



Michelle Michelle M Hylton

Arrangeur, Compositeur, Interprete, Professeur

États-Unis, Springville

A propos de l'artiste

Michelle Hylton is a classical pianist located in Springville, Utah. She has accompanied vocalists and instrumentalists on a week's notice or less as well as played solos in collegiate recitals. She obtained an Associates of Science in Music at Snow College in 2016. While at Snow, Michelle performed in the piano area recital as well as the weekly Institute Devotional. She has also judged at the Juab and Northern Utah Valley piano festivals..

Michelle currently studies with Ammon Bratt, a piano teacher in Provo. Former major teachers were Heather Bosshardt, Marci Smith, and Ashla Clay. She plans to attend Utah Valley University in the fall to finish her Bachelor's.

When she's not practicing, working, or teaching, Michelle enjoys going to church, being with friends and family (especially her husband), arranging hymns, and working on her website (freehymnarrangements.weebly.com).

Page artiste : http://www.free-scores.com/partitions_gratuites_mmhylton.htm

A propos de la pièce

Titre : All Creatures of Our God and King

Compositeur : Saint Francis of Assisi

Arrangeur : Michelle M Hylton, Michelle

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Instrumentation : Piano seul

Style : Religieux - Eglise

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All Creatures of Our God and King

arranged by Michelle Hylton

based loosely on arrangement by Ralph van Williams

Largo

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It is marked 'Largo' and consists of five systems of two staves each. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand with a triplet of eighth notes. The second system (measures 5-8) includes a dynamic marking of *mp* and a *p* marking. The third system (measures 9-10) continues the bass line with a triplet. The fourth system (measures 11-17) features a melody in the right hand and a bass line with a triplet. The fifth system (measures 18-22) includes dynamic markings of *ppp* and *mp*, and a triplet. The sixth system (measures 23-26) includes a dynamic marking of *ppp* and a triplet, and is marked 'with motion'.

mp

3

3

5

p

11

18

ppp

mp

3

23

ppp

with motion

3

mp

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28

Musical score for measures 28-31. The piece is in G minor (two flats) and 4/4 time. The right hand features a melody with dotted rhythms and rests, while the left hand plays a steady eighth-note accompaniment.

32

Musical score for measures 32-35. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

36

Musical score for measures 36-39. Measure 36 includes a *pp* (pianissimo) dynamic marking. Measure 37 features a triplet of eighth notes in the right hand, marked with a '3' below it. Measure 38 includes a *mp* (mezzo-piano) dynamic marking. The left hand accompaniment continues.

Tempo I

40

gently

Musical score for measures 40-43. The tempo is marked *Tempo I* and the performance instruction is *gently*. Measure 40 includes a *mf* (mezzo-forte) dynamic marking. The right hand melody is more active, and the left hand accompaniment changes to a steady eighth-note pattern.

44

Musical score for measures 44-47. The right hand features a more complex melodic line with sixteenth-note patterns and rests. The left hand accompaniment continues with eighth notes.

48

powerful and reverent

52

57

62

64

66

3 *rit...* Tempo I

68

rit...