



Tony Wilkinson

Royaume-Uni, Wroxham

La Espiritual (Op.40)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

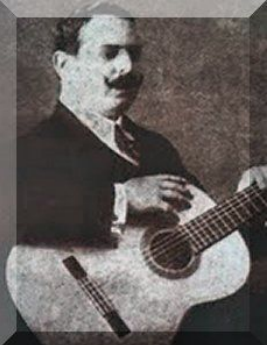


Titre : La Espiritual
[Op.40]
Compositeur : Sagreras, Julio
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle

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La Espiritual

Romanza sin Palabras

Julio S. Sagreras
Op. 40

Guitar

Musical notation for guitar, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with chords and rests. A piano (p.) dynamic marking is present.

Musical notation for guitar, measures 5-8. This section continues the melodic and harmonic development, featuring a first ending bracket at the end of measure 8.

Musical notation for guitar, measures 9-13. This section includes a second ending bracket at the beginning of measure 9, leading to a key change to two sharps (F# and C#).

Musical notation for guitar, measures 14-17. The notation continues with various rhythmic patterns and chordal textures.

Musical notation for guitar, measures 18-21. This section features a prominent chordal accompaniment in the left hand.

Musical notation for guitar, measures 22-25. The notation includes a piano (p.) dynamic marking and concludes with a double bar line and a sharp sign.

Musical notation for guitar, measures 26-29. The final section of the piece, returning to the original key signature and ending with a double bar line.

Transcription by Tony Wilkinson 2013.

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