



# Frédéric VITIELLO

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## A propos de la pièce

<b>Titre :</b>	LARGHETTO (leçon 4 du volume 3)
<b>Compositeur :</b>	Sagreras, Julio
<b>Arrangeur :</b>	VITIELLO, Frédéric
<b>Droit d'auteur :</b>	Copyright © Frédéric VITIELLO
<b>Editeur :</b>	VITIELLO, Frédéric
<b>Style :</b>	Classique
<b>Commentaire :</b>	Etude pour familiariser l'étudiant-guitariste au Tremolo. Julio SAGRERAS propose le doigté PIMI, même s'il conseille PAMI un peu plus loin. Personnellement je pense qu'un Tremolo restera toujours à 4 doigts: PAMI.

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# LARGHETTO de Julio SAGRERAS

(Arrgt Frédéric VITIELLO)

LARGHETTO ♩ = 80

1

T  
A  
B

7-7-7—7-7-7—7-7-7—7-7-7—8-8-8—8-8-8—7-7-7—7-7-7—5-5-5—5-5-5—5-5-5—7-7-7  
0 0 0 0 0 0 0 0 4 4 4 4

0

4

5-5-5—5-5-5—5-5-5—3-3-3—3-3-3—3-3-3—8-8-8—8-8-8—3-3-3—3-3-3  
4 4 4 2 0 1 0 0 1 0

4

2-2-2—2-2-2—2-2-2—3-3-3—2-2-2—2-2-2—2-2-2—0-0-0—0-0-0—0-0-0—0-0-0  
2 2 1 2 2 0 1 0 1 0

1

8-8-8—8-8-8—5-5-5—5-5-5—3-3-3—3-3-3—3-3-3—2-2-2—0-0-0—0-0-0—0-0-0—0-0-0  
5 5 0 0 0 0 0 2 0 0 0

0

13

1-1-1 1-1-1 1-1-1 0-0-0 | 1-1-1 1-1-1 2 3-3-3 3-3-3 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0 2 2 0 0 2 2 1 3 3 2 0

16

0-0-0 0-0-0 0-0-0 0-0-0 | 7-7-7 7-7-7 7-7-7 7-7-7 | 8-8-8 8-8-8 7-7-7 7-7-7 | 3 2 2 0 0 0 0

19

5-5-5 5-5-5 5-5-5 7-7-7 | 5-5-5 5-5-5 5-5-5 5-5-5 | 3-3-3 3-3-3 3-3-3 3-3-3 | 4 4 4 4 4 4 2 0

22

8-8-8 8-8-8 3-3-3 3-3-3 | 2-2-2 2-2-2 2-2-2 3-3-3 | 2-2-2 2-2-2 2-2-2 2-2-2 | 0 1 0 1 2 0 1 2

25

0-0-0 0-0-0 0-0-0 | 8-8-8 8-8-8 5-5-5 5-5-5 | 7-7-7 7-7-7 7-7-7 12-12-12 | 0 1 0 5 7 5 9 8 10 7

28

A musical score for a six-string guitar. The top half shows six staves of sixteenth-note patterns. The bottom half shows a tablature staff with six horizontal lines. Below the staff are two rows of numbers: 10-10-10—8-8-8—7-7-7—5-5-5—3-3-3—3-3-3—2-2-2—3-3-3—5-5-5—5-5-5—7-7-7—7-7-7—. The first row has values 0, 0, 4, 2, 0, 1, 2, 4, 4, 4. The second row has values 7, 4, 2, 1, 2, 4, 4, 4.

31

A musical score for a six-string guitar. The top half shows six staves of sixteenth-note patterns. The bottom half shows a tablature staff with six horizontal lines. Below the staff are two rows of numbers: 12-12-12—12-12-12—12-12-12—12-12-12—12—. The first row has values 0, 0, 12, 12, 12. The second row has values 0, 0, 12, 12, 12. A vertical line labeled "Harm." is positioned above the 12th fret of the 6th string.