



Tony Wilkinson

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El Pimpollito (Vals Op.27)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Pimpollito
[Vals Op.27]
Compositeur : Sagreras, Julio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset score.

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Guitar Solo.

Julia S. Sagreras

1879 - 1942



El Pimpollito

Vals

Op. 27

El Pimpollito

Vals

Julio S. Sagreras
Op. 27

Guitar

9

CVII

17

CIII - - -

25

CII - - -

33

CIV - - -

39

CII - - -

45

51

Transcription by Tony Wilkinson 2013.

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57

Musical notation for measures 57-64. Measure 57 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melody with a triplet of eighth notes and a bass line with chords. Measure 64 includes a circled '4' below the staff.

65

Musical notation for measures 65-72. Measure 65 continues the melody and bass line. Measure 72 includes a circled '4' below the staff.

73

Musical notation for measures 73-80. Measure 73 features a melodic line with a circled '2' and a bass line with chords. Measure 80 includes a circled '2' above the staff.

81

Musical notation for measures 81-88. Measure 81 continues the melodic and harmonic progression.

89

Musical notation for measures 89-96. Measure 89 features a melodic line with a circled '2' and a bass line with chords.

97

Musical notation for measures 97-104. Measure 97 continues the melodic and harmonic progression.

105

Musical notation for measures 105-112. Measure 105 continues the melodic and harmonic progression.

113

Musical notation for measures 113-120. Measure 113 continues the melodic and harmonic progression.

121

Musical notation for measures 121-128. Measure 121 continues the melodic and harmonic progression.