



# Mike Magatagan

États-Unis, SierraVista

## Allegretto from the Sonata in G Major for Viola & Piano (Opus 168 Mvt. 1) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto from the Sonata in G Major for Viola & Piano [Opus 168 Mvt. 1]
<b>Compositeur :</b>	Saint-Saens, Camille
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Piano (ou orgue)
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Allegretto

from the Sonata in G Major  
(Opus 168 Mvt. 1)

Camille Saint-Saëns, 1921

Arranged for Viola & Piano by Mike Magatagan 2015

**Allegretto moderato**

Viola

Piano

*p*

*p legato*

4

V

P

7

V

P

*cresc.*

*cresc.*

9

V

P

*dim.*

*p*

*dim.*

*p*

11

V

P

13

V

P

15

V

*cresc.*

*mf* 6

P

*cresc.*

*mf*

*marcato*

6

17

V

P

19

V

P

*f*

*f*

21

V

P

23

V

P

8

25

V

P

*ff*

*ff*

V

P

*rit.*

V

P

*rit.*

V

P

*dim.*

V

P

*p*

38

V

P

Musical notation for measures 38-40. The Viola part (V) features a melodic line with slurs and accents. The Piano part (P) includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand.

41

V

P

Musical notation for measures 41-43. The Viola part (V) continues with a melodic line, including a *p* dynamic marking. The Piano part (P) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

44

V

P

Musical notation for measures 44-46. The Viola part (V) has a *pp* dynamic marking. The Piano part (P) features a very light accompaniment with a *pp* dynamic marking, consisting of eighth notes in the right hand and a bass line in the left hand.

47

V

P

Musical notation for measures 47-50. The Viola part (V) concludes with a melodic line. The Piano part (P) features a bass line with chords and a final cadence in the right hand.