



Farid ZEHAR

France, DAX

LE CYGNE Saint-Saens, Camille

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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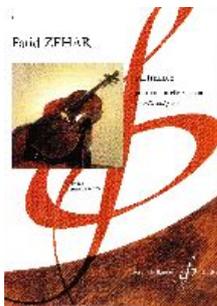
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : LE CYGNE
Compositeur : Saint-Saens, Camille
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Contrebasse et Orchestre
Style : Romantique
Commentaire : Transcription pour Contrebasse Solo et Cordes (facile)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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Conducteur

LE CYGNE

(Le carnaval des animaux)

Camille SAINT-SAENS
Farid Zehar

First system of the musical score for 'Le Cygne'. It features five staves: Cbasse solo (Solo Bassoon), Violon 1 (Violin 1), Violon 2 (Violin 2), Alto (Alto), and Cbasse (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The Cbasse solo part begins with a melodic line in the third measure, while the other instruments play rhythmic accompaniment.

Second system of the musical score, starting at measure 6. It features four staves: Cb. S. (Solo Bassoon), VI. 1 (Violin 1), VI. 2 (Violin 2), A. (Alto), and Cb. (Bassoon). The Cb. S. part has a melodic line with a fermata in measure 7. The other instruments continue with their respective parts.

LE CYGNE

11

Cb. S.

VI. 1

VI. 2

A.

Cb.

16

Cb. S.

VI. 1

VI. 2

A.

Cb.

21

Cb. S.

VI. 1

VI. 2

A.

Cb.

LE CYGNE

3

26

Cb. S.

VI. 1

VI. 2

A.

Cb.

31

Cb. S.

VI. 1

VI. 2

A.

Cb.

36

Cb. S.

VI. 1

VI. 2

A.

Cb.

LE CYGNE

41

Cb. S.
VI. 1
VI. 2
A.
Cb.

Detailed description: This system covers measures 41 to 45. The Soprano Cello (Cb. S.) part features a melodic line with a long slur over measures 41 and 42, and a dotted quarter note in measure 41. The Violin I (VI. 1) part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II (VI. 2) part plays a steady eighth-note accompaniment. The Viola (A.) part also plays a steady eighth-note accompaniment. The Cello (Cb.) part provides a simple bass line with quarter notes.

46

Cb. S.
VI. 1
VI. 2
A.
Cb.

Detailed description: This system covers measures 46 to 50. The Soprano Cello (Cb. S.) part has a melodic line with a long slur over measures 46 and 47, and a dotted quarter note in measure 46. The Violin I (VI. 1) part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II (VI. 2) part plays a steady eighth-note accompaniment. The Viola (A.) part also plays a steady eighth-note accompaniment. The Cello (Cb.) part provides a simple bass line with quarter notes.

51

Cb. S.
VI. 1
VI. 2
A.
Cb.

Detailed description: This system covers measures 51 to 55. The Soprano Cello (Cb. S.) part has a melodic line with a long slur over measures 51 and 52, and a dotted quarter note in measure 51. The Violin I (VI. 1) part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II (VI. 2) part plays a steady eighth-note accompaniment. The Viola (A.) part also plays a steady eighth-note accompaniment. The Cello (Cb.) part provides a simple bass line with quarter notes.