



Tony Wilkinson

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El Zorzal (Estilo Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Zorzal
[Estilo Criollo]
Compositeur : Sagreras, Julio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset score.

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Guitar Solo.

Julia S. Sagreras

1879 - 1942



El Zorzal

Estilo Criollo

El Zorzal

Estilo Criollo

Julio S. Sagreras

Allegro *m a p m a*

Guitarra

5

Fine

Detailed description: This block contains the first system of the guitar score. It starts with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a melody with accents (^) and dynamic markings 'm', 'a', and 'p'. The bass line consists of rhythmic patterns with triplets and slurs. The system ends with a double bar line and the word 'Fine'.

Tranquillo *V 1/2CV*

Estilo

18

Detailed description: This block contains the second system of the score, labeled 'Estilo'. The tempo is 'Tranquillo' and the time signature changes to 3/4. The music is primarily chordal, with some melodic lines. It includes dynamic markings like 'V' and '1/2CV'. The system ends with a double bar line.

Andante *V*

26

Detailed description: This block contains the third system of the score, labeled 'Andante'. The tempo is 'Andante' and the time signature is 3/4. The music is mostly chordal with some melodic fragments. It includes dynamic markings like 'V'. The system ends with a double bar line.

1/2CV

32

Detailed description: This block contains the fourth system of the score, labeled '1/2CV'. The tempo is 'Andante' and the time signature is 3/4. The music is chordal with some melodic lines. It includes dynamic markings like '1/2CV'. The system ends with a double bar line.

1/2CV

38

Detailed description: This block contains the fifth system of the score, labeled '1/2CV'. The tempo is 'Andante' and the time signature is 3/4. The music is chordal with some melodic lines. It includes dynamic markings like '1/2CV'. The system ends with a double bar line.

44

D.C. al Fine

Detailed description: This block contains the sixth and final system of the score. The tempo is 'Andante' and the time signature is 3/4. The music is chordal with some melodic lines. It includes dynamic markings like 'D.C. al Fine'. The system ends with a double bar line.