



# Farid ZEHAR

France, DAX

## LE CYGNE ("Carnaval des Animaux") Saint-Saens, Camille

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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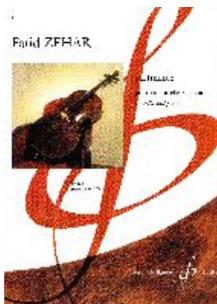
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

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### A propos de la pièce



**Titre :** LE CYGNE  
["Carnaval des Animaux"]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** ZEHAR, Farid  
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**Editeur :** ZEHAR, Farid  
**Instrumentation :** 2 pianos 4 mains (duo)

**Style :** Romantique

**Commentaire :** Arrangement pédagogique pour Piano 4 mains (+Cello)

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# Le Cygne

(Le Carnaval des Animaux)

Camille SAINT SAENS

Farid Zehar

Andantino grazioso ♩ = 80

*8<sup>va</sup> sempre*

*Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.*

7

1

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 7 and 8. The top staff (treble clef) features a melodic line with a circled '1' above the second measure. The middle staff (treble clef) has a descending eighth-note pattern. The bottom staff (bass clef) has a descending eighth-note pattern with 'Ped.' markings under the first and third measures.

9

Ped. Ped. Ped.

Detailed description: This system contains measures 9 and 10. The top staff (treble clef) has a melodic line with a circled '1' above the second measure. The middle staff (treble clef) has a descending eighth-note pattern. The bottom staff (bass clef) has a descending eighth-note pattern with 'Ped.' markings under the first and third measures.

11

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 11 and 12. The top staff (treble clef) has a melodic line with a circled '1' above the second measure. The middle staff (treble clef) has a descending eighth-note pattern. The bottom staff (bass clef) has a descending eighth-note pattern with 'Ped.' markings under the first and third measures.

13

Ped. Ped. Ped. Ped.

15

2

Ped. Ped. Ped. Ped.

17

normal

8<sup>va</sup> sempre

Ped. Ped. Ped. Ped. Ped.

This page of the musical score for 'Le Cygne' contains measures 19 through 23. It is written for piano in G major (one sharp) and 3/4 time. The score is presented in two systems, each with a grand staff (treble and bass clefs).

**Measure 19:** The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning and end of the measure.

**Measure 20:** Similar to measure 19, but with a triplet of eighth notes in the right hand. Pedal markings are present at the beginning and end.

**Measure 21:** The right hand continues with eighth-note chords, including a triplet. The left hand accompaniment remains consistent. Pedal markings are present at the beginning and end.

**Measure 22:** The right hand features a triplet of eighth notes. The left hand accompaniment continues. Pedal markings are present at the beginning and end.

**Measure 23:** The right hand has a more complex rhythmic pattern with eighth notes and chords. The left hand accompaniment continues. Pedal markings are present at the beginning and end.

25

normal

8<sup>va</sup>

normal

27

8<sup>va</sup>

8<sup>va</sup>