



Mike Magatagan

États-Unis, SierraVista

"Bourée" from "6 Études pour la Main Gauche" for Double Reed Trio (Op. 135 No. 4) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Bourée" from "6 Études pour la Main Gauche" for Double Reed Trio [Op. 135 No. 4]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais, Basson
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Bourée

from 6 Études pour la Main Gauche

Camille Saint-Saëns (Op. 135 No. 4) 1912

Interpretation for Double-Reed Trio by Mike Magatagan 2019

Molto allegro ($\text{♩} = 80$)

Oboe *mf* *tr*

English Horn *mf*

Bassoon *mf*

7

O

H

B

15

O

H

B

cresc. *f* *tr* 1. *mf*

21

2.

O

H

B

p *p* *p*

31

O

H

B

37

O

H

B

cresc.

f

f

f

tr

Detailed description: This system covers measures 37 to 44. The Oboe part (O) has a melodic line with a trill in measure 41. The Horn part (H) features a rhythmic pattern of eighth notes with a crescendo leading to a forte (f) dynamic. The Bassoon part (B) provides a bass line with a forte (f) dynamic.

45

O

H

B

tr

Detailed description: This system covers measures 45 to 53. The Oboe part (O) has a melodic line with a trill in measure 45. The Horn part (H) continues with a rhythmic pattern of eighth notes. The Bassoon part (B) provides a bass line.

54

O

H

B

Detailed description: This system covers measures 54 to 61. The Oboe part (O) has a melodic line with a trill in measure 54. The Horn part (H) continues with a rhythmic pattern of eighth notes. The Bassoon part (B) provides a bass line.

62

O

H

B

pp

pp

Detailed description: This system covers measures 62 to 69. The Oboe part (O) is mostly silent. The Horn part (H) has a melodic line starting with a pianissimo (pp) dynamic. The Bassoon part (B) has a rhythmic pattern of eighth notes with a pianissimo (pp) dynamic.

70

O

H

B

pp

Detailed description: This system covers measures 70 to 76. The Oboe part (O) is mostly silent. The Horn part (H) has a melodic line starting with a pianissimo (pp) dynamic. The Bassoon part (B) has a rhythmic pattern of eighth notes.

77

O *cresc.*

H *cresc.*

B *cresc.*

84

O *dim.*

H *dim.*

B *dim.*

91

O *(dim.)* **pp**

H *(dim.)* **pp** *più pp*

B *(dim.)* **pp**

98

O

H

B

105

O *sempre pp*

H *sempre pp* **f**

B *sempre pp* **f**

111

Oboe (O): *tr*, *f*

Horn (H)

Bassoon (B)

120

Oboe (O)

Horn (H)

Bassoon (B)

128

Oboe (O)

Horn (H): *p*, *pp*

Bassoon (B): *p*, *pp*

138

Oboe (O): *p non legato*

Horn (H)

Bassoon (B)

144

Oboe (O): *f*

Horn (H): *f*

Bassoon (B): *cresc.*, *f*

151

Oboe: *tr*, *tr*, *ff*

Horn: *ff*

Bassoon: *f*, *ff*

162

Oboe: *p*

Horn: *p*

Bassoon: *p*

171

Oboe: *dim.*

Horn: *dim.*

Bassoon: *p*, *dim.*

177

Oboe: *pp*

Horn: *(dim.)*, *pp*

Bassoon: *(dim.)*, *pp (jusqu'à la fin)*

184

Oboe: *cresc.*, *dim.*, *ppp*

Horn: *cresc.*, *dim.*, *ppp*

Bassoon: *cresc.*, *dim.*, *ppp*