



Bruno LECOEUR

France

Danse macabre (40) Saint-Saens, Camille

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm

A propos de la pièce

Danse Macabre
 Pièce symphonique
 Compositeur : Camille Saint-Saens, Op. 40
 Arrangé par : Bruno Lecoœur

Titre : Danse macabre
 [40]
Compositeur : Saint-Saens, Camille
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Ensemble de Percussion
Style : Classique
Commentaire : Quatuor de percussion

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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Danse Macabre

Poème symphonique

Camille Saint-Saëns - Op.40

Transcription : Bruno Lecoeur
VI/91-VI/07

Conducteur

1 *Mouvement modéré de valse*
Cloche

Cymbale, Triangle
Cloche, Xylophone
Timbales, Grosse caisse

pp

Vibraphone

ppp

Marimba 1

Marimba 2 *

11

Perc

Vib

ppp

Mar 1

Mar 2

pp

* En absence d'une tessiture suffisante, il faut jouer les δ^{opt} et ne pas jouer les notes entre parenthèses.

21

Perc

Vib

Mar 1

Mar 2

f

31

Perc

Vib

Mar 1

Mar 2

Timbales

p

p

f

pp
δ^{opt}

41

Perc

Vib

Mar 1

Mar 2

pp

pp

pp

f largamente

meno p

meno p
δ^{opt}

Perc *pp*

Vib

Mar 1

Mar 2

Perc *p* **A** *pp* Cymbale

Vib *f marcatisimo*

Mar 1 *p* *mf*

Mar 2 *p* *p*

Perc *p* *pp* Timbales

Vib *f*

Mar 1 *p* *mf*

Mar 2 *p*

81

Timbales Triangle

Perc

Vib

Mar 1

Mar 2

ff *f* *p* *f* *f*

90

Grosse Caisse

Perc

Vib

Mar 1

Mar 2

p *ff* *f* *mf* *g^{opt}*

99

Timbales

Perc

Vib

Mar 1

Mar 2

mf *f largamente* *mf* *f* *f largamente*

Perc *f*

Vib *f*

Mar 1 *f*
p

Mar 2 *p*

Xylo

Perc *f*

Vib *f*

Mar 1 *f*
p

Mar 2 *f*

C

Timbales

Perc *f*
ff

Vib *ff*

Mar 1 *f*
ff

Mar 2 *ff*
mf

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

Xylo

Perc

Vib

Mar 1

Mar 2

165

Perc

Vib

Mar 1

Mar 2

D

173

Perc

Vib

Mar 1

Mar 2

181

Perc

Vib

Mar 1

Mar 2

189

Perc *p* *poco a poco cresc.*

Vib *p* *poco a poco cresc.*

Mar 1 *p* *poco a poco cresc.*

Mar 2 *p* *poco a poco cresc.*

197

Perc

Vib *cresc.*

Mar 1 *cresc.*

Mar 2

204

E

Perc

Vib *f* *f appassionato*

Mar 1 *pp*

Mar 2 *f* *f p*

212

Perc

Vib *expressivo*
mf

Mar 1
pp

Mar 2

221

Perc

Vib *f*

Mar 1

Mar 2

229

Perc

Vib *molto espressivo*
mf *cresc.* *f* *dim.*

Mar 1
pp

Mar 2

F

237 Xylo

Perc

Vib

Mar 1

Mar 2

p

241

Perc

Vib

Mar 1

Mar 2

pp

cresc.

p

cresc.

f

dim.

pp
dyn(opt)

246

Perc

Vib

Mar 1

Mar 2

p

G

253

Perc

Vib

Mar 1

Mar 2

Musical score for measures 253-260. Percussion part has rests. Vibraphone plays a continuous triplet pattern starting at measure 253. Maracas 1 and 2 play a steady accompaniment. Dynamics include *mf*.

261

Perc

Vib

Mar 1

Mar 2

Musical score for measures 261-268. Percussion part has rests. Vibraphone continues the triplet pattern, with dynamics increasing from *cresc.* to *f*. Maracas 1 and 2 play accompaniment with dynamics *cresc.* and *f*.

269

Perc

Vib

Mar 1

Mar 2

H

Musical score for measures 269-276. Percussion part has rests. Vibraphone continues the triplet pattern, with dynamics *f*. Maracas 1 and 2 play accompaniment with dynamics *f*. A section marker 'H' is present above measure 270.

278

Perc *dim.* *p*

Vib

Mar 1 *dim.*

Mar 2 *dim.* *p*

288

Perc *Timbales* *p*

Vib *p* *legg.*

Mar 1 *p* *p*

Mar 2 *p*

298

Perc *Xylo* *Timbales* *p* *cresc.*

Vib *cresc.*

Mar 1 *cresc.*

Mar 2 *cresc.*

305

Xylo

Timbales

Perc

Vib

Mar 1

Mar 2

p

pp

p *legg.*

f

p

p

I

314

Xylo

Perc

Vib

Mar 1

Mar 2

p

pp

pp

pp

J

323

Perc

Vib

Mar 1

Mar 2

f *express.*

dim.

331

Perc *Timbales*

Vib *p* *pp*

Mar 1

Mar 2

340

Perc

Vib *p* *p sempre* *cresc.*

Mar 1 *f*

Mar 2 *p* *cresc.*

350

Perc

Vib *cresc.* *ff* *non legato*

Mar 1 *f*

Mar 2 *cresc.* *ff*

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

384

Perc *mf* *ff*

Vib

Mar 1

Mar 2

392

Perc

Vib

Mar 1

Mar 2

L

400

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

Animato

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

432

Perc *fff*

Vib *fff*

Mar 1 *fff*

Mar 2 *fff*

fp

439

Perc *f* *pp* *mf* *dim.*

Xylo

Timbales

Vib *p* *dim.*

Grosse Caisse

Mar 1

Mar 2 *f*

447

Perc *pp*

Vib *pp*

Mar 1

Mar 2 *p* *dim.*

très long toujours en dim.

455

Perc

Vibra

Vib

Mar 1

Mar 2

f *déclamé* *dim.*

p

463

N

Perc

Vib

Mar 1

Mar 2

p *dim.*

pp

471

Xylo

FIN

Perc

Vib

Mar 1

Mar 2

ppp

pp *pp* *dim.*

pp

$\delta^{no(opt)}$