



# Bruno LECOEUR

France

## Danse macabre (40) Saint-Saens, Camille

### A propos de l'artiste

**Sociétaire :** SACEM - Code IPI artiste : 00463 64 52 45  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-lecoeur.htm](https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm)

### A propos de la pièce

**Titre :** Danse macabre  
[40]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** LECOEUR, Bruno  
**Droit d'auteur :** Domaine Public  
**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Ensemble de Percussion  
**Style :** Classique  
**Commentaire :** Quatuor de percussion

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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# Danse Macabre

## Poème symphonique

Camille Saint-Saëns - Op.40

Transcription : Bruno Lecoeur  
VI/91-VI/07

## Conducteur

1 *Mouvement modéré de valse*  
Cloche

Cymbale, Triangle  
Cloche, Xylophone  
Timbales, Grosse caisse

*pp*

Vibraphone

*ppp*

Marimba 1

Marimba 2 \*

11

Perc

Vib

*ppp*

Mar 1

Mar 2

*pp*

\* En absence d'une tessiture suffisante, il faut jouer les  $\delta^{opt}$  et ne pas jouer les notes entre parenthèses.

21

Perc

Vib

Mar 1

Mar 2

*f*

31

Perc

Vib

Mar 1

Mar 2

*pp*

*p*

*f*

*pp*  
*δ<sup>opt</sup>*

Timbales

41

Perc

Vib

Mar 1

Mar 2

*pp*

*pp*

*pp*

*f largamente*

*meno p*

*meno p*  
*δ<sup>opt</sup>*

Perc *pp*

Vib

Mar 1

Mar 2

Perc *p* **A** *pp* Cymbale

Vib *f marcatisimo*

Mar 1 *p* *mf*

Mar 2 *p* *p*

Perc *p* *pp* Timbales

Vib *f*

Mar 1 *p* *mf*

Mar 2 *p*

81

Timbales Triangle

Perc

Vib

Mar 1

Mar 2

*ff* *f* *p* *f* *f*

90

Grosse Caisse

Perc

Vib

Mar 1

Mar 2

*p* *ff* *f* *mf* *g<sup>opt</sup>*

99

Timbales

Perc

Vib

Mar 1

Mar 2

*mf* *f largamente* *mf* *f* *f largamente*

Perc *f*

Vib

Mar 1 *f*  
*p*

Mar 2 *p*

Xylo

Perc *f*

Vib *f*

Mar 1 *f*  
*p*

Mar 2

Timbales

Perc *f*  
*ff*

Vib *ff*

Mar 1 *f*  
*ff*

Mar 2 *ff*  
*mf*

Perc *mf*

Vib *mf*

Mar 1 *mf*

Mar 2 *mf*

Perc *Xylo* *mf*

Vib *mf*

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2 *mf*  
*8<sup>va</sup>(opt)*

165

Perc

Vib

Mar 1

Mar 2

*f*

*tr*

*gr*(opt)

D

173

Perc

Vib

Mar 1

Mar 2

*f*

*p*

*p*

*fp*

181

Perc

Vib

Mar 1

Mar 2



189

Perc *p* *poco a poco cresc.*

Vib *p* *poco a poco cresc.*

Mar 1 *p* *poco a poco cresc.*

Mar 2 *p* *poco a poco cresc.*

197

Perc

Vib *cresc.*

Mar 1 *cresc.*

Mar 2

204

E

Perc

Vib *f* *f appassionato*

Mar 1 *pp*

Mar 2 *f* *f p*

212

Perc

Vib *expressivo*  
*mf*

Mar 1  
*pp*

Mar 2

221

Perc

Vib *f*

Mar 1

Mar 2

229

Perc

Vib *molto espressivo*  
*mf* *cresc.* *f* *dim.*

Mar 1  
*pp*

Mar 2

F

237 *Xylo*

Perc

Vib

Mar 1

Mar 2

*p*

241

Perc

Vib

Mar 1

Mar 2

*cresc.*

*pp*

*p*

*cresc.*

*f*

*dim.*

*pp*  
*dyn(opt)*

246

Perc

Vib

Mar 1

Mar 2

*p*

G

253

Perc

Vib

Mar 1

Mar 2

mf

mf

mf

Detailed description: This system covers measures 253 to 260. The Percussion part has rests in measures 253-255 and then plays a rhythmic pattern of eighth notes in measures 256-260. The Vibraphone part features a continuous triplet eighth-note pattern throughout. The Maracas 1 part has rests in measures 253-255 and then plays a rhythmic pattern of eighth notes in measures 256-260. The Maracas 2 part has rests in measures 253-255 and then plays a rhythmic pattern of eighth notes in measures 256-260. Dynamics include *mf* and *mf*.

261

Perc

Vib

Mar 1

Mar 2

cresc.

f

cresc.

f

cresc.

f

Detailed description: This system covers measures 261 to 268. The Percussion part has rests in measures 261-263 and then plays a rhythmic pattern of eighth notes in measures 264-268. The Vibraphone part features a continuous triplet eighth-note pattern throughout. The Maracas 1 part has rests in measures 261-263 and then plays a rhythmic pattern of eighth notes in measures 264-268. The Maracas 2 part has rests in measures 261-263 and then plays a rhythmic pattern of eighth notes in measures 264-268. Dynamics include *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and *f*.

269

Perc

Vib

Mar 1

Mar 2

H

f

f

Detailed description: This system covers measures 269 to 276. The Percussion part has rests in measures 269-271 and then plays a rhythmic pattern of eighth notes in measures 272-276. The Vibraphone part features a continuous triplet eighth-note pattern throughout. The Maracas 1 part has rests in measures 269-271 and then plays a rhythmic pattern of eighth notes in measures 272-276. The Maracas 2 part has rests in measures 269-271 and then plays a rhythmic pattern of eighth notes in measures 272-276. Dynamics include *f* and *f*. A section marker 'H' is present above the Percussion staff in measure 272.

278

Perc *dim.* *p*

Vib

Mar 1 *dim.*

Mar 2 *dim.* *p*

288

Perc *Timbales* *p*

Vib *p* *legg.*

Mar 1 *p* *p*

Mar 2 *p*

298

Perc *Xylo* *Timbales* *p* *cresc.*

Vib *cresc.*

Mar 1 *cresc.*

Mar 2 *cresc.*



331

Perc *Timbales*

Vib *p* *pp*

Mar 1

Mar 2

340

Perc

Vib *p* *p sempre* *cresc.*

Mar 1 *f*

Mar 2 *p* *cresc.*

350

Perc

Vib *cresc.* *ff* *non legato*

Mar 1 *f*

Mar 2 *cresc.* *ff*

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2



384

Perc *mf* *ff*

Vib

Mar 1

Mar 2

392

Perc

Vib

Mar 1

Mar 2

L

400

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

*Animato*

Perc

Vib

Mar 1

Mar 2

Perc

Vib

Mar 1

Mar 2

432

Perc *fff*

Vib *fff*

Mar 1 *fff*

Mar 2 *fff*

*fp*

439

Perc *f* *pp* *mf* *dim.*

Xylo

Timbales

Vib *p* *dim.*

Grosse Caisse

Mar 1

Mar 2 *f*

447

Perc *pp*

Vib *pp*

Mar 1

Mar 2 *p* *dim.*

*très long toujours en dim.*

455

Perc

Vibra

Vib

Mar 1

Mar 2

*f* *déclamé* *dim.*

*p*

463

N

Perc

Vib

Mar 1

Mar 2

*p* *dim.*

*pp*

471

Xylo

FIN

Perc

Vib

Mar 1

Mar 2

*ppp*

*pp* *pp* *dim.*

*pp*

*pp*