



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce



Titre: O Salutaris Hostia per Voce e Organo manualiter
[from Messa Op.4]

Compositeur: Saint-Saens, Camille

Arrangeur: Léon Roques (1839-1923)

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Voix, Orgue

Style: Romantique

MAURIZIO MACHELLA sur free-scores.com

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



O Salutaris Hostia

per Coro a 1 Voce e Organo manualiter

Trascrizione di Léon Roques (1839-1923)

a cura di
Maurizio Machella

Camille Saint-Saëns

1835-1921

Andantino



from Op.4 n.5

Voci Bianche

Andantino

Organo

sempre mezzo staccato

Musical score for the first system, featuring a vocal line for 'Voci Bianche' and an organ accompaniment. The organ part is marked 'Andantino' and 'sempre mezzo staccato'. The key signature is one sharp (F#) and the time signature is common time (C).

3

Musical score for the second system, continuing the organ accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

6

pp

O Sa - lu - ta - ris hos - ti - a

Musical score for the third system, including the vocal line and organ accompaniment. The vocal line begins with the lyrics 'O Sa - lu - ta - ris hos - ti - a'. The organ part continues with the same accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

9
2

Quae coe - li pan - dis os - ti - um

12

pp

O Sa - lu - ta - ris

15

hos - ti - a Quae coe - li pan - dis

18

os - ti - um

21

Bel - la pre - munt Bel - la pre - munt

24

hos - ti - li - a

27

Da ro - bur, fer au - xi - li - um A -

30

33

men.

35