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Iran

Bohrani Waltz (in E minor)

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A propos de la pièce



Titre : Bohrani Waltz
[in E minor]
Compositeur : Safarpour, Mohammad.Reza
Arrangeur : Safarpour, Mohammad.Reza
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Style : Romantique

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Bohrani Waltz

in E minor

Allegro

M.R.Safarpour
(1967)

Musical notation for measures 1-4. The piece is in E minor (one sharp) and 3/4 time. The tempo is Allegro. The first system shows a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a half note. The left hand plays a steady eighth-note bass line. Dynamics include *mf* and *f*. Pedal markings are present below the bass line.

Musical notation for measures 5-8. The right hand continues the melodic line with a half note and a quarter note. The left hand maintains the eighth-note bass line. Dynamics include *f*. Pedal markings are present below the bass line.

Musical notation for measures 9-12. The right hand has a quarter note, a half note, and a quarter note. The left hand continues the eighth-note bass line. Dynamics include *mf*. Pedal markings are present below the bass line.

Musical notation for measures 13-16. The right hand has a quarter note, a half note, and a quarter note. The left hand continues the eighth-note bass line. Dynamics include *mf*. Pedal markings are present below the bass line.

Musical notation for measures 17-20. The right hand has a quarter note, a half note, and a quarter note. The left hand has a more complex bass line with sixteenth notes. Dynamics include *mf*. Pedal markings are present below the bass line.

21

Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. *

1. 2. *p*