mf* *fp*

Bsn.

Timp. (tr)

Vla. arco

Vc. arco

Detailed description of the musical score: The score is for measures 207 and 208. Measure 207 (boxed) shows the Piccolo, Flute, Oboe, and Clarinet parts. The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and a 7-measure rest. In measure 208, they play a melodic line with a fortissimo (*fp*) dynamic. The Piccolo part starts in measure 208 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fp*) dynamic. The Bassoon part is silent in both measures. The Timpani part features a trill (tr) in measure 207. The Viola and Violoncello parts are silent in measure 207 and play a short melodic phrase in measure 208, marked 'arco'.

209

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* — *f*

Timp. *mf* — *f*

B. D. *mf* — *f*

Vln. I arco *fpp* arco at naer the bridge

Vln. II arco *fpp* arco at naer the bridge

Vla. *fpp* arco at naer the bridge

Vc. arco *fpp* arco at naer the bridge

Db. arco *fpp* arco at naer the bridge.

*fpp*

211

Picc. (tr)

Fl. (tr)

Ob. (tr)

Cl. (tr)

Bsn. *f* *fp*

Hn. *fp*

Tbn. 1, 2 *f* *fp*

Tba. 3 *f* *fp*

Timp. (tr) *fp*

B. D. *fp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

213

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *mp*

Vln. I *pp* solo

Vln. II *pp*

Vla. *pp* solo

Vc. *pp*

Db. *pp*

215  $\text{♩} = 105$

**Picc.**  $\text{♩} = 105$

**Fl.** *f* a.2 *p*

**Ob.** *f* solo

**Cl.** *f* a.2 *p*

**Bsn.** a.2

**Hn. 1** Lontano *pp*

**Hn. 4** Lontano *pp*

**Timp.** *marcato* *p*

**B. D.**

**Tri.**

**Vln. I** *f*

**Vc.** pizz.

**Db.** pizz.

Detailed description: This page of a musical score, numbered 215, features a tempo of quarter note = 105. The score is divided into two systems. The first system includes Piccolo, Flute (a.2), Oboe, Clarinet (a.2), and Bassoon. The Flute and Clarinet parts begin with a forte (*f*) dynamic and a first alternative (a.2) marking. The Oboe part has a forte (*f*) dynamic and a solo marking. The Bassoon part also has a first alternative (a.2) marking. The second system includes Horn 1 and Horn 4, both playing Lontano with pianissimo (*pp*) dynamics. The Timpani part is marked *marcato* and *p*. The Bass Drum and Triangle parts are present but have no notation. The Violin I part has a forte (*f*) dynamic. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato).

224

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn.1 *p*  
 Timp. *f*  
 T. D. *mp*  
 Tri.  
 Vln. I *fp*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *f* arco  
 Db. *f* arco

The score is for measures 224 through 228. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat). The Piccolo part starts with a forte (*f*) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts also feature forte (*f*) dynamics. The Horn 1 part is marked piano (*p*). The Timpani part has a forte (*f*) dynamic. The Trumpet part is marked mezzo-piano (*mp*). The Violin I part starts with fortissimo-piano (*fp*) and then piano (*p*). The Violin II, Viola, Violoncello, and Double Bass parts are marked mezzo-forte (*mf*) or forte (*f*). The Violoncello and Double Bass parts are marked "arco".

232

Fl. *mf* *fp*

Ob. *f* solo

Cl. *mf* *fp*

Bsn.

Hn. 1,2 stopped *p*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp* *sfz*

Vc. *sfz* *p* *f* *sfz*

Db. *sfz* *p* *f* *sfz*



240

Fl. *f*

Ob. *f* a.2

Cl. *f* a.2

Bsn. *mf* *f*

Hn.

S. D.

T. D.

Vln. I *f* *mp* *f* *fp* *mf*

Vln. II *f* *mp* *f* *fp* *mf*

Vla. *f* *mp*

Vc. *ff* *sf* *f*

Db. *ff* *sf* *f*

*p*

Detailed description: This page of a musical score covers measures 240 to 244. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (S. D.) and Trombone (T. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *ff* (fortissimo) to *p* (piano). The score features various articulations such as slurs and accents, and includes performance instructions like 'a.2' for alternate fingerings.

245

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

S. D. *>mf*

Tri. *mp*

Vln. I

Vln. II

Vla. *div. pizz.*

Vc. *pizz.*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 245 to 250. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. The Flute part begins with a dynamic marking of *mp* and plays a melodic line. The Oboe also has a *mp* marking and plays a similar melodic line. The Clarinet and Bassoon provide harmonic support with chords and single notes, both marked *mp*. The Snare Drum and Triangle play rhythmic patterns, with the Snare Drum marked *>mf* and the Triangle *mp*. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment, with the Viola, Cello, and Double Bass parts marked *pizz.* (pizzicato). The Viola part also includes the instruction *div. pizz.* (divisi pizzicato). The score is written in a standard musical notation style with a grand staff for each instrument.

252

Picc. *f*

Fl.

Ob. *f* solo

Cl. *f* a.2

Bsn. *f* *fp*

Hn. Hn.3,4 stopped *fp* *pp* Hn.4 open *fp*

Tpts. *mf* stopped solo

Timp. *f*

S. D. *mf* *p* *tr*

Vln. I *fp* at point

Vln. II *fp* at point arco at point

Vla. *fp* arco at point

Vc. *fp* arco at point div.

Db. *fp* arco at point

258

**Picc.** *f* *fp*

**Fl.** *f* *fp* solo

**Ob.** *f* *fp* solo *f*

**Cl.** *f* *fp* *mp*

**Bsn.** *f* *fp*

**Hn.** *f* *f* open *fp* *fp*

**Tpts.**

**Tbn.** Tbn. 1,2 *fp*

**Timp.** *p*

**Glock.** *mp*

**Vln. I** *sf* *f*

**Vln. II** *sf* *mp* unis.

**Vla.** *sf* *mp* pizz.

**Vc.** *sf* *mp* pizz.

**Db.** *sf* *mp* pizz.

264

Fl. *sf* a.2

Ob. a.2

Cl. a.2

Bsn. *p* *sf* *f*

Hn. *sf* *f* *f* a.4 *fp*

Tpts. a.2 *f* *fp*

Tbn. *f* *fp* Tbn. 1,2

Timp. *f*

B. D. *mf*

S. D. *f*

Glock.

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *f*

Vc. *arco* *f* *arco*

Db. *f*

Detailed description: This page of a musical score covers measures 264 to 267. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *arco* and *a.2* (second ending). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat).

268

**Picc.** *fff* *mf*

**Fl.** *fff* *mf* *f* solo

**Ob.** *fff* *mf* *f* solo

**Cl.** *fff* *mf* *f* a.2 *fp*

**Bsn.** *mf* *f* *fp*

**Hn.** *mp* *pp* Hn.1 stopped

**Hn.3** stopped *p*

**Tpts.** *mp*

**Tbn.** *mp*

**Cym.** *f*

**Tri.**

**Vln. I** *mf* *p*

**Vln. II** *mf* *sf*

**Vla.** *mf* *sf*

**Vc.** *mf* *ff* *sf*

**Db.** *mf* *ff* *sf*

272

Fl.

Ob. *p*

Cl. *ff* *fp*

Bsn.

Hn.

Tbn. *f*

Tba. *f*

Timp. *ff*

B. D. *f*

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 272 to 275. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and Bass Drum (B. D.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent, with a few notes in measure 272. The Oboe plays a melodic line starting in measure 272, marked *p*. The Clarinet and Bassoon play a rhythmic pattern, with the Clarinet marked *ff* and *fp*. The Bassoon plays a steady bass line. The Horns and Trombones play sustained notes, with the Trombones marked *f*. The Tubas play a similar sustained line, also marked *f*. The Timpani plays a rhythmic pattern, marked *ff*. The Bass Drum plays a single note in measure 275, marked *f*. The Violins play a melodic line, with Vln. I marked *ff*, *fp*, and *ff*, and Vln. II marked *ff*, *fp*, and *ff*. The Viola, Violoncello, and Double Bass play a steady bass line, with the Double Bass marked *ff*.

276

Picc. *fff* *fp*  
 Fl. *fff* *fp*  
 Ob. *fff* *fp*  
 Cl. *fff* *fp* *p* cl.2 *mp* cl.1  
 Bsn. *fff* *fp* *mp*  
 Hn. *fff* stopped brassy *ff* *ffp*  
 Tpts. *f* *fp* *ffp*  
 Tbn. *fp*  
 Tba. *fp*  
 Timp. *tr*  
 B. D. *ff* *fp*  
 S. D. *tr* *ffp*  
 Glock. *mp*  
 Vln. I *fff* *fp*  
 Vln. II *fff* *fp*  
 Vla. *fff* *fp* *mp*  
 Vc. *fff* *fp* *mp*  
 Db. *fff* *pp*



281

Fl. solo

Ob. a.2

Cl. a.2

Bsn.

Hn.

Tpts. solo stopped plunger

Timp. p

Glock.

Vln. I ff

Vln. II ff

Vla. p f ff

Vc. p f arco div. ff

Db. ff

ff

285

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 285 through 290. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The Flute and Oboe parts play a melodic line with eighth and quarter notes. The Clarinet part has a more active line with eighth and quarter notes. The Bassoon, Viola, Violoncello, and Double Bass parts play a steady accompaniment of quarter notes. The Violin I and Violin II parts play a melodic line with eighth and quarter notes. The score is written in a standard musical notation style with a common time signature and key signature.

291

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* *f*

Bsn. *ff* *p*

Tpts. *mf* open solo

T. D. *fp* *pp* *tr*

Vln. I at naer the bridge *p* *f* *p*

Vln. II at naer the bridge *p* *f* *p*

Vla. at naer the bridge *p* *f* *p*

Vc. at naer the bridge *p* *f* *p*

Db. at naer the bridge *p* *f* *p*

2/4

Fl. *f* *8va*

Ob. *f*

Cl. *fp*

Bsn. *mf*

Hn. Hn.1 solo brassy *f* *fp*

Tpts. *fp* *mf* *fp*

B. D. *mf*

S. D. *mp*

Pno. *f* *8va*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* unis. pizz.

Vc. *ff* unis. pizz.

Db. *ff* pizz.

298

This musical score page contains measures 298 through 301. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting in measure 301 with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic in measure 301.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic in measure 301.
- Cl.**: Clarinet, playing a melodic line with a mezzo-forte (*mf*) dynamic in measure 301, marked *a.2*.
- Bsn.**: Bassoon, playing a melodic line with dynamics of *f* and *fp* in measures 298-301.
- Hn.**: Horns, playing a melodic line with dynamics of *f* and *fp*, marked *solo brassy* in measure 298.
- Tpts.**: Trumpets, playing a melodic line with a *fp* dynamic in measure 298.
- Tbn.**: Trombones, playing a melodic line with a forte (*f*) dynamic, marked *Tbn.1,2* in measure 301.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic in measure 298.
- B. D.**: Bass Drum, playing a rhythmic pattern with a forte (*f*) dynamic in measure 298.
- Cym.**: Cymbal, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic in measure 298.
- S. D.**: Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic in measure 298.
- Pno.**: Piano, playing a chordal accompaniment with a forte (*f*) dynamic in measure 298.
- Vln. I & II**: Violins, playing a melodic line with a forte (*f*) dynamic in measure 301, marked *arco*.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic in measure 301, marked *arco*.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic in measure 301, marked *arco*.
- Db.**: Double Bass, playing a melodic line with a forte (*f*) dynamic in measure 301, marked *arco*.

The score is in 3/4 time and features various dynamics including *f*, *fp*, and *mf*. A dashed line with a circled 8 indicates a repeat or first ending.



307

Fl. *f*

Ob. a.2

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Tpts. *mf* solo

Tbn. *mf*

Tba. *mf*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 307 to 310. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 307 starts with a box containing the number 307. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics range from *f* (forte) to *p* (piano). The Oboe part has a first ending marked 'a.2'. The Trumpet part has a 'solo' marking in measure 310. The score ends with a repeat sign in measure 310.

Picc. *ff*

Fl.

Ob.

Cl. a.2

Bsn. *ff*

Hn. *fp* soli

Tpts. *ff* a.2 *f* *fp*

Tbn. *fp* solo *f* Tbn.1,2 *f* Tbn.3 *f*

Tba. *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla.

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 63 and 312, features 14 staves for various instruments. The Piccolo (Picc.) and Bassoon (Bsn.) parts are marked with *ff*. The Horns (Hn.) part includes a *fp* *soli* section. The Trumpets (Tpts.) part is marked with *ff* and *f*. The Trombones (Tbn.) part includes a *fp* *solo* section and *f* markings for Tbn.1,2 and Tbn.3. The Tubas (Tba.) part is marked with *f*. The Violins (Vln. I and II) parts are marked with *f* and *fp*. The Viola (Vla.) part is marked with *f*. The Violoncello (Vc.) and Double Bass (Db.) parts are marked with *f*. The score includes dynamic markings, articulation marks, and a key signature change from one sharp to one flat.



316

**Picc.** *f* *ff*

**Fl.** *ff*

**Ob.** *ff*

**Cl.** *ff*

**Bsn.** *fff*

**Hn.** *ppp*

**Tpts.** *f*

**Tbn.** *staccato* *mp*

**Tba.**

**Timp.** *f*

**B. D.** *f*

**Vln. I** *f* *ff*

**Vln. II** *ff* *ff*

**Vla.** *ff* *ff*

**Vc.** *fff*

**Db.** *fff*

320

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Bsn. *fff*  
 Hn. *ff* *fff* stopped brassy  
 Tpts. *f* *ff*  
 Tbn. *ff*  
 Tba. *ff*  
 Timp. *ff*  
 B. D. *ff*  
 Cym. *f*  
 S. D. *mf* *f*  
 Pno. *fff*  
 Vln. I *fff*  
 Vln. II *fff*  
 Vla. *fff*  
 Vc. *fff*  
 Db. *fff*

stopped brassy  
 stopped brassy  
 8<sup>va</sup>

324

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
B. D.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 324 through 327. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play melodic lines with some rests. The percussion section (Timpani, Bass Drum) provides rhythmic support. The piano part features a bass line with a prominent eighth-note pattern in the right hand and a sustained bass note in the left hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a steady accompaniment. The score includes various musical notations such as clefs, time signatures (2/4, 3/4, 2/4), accidentals, and dynamic markings. A rehearsal mark '324' is placed at the beginning of the first staff.

Picc. *ffp* *f* *p*  
 Fl. *ffp* *f* *p*  
 Ob. *ffp* *f* *p*  
 Cl. *ffp* *f* *p*  
 Bsn. *ffp* *f* *p*  
 Hn. *ffp* *f* *p*  
 Tpts. *ffp* *f* *p*  
 Tbn. *ffp* *f* *p*  
 Tba. *ffp* *f* *p*  
 Timp. *ffp* *f* *p*  
 Cym. *ffp* *f* *p*  
 Pno. *ffp* *f* *p*  
 Vln. I *ffp* *f* *p* over the finger board  
 Vln. II *ffp* *f* *p* *ppp* over the finger board  
 Vla. *ffp* *f* *p* over the finger board  
 Vc. *ffp* *f* *p* over the finger board  
 Db. *ffp* *f* *p* over the finger board

333

Picc. *pp*

Ob. solo *pp*

Cl. solo *ppp* *pp*

Bsn. *ppp*

Hn. Hn.3 stopped *ppp*

Timp. *pppp*

T. D. *ppp*

Tri. *ppp*

Glock. *ppp*

Vln. I *ppp*

Vln. II pizz. arco

Vla. *ppp*

Vc. pizz. *p*

Db. pizz. *pppp*

Detailed description: This page of a musical score covers measures 333 to 336. The score is for a full orchestra. The Piccolo part has a *pp* dynamic. The Oboe and Clarinet parts have 'solo' markings and *pp* dynamics. The Bassoon part has a *ppp* dynamic. The Horn 3 part is marked 'stopped' and *ppp*. The Timpani part has a *pppp* dynamic. The Tom Drum part has a *ppp* dynamic. The Triangle part has a *ppp* dynamic. The Glockenspiel part has a *ppp* dynamic. The Violin I part has a *ppp* dynamic. The Violin II part has 'pizz.' and 'arco' markings. The Viola part has a *ppp* dynamic. The Violoncello part has 'pizz.' and *p* markings. The Double Bass part has 'pizz.' and *pppp* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

338

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. Hn.1 stopped *ppp* Hn.3 stopped *ppp*

Tbn. Tbn.3 *ppp*

Timp.

B. D. *tr* *ppp*

Glock. *pp*

Vln. I *mp*

Vln. II

Vla. *pp* arco

Vc. *pp*

Db.

Detailed description: This page of a musical score covers measures 338 to 341. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The music is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1 and 3), Trombone (3), Timpani, Bass Drum, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Horns (1 and 3), Trombone (3), Timpani, Bass Drum, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *p*, *ppp*, and *pp*. Performance instructions include 'stopped' for horns and 'arco' for the viola. The score features various musical notations such as slurs, ties, and trills.

343

FL. *f*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. a.2 *p* *f*

Hn. a.4 stopped *p* *f*

Tpts. *f* a.2

Tbn. *f* Tbn.2,3

Tba. *f*

Timp.

B. D. (tr)

S. D. *p*

Tri. *p*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 343, 344, and 345. The music is in 3/4 time and features a complex orchestration. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. a.2 and a.4), Trumpets (Tpts.), Trombones (Tbn. 2,3), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The triangle has a trill (tr) in measure 345. The bass drum and snare drum play a rhythmic pattern in measure 345.

348

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. solo *f* open Hn.1 *f* open Hn.3 *f*

Tpts. solo *mf* *fp*

Tbn. solo *mf* *fp*

Timp.

B. D. (tr)

Tri.

Glock. *f*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Db.

The musical score is arranged in a standard orchestral format. It begins at measure 348, marked with a box containing the number '348'. The score is divided into measures 348, 349, 350, and 351. The time signature changes from 2/4 to 3/4 between measures 349 and 350. The key signature is one flat (B-flat major or D minor). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Bells (B. D.), Triangle (Tri.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include 'solo' and 'open' for the horns. The score is written in a clean, professional style with clear notation and dynamic markings.



352

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Bsn. *f*  
 Hn. *fp* *f* *mf* *ff*  
 Tpts. *f* *mf*  
 Tbn. *f* *mf*  
 Tba. *f* *f*  
 Timp.  
 B. D. *mf*  
 Cym. *mf*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db. *arco*

356

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
T. D.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*

*ff*

*fff*

Detailed description: This page of a musical score covers measures 356 to 360. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Tom-toms, and Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measure 356 is marked with a box containing the number 356. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

360

Picc. *ffff*

Fl. *ffff*

Ob.

Cl.

Bsn. *fff*

Hn.

Tpts. *ff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *ff*

T. D.

Vln. I *ff* *ffff*

Vln. II *ff* *ffff*

Vla. *ff*

Vc. *fff*

Db. *fff*

362

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn. *tutti*  
*ff*  
Tba. *ff*  
Timp.  
B. D.  
Cym.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The image shows a page of a musical score, page 75, starting at measure 362. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as *ff* (fortissimo) and *tutti*. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support. The score is divided into three measures, with measure numbers 362, 363, and 364 indicated at the beginning of each measure.

365

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

B. D.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

369

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

B. D.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.