



Mike Magatagan

États-Unis, SierraVista

"Ave Maria" for Violin, Viola & Harp Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Ave Maria" for Violin, Viola & Harp
Compositeur :	Saint-Saens, Camille
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon, Alto et Harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

(Come, Blessed Savior)

Camille Saint-Saëns, 1865

Arranged for Violin, Viola & Harp by Mike Magatagan 2015

Andante

Violin *mf dolce*

Viola *mf dolce*

Harp *mf*

Vi

Va

H

Vi

Va

H

10

Vi
Va
H

This system contains measures 10, 11, and 12. The Violin and Viola parts are in treble and alto clefs respectively, with a key signature of three flats. The Harp part is in grand staff. Measure 10 features a half note in the Violin and Viola, followed by a quarter note in measure 11. Measure 12 has a half note in the Violin and Viola, and a quarter note in the Viola. The Harp part consists of a continuous eighth-note accompaniment.

12

Vi
Va
H

This system contains measures 12, 13, and 14. The Violin and Viola parts continue from the previous system. Measure 12 has a half note in the Violin and Viola, followed by a quarter note in measure 13. Measure 14 has a half note in the Violin and Viola, and a quarter note in the Viola. The Harp part continues with its eighth-note accompaniment.

Vi
Va
H

This system contains measures 14, 15, and 16. The Violin and Viola parts continue. Measure 14 has a half note in the Violin and Viola, followed by a quarter note in measure 15. Measure 16 has a half note in the Violin and Viola, and a quarter note in the Viola. The Harp part continues with its eighth-note accompaniment.

19

Vi

Va

H

22

Vi

Va

H

25

Vi

Va

H

28

Vi

Va

H

31

Vi

Va

H

34

Vi

Va

H

37

Vi

Va

H

40

Vi

Va

H

poco rit. -----

42

Vi

Va

H