



Mike Magatagan

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Caprice sur des airs danois et russes pour piano et trio à vent ((Opus 79)) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Caprice sur des airs danois et russes pour piano et trio à vent
[[Opus 79]]

Compositeur : Saint-Saens, Camille

Arrangeur : Magatagan, Mike

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Editeur : Magatagan, Mike

Instrumentation : Piano et orchestre à vent

Style : Romantique

Commentaire : Une fois décrit comme le Mendelssohn français, Saint-Saëns était un enfant doué et précoce, avec les intérêts ne se limite nullement à la musique. Comme un enfant il reçut des leçons avec Stamaty et Boëly, et fait ses débuts comme pianiste à l'âge de dix ans. Il est entré au Conservatoire de Paris en 1848, où il a été enseigné par Halévy. Ses dons extraordinaires lui valent l'admiration de Gounod, Rossini, Berlioz et Liszt en particulier, qui le ... (la suite en ligne)

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"Caprice on Danish & Russian Airs"

Opus 79 for Piano and Woodwind Trio

Camille Saint-Saëns, 1887

Transcribed by Mike Magatagan 2012

Poco allegro
(♩ = 106)

Flute

Oboe

Bb Clarinet

Piano

f

8va

F

O

C

P

5

F

O

C

P

f

f

8va

7

F

O

C

P

f

F

O

C

P

The first system of the score shows the Flute (F), Oboe (O), and Clarinet (C) parts with whole rests. The Piano (P) part consists of two staves. The right hand has a melodic line starting with a grace note, followed by a series of eighth and sixteenth notes, with slurs and grace notes throughout. The left hand has a similar melodic line, also starting with a grace note and featuring slurs and grace notes.

F

O

C

P

The second system continues the woodwind and piano parts. The Flute (F), Oboe (O), and Clarinet (C) parts enter in the second measure with a melodic line marked with a forte (*f*) dynamic. The Piano (P) part continues its melodic development, with the right hand featuring slurs and grace notes, and the left hand providing a rhythmic accompaniment with slurs and grace notes.

12

F

O

C

P

mf

1

14

F

O

C

P

3

3

3

P

F
 O
 C
 P

F
 O
 C
 P

F
 O
 C
 P

F
 O
 C
 P

2

dim.
f
dim.
dim.
p

22

F

O

C

P

25

F

O

C

P

dim.

p

p

p

28

F
O
C
P

31

F
O
C
P

dim.
dim.
dim.
dim.

34

F

O

C

P

pp

pp

pp

pp

rit.

36

F

O

C

P

8va

3 Andantino (♩ = 78)

Musical score for measures 38-43. The score is for a woodwind trio (Flute, Oboe, Clarinet) and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Andantino with a quarter note equal to 78 beats per minute. The flute part begins at measure 38 with a *p* dynamic. The piano part has a more active accompaniment starting at measure 40.

Musical score for measures 44-47. The score is for a woodwind trio (Flute, Oboe, Clarinet) and piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo changes from *rit.* (ritardando) at measure 44 to *a Tempo* at measure 45. The flute part has a melodic line with a fermata at the end of measure 44. The piano part features a complex accompaniment with many sixteenth notes and some tremolos.

48

F

O

C

P

51

rit.

a Tempo

F

O

C

P

52

F

O

C

P

pp

4

55

Allegretto (♩ = 80)

F

O

C

P

p

58

F
O
C
P

61

F
O
C
P

p

8va

64

F

O

C

P

(8va)

67

F

O

C

P

rit.

5
a Tempo

F
O
C
P

f
fp
p
p

p 8va

F
O
C
P

f
f
p

(8va)

Musical score for measures 75-77. The score is for a Piano and Woodwind Trio (Flute, Oboe, Clarinet). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 75 shows the Flute (F) playing a melodic line with eighth notes and sixteenth notes, while the Oboe (O) and Clarinet (C) are silent. The Piano (P) part consists of chords and single notes. Measure 76 continues the Flute's melodic line. Measure 77 features the Oboe and Clarinet entering with a melodic line, marked *p* (piano). The Piano part continues with chords and single notes.

Musical score for measures 78-80. The score is for a Piano and Woodwind Trio (Flute, Oboe, Clarinet). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 78 shows the Flute (F) silent, while the Oboe (O) and Clarinet (C) play a melodic line with eighth notes and sixteenth notes. The Piano (P) part consists of chords and single notes. Measure 79 continues the Oboe and Clarinet's melodic line. Measure 80 features the Oboe and Clarinet playing a melodic line, marked *mf* (mezzo-forte). The Piano part continues with chords and single notes.

79

F

O

C

P

mf

81

F

O

C

P

mf

82

F

O

C

P

f

f

f

8va

85

F

O

C

P

ff

ff

ff

ff

6 Allegro (♩ = 72)

87

F

O

C

P

p

92

F

O

C

P

8va

96

F

O

C

P

(8va)

99

F

O

C

P

107

7

F

O

C

P

pp

pp

pp

dim.

pp

109

F

O

C

P

cresc.

11

F

O

C

P

dim.

12

rit.

F

O

C

P

p

8

Moderato (*ad libitum* ♩ = 80)

Musical score for measures 122-131, measures 8-9. The score is for a woodwind trio (Flute, Oboe, Clarinet) and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato (*ad libitum*) with a quarter note equal to 80 beats per minute. The flute part (F) is mostly rests. The oboe part (O) starts with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The clarinet part (C) is mostly rests. The piano part (P) features a complex accompaniment with slurs and accents, starting with a mezzo-forte (*mf*) dynamic.

9

Musical score for measures 132-141, measures 10-11. The score is for a woodwind trio (Flute, Oboe, Clarinet) and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The flute part (F) is mostly rests. The oboe part (O) starts with a *sempre ff* dynamic and features a melodic line with slurs and accents. The clarinet part (C) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The piano part (P) features a complex accompaniment with slurs and accents, starting with a pianissimo (*pp*) dynamic.

142

F
O
C
P

8va

149

F
O
C
P

(8va)

Allegro vivace (♩ = 132)

155

F
O
C
P

mp

p

161

F
O
C
P

167

F
O
C
P

172

F
O
C
P

p
e
p

176

F

O

C

P

10

181

F

O

C

P

188

F

O

C

P

191

F

O

C

P

197

F

O

C

P

200

F

O

C

P

205

F

O

C

P

212

F

O

C

P

11

3

3

3

mp

p

8va

220

F
O
C
P

mp
p
p

228

F
O
C
P

232

F

O

C

P

f

mf

237

F

O

C

P

12

f

ff

243

F

O

C

P

dim.

p

p

249

F

O

C

P

p

254

F
O
C
P

258

F
O
C
P

263

F

O

C

P

268

F

O

C

P

273

F
O
C
P

13

279

F
O
C
P

285

F

O

C

P

290

F

O

C

P

Musical score for measures 294-298. The score is for a Piano and Woodwind Trio (Flute, Oboe, Clarinet). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 294 is marked with a dynamic of *f*. The Flute part has a wavy line above it. The Oboe and Clarinet parts have a dynamic of *f*. The Piano part has a dynamic of *f*. The score ends with a repeat sign.

Musical score for measures 299-303. The score is for a Piano and Woodwind Trio (Flute, Oboe, Clarinet). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 299 is marked with a dynamic of *fp*. The Flute part has a wavy line above it. The Oboe and Clarinet parts have a dynamic of *fp*. The Piano part has a dynamic of *fp*. The score ends with a repeat sign.

306

F

O

C

P

dim.

dim.

dim.

15

315

F

O

C

P

325

F

O

C

P

Musical score for measures 325-329. The score is for a woodwind trio (Flute, Oboe, Clarinet) and piano. The key signature has one flat (B-flat major or D minor). The flute part starts with a triplet of eighth notes. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

330

F

O

C

P

Musical score for measures 330-334. The woodwind parts (Flute, Oboe, Clarinet) are mostly silent, indicated by rests. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

16

334

F
O
C
P

339

F
O
C
P

cresc.
f

343

F

O

C

P

348

F

O

C

P

353

F

O

C

P

358

F

O

C

P

ff

Musical score for measures 364-367. The score is for a Piano and Woodwind Trio (Flute, Oboe, Clarinet). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The Flute (F) and Oboe (O) parts are mostly silent, with rests. The Clarinet (C) part begins with a melodic line starting at measure 364, marked with a forte (*f*) dynamic. The Piano (P) part features a rhythmic accompaniment of eighth-note triplets in both hands, marked with a fortissimo piano (*fp*) dynamic.

Musical score for measures 368-371. The Flute (F) and Oboe (O) parts remain silent. The Clarinet (C) part continues its melodic line, marked with a *dim.* (diminuendo) dynamic. The Piano (P) part continues with the eighth-note triplet accompaniment, also marked with a *dim.* dynamic.

373

F

O

C

P

f

p

pp

376

F

O

C

P

f

pp

380

F

O

C

P

cresc.

f

f

f

385

F

O

C

P

dim.

dim.

dim.

dim.

p

p

18 Un peu moins vite (♩ = 110)

Musical score for measures 393-401. The score is for a woodwind trio (Flute, Oboe, Clarinet) and piano. The key signature is one flat (B-flat major/D minor). The tempo is marked "Un peu moins vite" with a quarter note equal to 110 beats per minute. The flute part (F) begins at measure 393 with a dynamic of *p* and features a melodic line with slurs and accents. The oboe part (O) is mostly silent until measure 400, where it enters with a dynamic of *p*. The clarinet part (C) is silent throughout. The piano part (P) features a *pp* accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 402-409. The tempo changes to "a Tempo". The flute part (F) has a dynamic of *p* and features a melodic line with slurs and accents. The oboe part (O) has a dynamic of *p* and features a melodic line with slurs and accents. The clarinet part (C) has a dynamic of *p* and features a melodic line with slurs and accents. The piano part (P) features a *p* accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

415

F

O

C

P

cresc.

f

cresc.

f

cresc.

f

cresc.

f

415

F

O

C

P

ff

ff

ff

ff

8va

ff