



# Mike Magatagan

États-Unis, SierraVista

## "La Cloche" (The Bell) in Db Major for Oboe & Strings Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "La Cloche" (The Bell) in Db Major for Oboe & Strings  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "La Cloche" (The Bell)

Camille Saint-Saëns (1835-1921)

arr. Jenne Van Antwerpen, 2016

Interpretation for Oboe & Strings by Mike Magatagan 2016

Andante sostenuto (♩ = 80)

Oboe *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Tubular Bells *f* *mp*  
Optional Bells

Detailed description: This block contains the first system of the musical score. It features six staves: Oboe, Violin 1, Violin 2, Viola, Cello, and Tubular Bells. The Oboe part begins with a rest followed by a melodic line starting at measure 7. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a rest at measure 7 and then play a rhythmic accompaniment. The Tubular Bells part consists of a series of sustained notes, with a dynamic marking of *f* at the beginning and *mp* later. The tempo is marked 'Andante sostenuto' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

8

O

V1

V2

Va

Vc

Tb

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features six staves: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Trombone (Tb). The Oboe part continues its melodic line. The Violin 1 part plays a sustained chord. The Violin 2 part plays a sustained chord. The Viola part plays a sustained chord. The Cello part plays a sustained chord. The Trombone part plays a sustained chord. The key signature and time signature remain the same as in the first system.

18

O  
V1  
V2  
Va  
Vc  
Tb

26

O  
V1  
V2  
Va  
Vc  
Tb

33

O  
V1  
V2  
Va  
Vc  
Tb

*mp*

40

O  
V1  
V2  
Va  
Vc  
Tb

*p* *mp*

47

O

V1

V2

Va

Vc

Tb

*p*

*pp*

*pp*

52

O

V1

V2

Va

Vc

Tb

*p*

*pp*

55

55

O

V1

V2

Va

Vc

Tb

Detailed description: This block contains the musical score for measures 55 to 57. It features six staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Tuba (Tb). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part has a melodic line with some rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern. The Violoncello part plays a steady eighth-note accompaniment. The Tuba part plays a single note (B-flat) throughout the measures.

58

58

O

V1

V2

Va

Vc

Tb

*cresc.*

*p*

Detailed description: This block contains the musical score for measures 58 to 61. It features the same six staves as the previous block. The Oboe part continues its melodic line. The Violin I and II parts continue their rhythmic pattern. The Viola part has a *cresc.* (crescendo) marking with a dashed line. The Violoncello part has a *p* (piano) marking. The Tuba part continues to play the same note.

62

O

V1

V2

Va

Vc

Tb

*mp*

*mp*

*(cresc.)*

*mp*

65

O

V1

V2

Va

Vc

Tb

68

O

V1

V2

Va

Vc

Tb

*sfz*

*sfz*

*sfz*

*sfz*

72

O

V1

V2

Va

Vc

Tb

*p*

*p*

*p*

*p*