



# Mike Magatagan

États-Unis, SierraVista

## "Aquarium" from "Carnival of the Animals" for Harp & Strings Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Aquarium" from "Carnival of the Animals" for Harp & Strings
<b>Compositeur :</b>	Saint-Saens, Camille
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe et Cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Aquarium"

from "Carnival of the Animals"

Camille Saint-Saëns (1835-1921)

Arranged for Harp & Strings by Mike Magatagan 2016

Andantino (♩ = ca. 74)

Violins 1  
Violins 2  
Violas  
Cellos  
Harp

V1  
V2  
Va  
Vc  
H

5

V1

V2

Va

Vc

H

7

V1

V2

Va

Vc

H

9 *Meno mosso*

V1

V2

Va

Vc

H

11 *rit.*

V1

V2

Va

Vc

H

a Tempo

13

V1  
V2  
Va  
Vc  
H

This system contains measures 13 and 14. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). Measures 13 and 14 are marked with a first ending bracket. The V1, V2, and Va staves play a melodic line with a sharp sign on the second measure. The Vc staff plays a sustained bass line. The H staff consists of two staves with a complex arpeggiated accompaniment.

15

V1  
V2  
Va  
Vc  
H

This system contains measures 15 and 16. It features the same five staves as the previous system. Measures 15 and 16 are marked with a first ending bracket. The V1, V2, and Va staves continue the melodic line. The Vc staff continues the sustained bass line. The H staff continues the arpeggiated accompaniment.

17

V1

V2

Va

Vc

H

8

19

V1

V2

Va

Vc

H

8

21 **Meno mosso**

V1  
V2  
Va  
Vc

This system contains measures 21 and 22. The tempo is marked 'Meno mosso'. The V1 part features a melodic line with eighth notes and slurs. The V2 part provides harmonic support with quarter notes. The Va part has a few notes, and the Vc part has a single note. The H part is a grand staff with a complex melodic line in the right hand and a supporting line in the left hand.

H

This system contains measures 23 and 24. The H part continues with a complex melodic line in the right hand and a supporting line in the left hand. The V1 part continues with its melodic line, and the V2 part continues with its harmonic support. The Va and Vc parts have minimal activity in these measures.

23

V1  
V2  
Va  
Vc

This system contains measures 25 and 26. The V1 part continues with its melodic line, and the V2 part continues with its harmonic support. The Va part has a few notes, and the Vc part has a single note. The H part continues with its complex melodic line in the right hand and a supporting line in the left hand.

H

This system contains measures 27 and 28. The H part continues with its complex melodic line in the right hand and a supporting line in the left hand. The V1 part continues with its melodic line, and the V2 part continues with its harmonic support. The Va and Vc parts have minimal activity in these measures.

a Tempo

25

V1  
V2  
Va  
Vc

This system contains the first two measures of the string section. The Violin I (V1) and Violin II (V2) parts play a melodic line with a sharp sign on the second measure. The Viola (Va) part plays a similar line. The Violoncello (Vc) part is silent, indicated by a whole rest. The strings are marked with a fermata over the first measure and a hairpin symbol at the end of the second measure.

8

H

This system contains the harp part for measures 25-26. It features a continuous eighth-note accompaniment pattern in both hands, with various accidentals and slurs. A fermata is placed over the eighth measure.

27

V1  
V2  
Va  
Vc

This system contains the first two measures of the string section. The Violin I (V1) and Violin II (V2) parts play a melodic line with a sharp sign on the second measure. The Viola (Va) part plays a similar line. The Violoncello (Vc) part is silent, indicated by a whole rest. The strings are marked with a fermata over the first measure and a hairpin symbol at the end of the second measure.

8

H

This system contains the harp part for measures 27-28. It features a continuous eighth-note accompaniment pattern in both hands, with various accidentals and slurs. A fermata is placed over the eighth measure.



29

V1

V2

Va

Vc

H

pizz.

pizz.

pizz.

arco.

gliss.

32

V1

V2

Va

Vc

H

pizz.

pizz.

pizz.

arco.

gliss.

35

arco. rit.

V1

V2

Va

Vc

H

37

*molto rit.* *stringendo a piacere.* \*

V1

V2

Va

Vc

H