



# Mike Magatagan

États-Unis, SierraVista

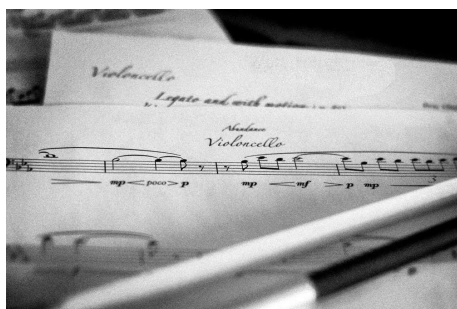
## "Album" for String Quartet (Opus 72) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Album" for String Quartet [Opus 72]
<b>Compositeur :</b>	Saint-Saens, Camille
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Album"

Camille Saint-Saëns (Opus 72) 1884

Interpretation for String Quartet by Mike Magatagan 2019

**I. Prélude** (*poco allegro*  $\text{♩} = 48$ )

Violin 1 *p* *rit.* **a Tempo**

Violin 2 *p*

Viola *p*

Cello *p*

4 *rit.* **a Tempo** *cresc.*

V1 *cresc.*

V2

Va *cresc.*

Vc

7 *(cresc.)*

V1 *(cresc.)*

V2

Va *(cresc.)*

Vc

10

V1 *p*

V2 *p*

Va *p*

Vc *p*

13

V1 *string.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

15

*rit.*

**Andante** ( $\text{♩} = 46$ )

V1 *(cresc.)* ***ff***

V2 *(cresc.)* ***ff***

Va *(cresc.)* ***ff***

Vc *(cresc.)* ***ff***

17 **Molto allegro** (♩ = 70)

19

21

23

V1  
V2  
Va  
Vc

25

V1  
V2  
Va  
Vc

*fff*  
*fff*  
*fff*  
*fff*

*f*  
*f*  
*f*

29

V1  
V2  
Va  
Vc

*dim.*  
*dim.*  
*dim.*  
*dim.*

*rit.*

35 **Tempo I calmato**

V1 *p dolce* *rit.* **a Tempo** *p*

V2 *p*

Va *p* *p*

Vc *p*

39 *rit.* **a Tempo**

V1 *cresc.*

V2

Va *cresc.*

Vc *cresc.*

42 *rit.* **a Tempo** *rit.* **a Tempo**

V1 *f* *mf tenuto* *p* *mf*

V2 *mf*

Va *f* *mf*

Vc *f* *mf*

47

V1 *p* *pp* *p*

V2 *p* *pp* *p*

Va *p* *pp* *p*

Vc *p* *pp* *p*

*rit.* *molto rit.* *a Tempo*

51

V1 *p* *dim.* *mp* *p*

V2 *p* *dim.* *mp* *p*

Va *p* *dim.* *mp* *p*

Vc *p* *dim.* *mp* *p*

*rit.* *a Tempo* *rit.* *molto rit.*

II. Carillon (Moderato tranquillo ♩ = 88)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p* *cresc.*





14

V1 *mf* *p* *p* *p* *rit.*

V2 *mf* *p* *p* *p*

Va *mf* *p* *p* *p*

Vc *mf* *p* *p* *p*

18 **Tempo I**

V1 *mf* *mf* *mf* *mf*

V2 *mf* *mf* *mf* *mf*

Va *mf* *mf* *mf* *mf*

Vc *f* *mf* *mf* *mf* *mf*

22 *meno mosso* (♩ = 70)

V1 *mf* *rit.* *mf*

V2 *mf* *mf* *mf*

Va *mf* *mf* *mf*

Vc *mf* *mf* *mf*

25

V1

V2

Va

Vc

27

*accel.* **Tempo I**

V1

V2

Va

Vc

29

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

V1

V2

Va

Vc

31 *rit.* **a Tempo**

V1 *mf* *dim.*

V2 *mf*

Va *mf*

Vc *mf*

35 *rit.* **a Tempo**

V1 *p*

V2 *p dim.*

Va *p dim.*

Vc *p dim.* *ppp*

**III. Toccata (Allegretto ♩ = 80)**

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

5

V1  
V2  
Va  
Vc

9

V1  
V2  
Va  
Vc

13

V1  
V2  
Va  
Vc

17

V1 *sf* *mf* *sf*

V2 *sf* *mf* *sf*

Va *sf* *sf* *mf*

Vc *sf* *mf* *sf*

21

V1

V2

Va

Vc

24

V1 *f* *f* *f*

V2 *f*

Va

Vc *f*

28

V1 *più f*

V2

Va *f*

Vc

32

V1 *fp* *fp* *cresc.* - - -

V2

Va *fp* *fp* *cresc.* - -

Vc *fp* *fp*

36

V1 *(cresc.)* - - - *sf* *sf*

V2 *sf* *sf*

Va *(cresc.)* - - - *sf* *sf*

Vc *sf* *sf* *sf*

40

V1

V2

Va

Vc

44

V1

V2

Va

Vc

48

V1

V2

Va

Vc

*sempre f*

*f*

*sempre f*

51

V1

V2

Va

Vc

*dim.*

*f. dim.*

54

V1

V2

Va

Vc

*cresc.*

*cresc.*

*rit.*

*fp*

*fp*

57

**a Tempo**

V1

V2

Va

Vc

*cresc.*

*ff*

*ff*

*cresc.*



60

V1 *dim.*

V2

Va *dim.*

Vc

62

V1 *cresc.*

V2

Va *cresc.*

Vc

64

V1 *dim.*

V2

Va *dim.*

Vc *f*

67

V1

V2

Va

Vc

70

V1

V2

Va

Vc

73

V1

V2

Va

Vc

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

77

V1

V2

Va

Vc

*sf* *p*

*sf* *p*

*sf* *p*

81

V1

V2

Va

Vc

*sf* *cresc.* *dim.*

*sf* *cresc.* *dim.*

*sf* *cresc.* *dim.*

*sf* *cresc.* *dim.*

85

V1

V2

Va

Vc

*(dim.)* *cresc.*

*(dim.)* *cresc.*

*(dim.)* *cresc.*

*(dim.)* *cresc.*

89 *rit.*

V1  
(cresc.) - - - - - *sff* *sf* *f*

V2  
(cresc.) - - - - - *sff* *sf* *f*

Va  
(cresc.) - - - - - *sff* *sf* *f*

Vc  
(cresc.) - - - - - *sff* *sf* *f*

IV. Valse (Allegro grazioso e con moto ♩ = 84)

Violin 1  
*p*

Violin 2  
*p* *sf*

Viola  
*p* *sf*

Cello  
*p* *sf*

9

V1

V2

Va

Vc

17

V1 *mf*

V2 *mf*

Va

Vc *mf*

25

V1 *dim.* *rit.* *p* **a Tempo**

V2 *dim.* *p*

Va

Vc *dim.* *p*

33

V1 *p*

V2 *p* *f*

Va *p* *f*

Vc *p* *f*

42

V1  
V2  
Va  
Vc

49

V1  
V2  
Va  
Vc

56

V1  
V2  
Va  
Vc

Tranquillo (♩ = 250)

61

61-68

V1 *pp*

V2 *pp*

Va *p*

Vc *pp*

Detailed description: This system contains measures 61 through 68. The first violin (V1) and second violin (V2) parts begin with a *pp* dynamic. The viola (Va) part starts with a *p* dynamic. The first cello (Vc) part has a *pp* dynamic. The music features a mix of quarter and eighth notes with some rests.

69

69-76

V1 *p*

V2 *pp*

Va *pp*

Vc

Detailed description: This system contains measures 69 through 76. The first violin (V1) part has a *p* dynamic. The second violin (V2) part has a *pp* dynamic. The viola (Va) part has a *pp* dynamic. The first cello (Vc) part has a *pp* dynamic. The music continues with similar rhythmic patterns.

77

77-84

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This system contains measures 77 through 84. The first violin (V1) part has a *mf* dynamic. The second violin (V2) part has a *mf* dynamic. The viola (Va) part has a *mf* dynamic. The first cello (Vc) part has a *mf* dynamic. The music features more complex rhythmic figures and some slurs.

86

V1

V2

Va

Vc

*sf*

*p*

95

V1

V2

Va

Vc

*rit.*

*a Tempo*

*mf*

*cresc.*

*mf*

102

V1

V2

Va

Vc

*mf*

3

3

3

3



108

V1  
cresc. - - - - -  
V2  
cresc. - - - - -  
Va  
cresc. - - - - -  
Vc  
cresc. - - - - -

114

V1  
*p* *dim.* *rit.* *pp*  
V2  
*p* *dim.* *pp*  
Va  
*p* *dim.* *pp*  
Vc

120 **Tranquillo** (♩ = 250)

V1  
V2  
*mf* *pp*  
Va  
Vc

128

V1

V2

Va

Vc

*p*

*p*

*sf*

*sf*

*sf*

*p*

135

V1

V2

Va

Vc

*pp*

*cresc.* - - - - -

*pp*

*pp*

142

V1

V2

Va

Vc

*(cresc.)* - - - - -

*f*

*f*

*f*

*f*

151

V1  
V2  
Va  
Vc

159

V1  
V2  
Va  
Vc

*p dolce*  
*p*  
*p*

165

V1  
V2  
Va  
Vc

*rit.*  
*dim.*  
*dim.*  
*dim.*

Tranquillo (♩ = 250)

172

V1 *pp* *p*

V2 *pp* *p*

Va *p*

Vc *pp*

180

V1 *mf* *p*

V2 *mf* *p*

Va *p*

Vc *p*

188

V1 *mf* *f* *p*

V2 *mf* *f* *p*

Va *p*

Vc *p*

197

V1  
V2  
Va  
Vc

*sf*  
*f*  
*p*

206

V1  
V2  
Va  
Vc

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*

212

V1  
V2  
Va  
Vc

3  
3  
3

218

V1

V2

Va

Vc

*f*

225

V1

V2

Va

Vc

*sempre f*

231

**Animato (a Tempo)**

V1

V2

Va

Vc

*sempre f*

238

V1  
V2  
Va  
Vc

*dim.*

245

V1  
V2  
Va  
Vc

*cresc.*

*f*

252

V1  
V2  
Va  
Vc

259

Score for measures 259-265. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

266

Score for measures 266-272. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps. The music continues with similar rhythmic patterns, featuring slurs and accents. The Vc part has a consistent eighth-note accompaniment.

273

Score for measures 273-279. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps. The music features a prominent melodic line in V1 and V2, with a consistent eighth-note accompaniment in Vc. The word "dim." (diminuendo) is written above the V1 and V2 staves in measures 275-279, and below the Vc staff in measure 279.



280

V1 *dim.* *p*

V2 *dim.* *p*

Va

Vc *p*

287

V1

V2

Va

Vc

293

V1 *cresc.* *mf*

V2

Va

Vc *cresc.* *mf*

300 *rit.*

V1  
V2  
Va  
Vc

*dim.* *p* *dim.* *dim.*

*dim.* *p* *dim.*

309 **a Tempo** *meno mosso*

V1  
V2  
Va  
Vc

*(dim.)* *pp* *pp*

*(dim.)* *pp*

*cresc.*

**Presto** (♩ = 160)

314

V1  
V2  
Va  
Vc

*(cresc.)* *p* *p* *p*

*(cresc.)* *cresc.* *p* *p*

318

V1  
V2  
Va  
Vc

*rit.*  
*fp*  
*fp*  
*fp*

V. Chanson napolitaine (Andantino ♩ = 62)

Violin 1  
Violin 2  
Viola  
Cello

*f marcato il canto*  
*f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

7

V1  
V2  
Va  
Vc

*dim.*  
*dim.*  
*dim.*

13

V1 *f* *dim.*

V2 *f* *dim.*

Va *cresc.* *dim.*

Vc

19

V1 *(dim.)* *f*

V2 *(dim.)* *cresc.*

Va *(dim.)* *f* *f* *f*

Vc *f* *f* *f*

26

V1 *(cresc.)*

V2 *(cresc.)*

Va *ff*

Vc

33

V1

V2

Va

Vc

*dim.*

39

V1

V2

Va

Vc

*f*

45

V1

V2

Va

Vc

*accel.*

*f*

50

V1 *cresc.*

V2 *cresc.*

Va

Vc

54

V1 *(cresc.)* ***ff*** *rit.*

V2 *(cresc.)* *più f*

Va *cresc.* *più f*

Vc

59

V1 *a Tempo* *rit.* *a Tempo* *cresc.*

V2

Va

Vc ***f*** *cresc.*

63

V1 *ff*

V2 *più f*

Va *più f*

Vc *f*

*(cresc.)*

66

V1 *rit.* *a Tempo* *rit.* *a Tempo*

70

V1 *dim.* *rit.* *f* *mf*

V2 *mf*

Va *mf*

Vc *mf*

*Allegro agitato (♩ = 112)*





90 *più rit.*

Measures 90-96 of the string quartet score. The score is in B-flat major and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The tempo marking is *più rit.* (rushing). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The V1 part starts with a half note G4, followed by a half note A4, and then rests. The V2 part starts with a half note G4, followed by a half note A4, and then rests. The Va part has a rhythmic pattern of eighth notes with accents, starting with a half note G2. The Vc part has a similar rhythmic pattern, starting with a half note G2. The piece concludes with a final chord in measure 96.

97

Measures 97-103 of the string quartet score. The V1 part is mostly silent, with a final chord in measure 103. The V2 part has a half note G4 in measure 97, followed by a half note A4 in measure 98, and then rests. The Va part has a rhythmic pattern of eighth notes with accents, starting with a half note G2. The Vc part has a similar rhythmic pattern, starting with a half note G2. The piece concludes with a final chord in measure 103.

104

Measures 104-110 of the string quartet score. The V1 part has a half note G4 in measure 104, followed by a half note A4 in measure 105, and then rests. The V2 part has a half note G4 in measure 104, followed by a half note A4 in measure 105, and then rests. The Va part has a rhythmic pattern of eighth notes with accents, starting with a half note G2. The Vc part has a similar rhythmic pattern, starting with a half note G2. The piece concludes with a final chord in measure 110.

111 *rit.*

V1  
V2  
Va  
Vc

VI. Finale (Allegro quasi minuetto) (♩ = 160)

Violin 1  
Violin 2  
Viola  
Cello

11

V1  
V2  
Va  
Vc

20

V1

V2

Va

Vc

*mf*

28

V1

V2

Va

Vc

*mf*

34

V1

V2

Va

Vc

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

42

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

49

V1 *p f p f* *p f p pp*

V2 *p f p f* *p f p pp*

Va *p f p f* *p f p pp*

Vc *p f p f* *p f p pp*

61 **Un poco Allegro** (♩ = 120)

V1 *p* 5 5 5

V2

Va

Vc *p* 3 3 3 3 3 3 3

64

V1

V2

Va

Vc

67

V1

V2

Va

Vc

*cresc.*

*cresc.*

71

V1

V2

Va

Vc

*(cresc.)*

*dim.*

*(cresc.)*

*dim.*

74

V1 *(dim.)* 5 5 5 5 5 *pp* 5

V2

Va *(dim.)* 3 3 3 3 3 *pp* 5

Vc

77

V1 *mf* 5 5 5 5 5

V2

Va *mf* 3 3 3 3 3 3

Vc

80

V1 *cresc.* 5 5 5 5 5 *f* 5 5

V2

Va *cresc.* 3 3 3 3 3 3 *f*

Vc

83

V1 *dim.* *p*

V2 *dim.*

Va *dim.* *p*

Vc *p*

86

V1 *p*

V2

Va *p*

Vc *p*

89

V1 *dim.* *p* *pp*

V2

Va *dim.* *p* *pp*

Vc *dim.* *p*

92

V1 *cresc.* 5 5 5 5 5 5 5

V2

Va *cresc.* 3 3 3 3 3 3 3

Vc

95

V1 *mf* 5 5 5 5 5 5 5 *dim.* 5 5

V2

Va *mf* 3 3 3 3 3 3 3 *dim.*

Vc

98

V1 *(dim.)* 5 5 *pp* *p* *cresc.* 5 5 5 5 5 5 5

V2 *p* *cresc.* 3 3 3 3 3 3 3

Va *(dim.)* 5 *pp*

Vc



101

V1  
(cresc.)

V2  
(cresc.)

Va

Vc

103

V1  
(cresc.) *f* dim.

V2  
(cresc.) *f* dim.

Va

Vc  
*p*

106

V1

V2

Va

Vc

109

V1 *pp*

V2

Va

Vc *pp*

112

V1 *cresc.*

V2

Va

Vc

115

V1 *(cresc.)* *mf*

V2

Va

Vc *mf*

118

V1

V2

Va

Vc

121

V1

V2

Va

Vc

*cresc.*

*accel.*

**Tempo I**

*f*

*f*

*f*

126

V1

V2

Va

Vc

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

135

V1 *f*

V2 *f*

Va *f*

Vc *f*

143

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

150

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *cresc.*

156

V1  
(dim.) *p* *f*

V2  
(dim.) *p* *f*

Va  
(dim.) *p* *f*

Vc  
*dim.* *f*

163

V1

V2

Va

Vc

170

V1  
*mf* *f* *p*

V2  
*mf* *f* *p* *mf*

Va  
*mf* *f* *p*

Vc  
*mf* *f* *p*

179

V1 *pp* *Scresc.* 5 5 5 5 5 5 5 5 5 5 5 5

V2

Va *pp* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

Vc *pp* *fp*

182

V1 5 5 5 5 5 5 5 5 5 5 5 5 *dim.* *p* 5

V2 *f* *p* 5

Va *(cresc.)* *sf* *p* 5

Vc *f* *p*

185

V1 *p* *cresc.* *f*

V2 5 *p* *cresc.* *f*

Va *fp* *p* *cresc.* *f*

Vc *fp* *p* *cresc.* *f*



211

V1 *cresc.* 5 5

V2

Va *pp* 5

Vc *pp* 5

214

V1 *rit.* *meno mosso* *p* *mf*

V2 *p* *mf*

Va *p* *mp* *mf*

Vc *p* *mp* *mf*

222

V1 *cresc.* *f* *dim.*

V2 *cresc.* *f* *dim.*

Va *cresc.* *f* *dim.*

Vc *cresc.* *f* *dim.*



228

V1  
(dim.) \_ \_ \_ \_ \_ *f* *sf* *mf*

V2  
(dim.) \_ \_ \_ \_ \_ *f* *sf* *mf*

Va  
(dim.) \_ \_ \_ \_ \_ *f* *sf* *mf*

Vc  
(dim.) \_ \_ \_ \_ \_ *f* *sf* *mf*

233

V1  
5 *sf* *mf* *cresc.* \_ \_ \_ \_ \_

V2  
5 *sf* *mf* *cresc.* \_ \_ \_ \_ \_

Va  
5 *sf* *mf* *cresc.* \_ \_ \_ \_ \_

Vc  
5 *sf* *mf* *cresc.* \_ \_ \_ \_ \_

237

V1  
(cresc.) \_ \_ \_ \_ \_ *sf* *p*

V2  
(cresc.) \_ \_ \_ \_ \_ *sf*

Va  
(cresc.) \_ \_ \_ \_ \_ *sf* *p* *dim.* \_ \_ \_ \_ \_

Vc  
(cresc.) \_ \_ \_ \_ \_ *sf* *p* *dim.* \_ \_ \_ \_ \_

241

V1  
V2  
Va  
Vc

*(dim.)* *cresc.*

244

V1  
V2  
Va  
Vc

*(cresc.)* *ff* *f*

250

V1  
V2  
Va  
Vc

*f* *ff* *f*