



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Le Cygne
[The Swan]
Compositeur : Saint-Saens, Camille
Arrangeur : Baptiste, Ron
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Instrumentation : Ensemble de Flûtes
Style : Classique

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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Le Cygne

(The Swan)

Camille Saint-Saens - arr R H Baptiste

$\text{♩} = 56$

Flute

Flute

Flute

Flute

Alto Flute

Bass Flute

mp

mf

mp

mp

mp

p

mp

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4

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

8

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

12

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

15

Fl. Fl. Fl. Fl. A. Fl. B. Fl.

19

Fl. *mf* *f*

A. Fl.

B. Fl.

23

Fl. *mf*

A. Fl.

B. Fl.

26

Musical score for measures 26-29. The score is written for five flute parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#). The music includes various dynamics such as *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. The B. Fl. part includes a 's' marking below the staff.

30

Musical score for measures 30-33. The score continues for the five flute parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature remains one sharp (F#). The music includes various dynamics and articulation marks. The B. Fl. part includes a 's' marking below the staff.

34

Fl. *f* *mf*

Fl. *mf* *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *mf* *mp*

38

Fl. *mp* *f*

Fl. *p* *mp*

Fl. *p* *mp*

A. Fl. *p* *mp*

B. Fl. *p* *mp*

42

Fl. *p*

Fl. *mf*

Fl.

Fl.

A. Fl.

B. Fl. *p*

46

Fl.

Fl. *mp*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *p*

Musical score for six flutes (Fl., Fl., Fl., Fl., A. Fl., B. Fl.) in 3/4 time. The score is written in G major (one sharp) and includes dynamics such as *mf*, *mp*, *p*, and *pp*. The first flute part starts with a *mf* dynamic and features a long melodic line with a slur. The second and third flute parts have *mp* dynamics and play rhythmic patterns. The fourth flute part has a *mp* dynamic and plays a melodic line with a slur. The fifth flute part (A. Fl.) has a *mp* dynamic and plays a melodic line with a slur. The sixth flute part (B. Fl.) has a *mp* dynamic and plays a melodic line with a slur. The score concludes with a double bar line.

Flute 1

Le Cygne

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♩ = 56

2

mf

< >

f

mf

Detailed description: This system contains measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of ♩ = 56 is shown above the staff. A first ending bracket labeled '2' spans the first two measures. The music features a melodic line with various dynamics: *mf* (measures 1-2), *f* (measures 3-4), and *mf* (measures 5-6). Slurs and accents are used throughout. A hairpin symbol is present between measures 3 and 4.

13

f

mf

Detailed description: This system contains measures 13 through 21. The key signature changes to two sharps (F# and C#). Dynamics include *f* (measures 13-14) and *mf* (measures 15-16). The music continues with melodic development and slurs.

22

f

mf

mf

Detailed description: This system contains measures 22 through 32. Dynamics include *f* (measures 22-23) and *mf* (measures 24-25). The melodic line continues with slurs and accents.

33

f

mf

mp

f

mf

Detailed description: This system contains measures 33 through 43. Dynamics include *f* (measures 33-34), *mf* (measures 35-36), *mp* (measures 37-38), *f* (measures 39-40), and *mf* (measures 41-42). The music features a variety of dynamic markings and slurs.

44

mp

mf

p

Detailed description: This system contains measures 44 through 52. Dynamics include *mp* (measures 44-45), *mf* (measures 46-47), and *p* (measures 48-49). The piece concludes with a final cadence in 3/4 time.

Flute 2

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♩ = 56



46

p

50

mp *pp*

Flute 3

Le Cygne

(The Swan)

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♩ = 56

mp

6

11

16

21

26

mp

31

mf

36

mp

p

41

mp

46

p

50

mp *pp*

Alto Flute

Le Cygne

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♩ = 56

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-14. Dynamics: *mp*, *mp*.

15

Musical staff 2: Treble clef, 3/4 time signature. Measures 15-28. Dynamics: *p*, *mp*.

30

Musical staff 3: Treble clef, 3/4 time signature. Measures 29-44. Dynamics: *mf*, *mp*, *p*, *mp*.

45

Musical staff 4: Treble clef, 3/4 time signature. Measures 45-52. Dynamics: *p*, *mp*, *pp*.

Bass Flute

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♩ = 56

8 *p* *mp*

17 *p* *mp*

32 *mf* *mp* *p* *mp* *p*

48 *mp* *pp*