



Mike Magatagan

États-Unis, SierraVista

"Cypès" from "Cypès et Lauriers " for Organ (Opus 156 Mvt. 1) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cypès" from "Cypès et Lauriers " for Organ [Opus 156 Mvt. 1]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cyprès"

from "Cyprès et Lauriers"
Opus 156 Mvt. 1 for Organ

Camille Saint-Saëns, 1919
Transcribed by Mike Magatagan 2012

Poco adagio

mf

8

4

8

p

pp

à 2 Clav.

12

16

19

1

1er Clav.

23

8

26

poco a poco crescendo

8

28

8

30 à 2 Clav. ³

mf

2e Clav.

8

32

8

2

34

1er Clav.

8

36

8

This system contains measures 36 and 37. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 37 continues the melodic line in the treble clef, with a bass clef containing a whole rest. A fermata is placed over the final note of measure 37.

38

8

This system contains measures 38 and 39. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 39 continues the melodic line in the treble clef, with a bass clef containing a whole rest. A fermata is placed over the final note of measure 39.

40

8

This system contains measures 40 and 41. Measure 40 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 41 continues the melodic line in the treble clef, with a bass clef containing a whole rest. A fermata is placed over the final note of measure 41.

42

8

44

2e Clav.

1er Clav.

8

46

8

48

1er Clav.

2e Clav.

50

3

3

3

f

52

f

56

8

This system contains measures 56, 57, and 58. The music is in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 57 continues the chordal texture in the treble and the accompaniment in the bass. Measure 58 concludes the system with sustained chords in the treble and the accompaniment.

Poco a poco stringendo

59

8

This system contains measures 59, 60, 61, and 62. The tempo and dynamics increase. Measure 59 shows a treble clef with chords and a bass clef with a more active eighth-note accompaniment. Measure 60 continues this pattern. Measure 61 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 62 concludes the system with sustained chords in the treble and the accompaniment.

63

8

ff

This system contains measures 63, 64, 65, and 66. The music reaches a fortissimo (ff) dynamic. Measure 63 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 64 continues the chordal texture in the treble and the accompaniment in the bass. Measure 65 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 66 concludes the system with sustained chords in the treble and the accompaniment.

67

8

4 **Tempo 1 Adagio**
H \flat

72

p
à 2 Clav.

pp

8

76

8

80

8

85

5

Moins lent - Andantino

pp *H_t tacet* *p* *p*

(avec 16 p.)

8

91

espressivo

(b) (sans 16 p.)

8

96

legatissimo

8

101

Poco a poco ritenuto

Adagio

8

107

(Voix humaine ou H_b)

pp

pp

pp

8

segue