



# Bernard Dewagtere

France, SIN LE NOBLE

## DANSE MACABRE (Opus 40) Saint-Saens, Camille

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** DANSE MACABRE  
[Opus 40]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Xylophone et Piano  
**Style :** 20eme siecle

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Danse macabre

Op.40

Camille Saint-Saens (1835-1921)

Transc. Bernard Dewagtere

Xylophone

*p*

Ped. *pp*

Detailed description: This system contains the first eight measures of the score. The Xylophone part (top staff) plays a rhythmic pattern of quarter notes with stems pointing down, starting on a middle C. The Piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The piano part includes a 'Ped.' (pedal) marking and a dynamic of 'pp' (pianissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Xyl.

Ped. \*

Detailed description: This system contains measures 9 through 18. The Xylophone part continues with the same rhythmic pattern. The Piano accompaniment features a complex texture with multiple chords and a 'Ped.' marking with an asterisk. The dynamics are not explicitly marked in this system.

Xyl.

*ff*

Detailed description: This system contains measures 19 through 28. The Xylophone part has a brief rest followed by a series of chords. The Piano accompaniment features a strong bass line with a dynamic of 'ff' (fortissimo). The key signature and time signature remain the same.

Xyl.

*leggero*

*p*

Detailed description: This system contains measures 29 through 36. The Xylophone part features a melodic line with accents and a dynamic of 'p' (piano). The Piano accompaniment features a complex texture with a dynamic of 'p' and a 'leggero' (light) marking. The key signature and time signature remain the same.

Danse macabre

2  
37

Xyl.

*leggiere*  
*p*

45

Xyl.

*largamente*  
*f*  
*mp*

53

Xyl.

*mf*  
*f*

62

Xyl.

*mf*  
*f*

Danse macabre

Xyl. 70 *f* *mf*

70 *f* *mf* 8<sup>va</sup>

Xyl. 78 *ff*

78 *ff* 8<sup>va</sup>

Xyl. 86

Xyl. 93 *f* *mf*

93 *f* *mf*

Danse macabre

4  
102

Xyl.

102

*mf*

Xyl.

110

*mp* *mf*

110

Xyl.

117

*mp* *mf*

117

Xyl.

124

*f* *ff*

*f* *ff*

124

*Qua* *Qua* *Qua*