



# Tony Wilkinson

Royaume-Uni, Wroxham

## Sonatina - Estudio 4 (Op.31)

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### A propos de la pièce



**Titre :** Sonatina - Estudio 4  
[Op.31]  
**Compositeur :** Sagreras, Julio  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*Julia S. Sagreras*

1879 - 1942



*Sonatina*

*Estudio No.4*

*Op. 31*



# Sonatina

## Estudio No. 4

Julio S. Sagreras  
Op. 31

*Allegro*

Guitar

4

9

13

18

22

26



Musical notation for measures 26-29. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. There are repeat signs (double dots) above the first four notes of each measure.

30



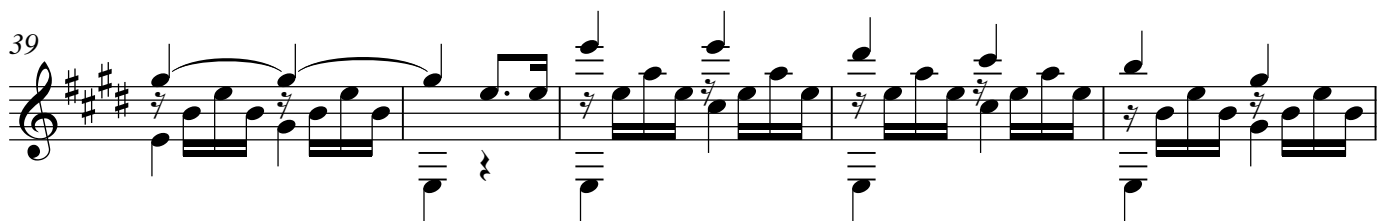
Musical notation for measures 30-34. Measures 30-31 continue the previous pattern. Measure 32 features a slur over two eighth notes in the melody. Measure 33 has a whole rest in the bass line. Measure 34 continues the eighth-note pattern.

35



Musical notation for measures 35-38. Measures 35-36 continue the eighth-note pattern. Measure 37 features a slur over two eighth notes in the melody. Measure 38 continues the eighth-note pattern.

39



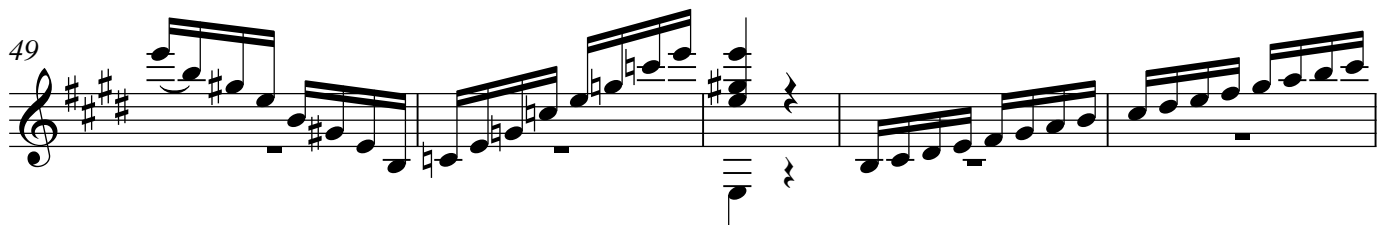
Musical notation for measures 39-43. Measures 39-40 feature a slur over two eighth notes in the melody. Measure 41 has a whole rest in the bass line. Measures 42-43 continue the eighth-note pattern.

44



Musical notation for measures 44-48. Measures 44-47 continue the eighth-note pattern. Measure 48 features a rising eighth-note scale in the melody.

49



Musical notation for measures 49-53. Measures 49-50 feature a rising eighth-note scale in the melody. Measures 51-52 continue the eighth-note pattern. Measure 53 has a whole rest in the bass line.

54



Musical notation for measures 54-57. Measures 54-55 feature a rising eighth-note scale in the melody. Measures 56-57 feature chords in the bass line.