



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Danse Macabre" for Harp & Strings (Opus 40) Saint-Saens, Camille

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Danse Macabre" for Harp & Strings
[Opus 40]
Compositeur : Saint-Saens, Camille
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Harpe et Cordes

Style : Romantique

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"Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Mouvement modéré de Valse

Solo Violin *f pizz.*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf pizz.*

Cello *f*

Bass *pizz. mf*

Harp

20 *arco.*

V *f*

V1

V2

Va

Vc *mf*

Cb *mf*

H *mp*

Detailed description: This is a musical score for the piece "Danse Macabre" by Camille Saint-Saëns, arranged for Harp and Strings by Mike Magatagan in 2015. The score is in 3/4 time and B-flat major. It begins with a tempo marking of "Mouvement modéré de Valse". The Solo Violin part starts with a forte (f) pizzicato (pizz.) rhythm. The string quartet (Violin 1, Violin 2, Viola, Cello, Bass) enters with a mezzo-forte (mf) accompaniment. The Harp part is mostly silent, with some chords in the later section. The score is divided into two systems. The first system covers measures 1 to 19. The second system starts at measure 20, marked with a "20" above the staff. In measure 20, the Solo Violin part changes to arco (arco.) and plays a series of chords. The string quartet continues with their accompaniment, and the Harp part has some chords in the final measures. Dynamics include f, mf, and mp. Performance instructions include pizz. and arco.

34

V

V1

V2

Va

Vc *arco.*

Cb

H

41

V

V1

V2

Va *p* *mp*

Vc *p*

Cb *arco.* *p*

H

V

V1 *pizz.*
mp

V2 *pizz.*
mp

Va *pizz.*
mp

Vc *pizz.*
mp

Cb *pizz.*
mp

H

V

V1 *arco.*
mf

V2 *arco.*
mf

Va *arco.*
mf

Vc *arco.*
mf

Cb *mf*

H

69

V

V1 *pizz.* *arco.* *pizz.*

V2 *pizz.* *pizz.*

Va *arco.*

Vc *arco.*

Cb *arco.* *pizz.*

H

8

78

V

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.* *pizz.*

Cb *mf* *mf*

H

8

88

V

V1

V2

Va

Vc

Cb

H

f

pizz.

pizz.

95

V

V1

V2

Va

Vc

Cb

H

101

V *pizz.*
mf *arco.* *mp* *mf*

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

Cb

H

113

V *f* 3

V1

V2

Va *pizz.*

Vc *pizz.*

Cb *arco.*

H

121

V

V1

V2

Va *arco.*

Vc *pizz.*

Cb

H

8

3

129

V

V1

V2

Va *arco.*

Vc *pizz.*

Cb

H

8

3

f

f

f

139

V

V1

V2

Va

Vc

Cb

H

f

pizz.

mp

8

Detailed description: This system of musical notation covers measures 139 to 146. It features seven staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major. The Violin I part begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, with a mezzo-piano (*mp*) dynamic marking appearing later. The Harp part is marked with a forte (*f*) dynamic. The Contrabasso part has an '8' below the staff, likely indicating an octave shift. The Violoncello part includes a '7' below the staff, indicating a fingering.

147

V

V1

V2

Va

Vc

Cb

H

arco.

8

Detailed description: This system of musical notation covers measures 147 to 154. It features the same seven staves as the previous system. The Violin I part has an *arco.* (arco) instruction. The Harp part has a '7' below the staff, indicating a fingering. The Contrabasso part has an '8' below the staff, indicating an octave shift. The Violoncello part has a '7' below the staff, indicating a fingering.

153

V

V1

V2

Va

Vc

Cb

H

mf

f

mf

mf

159

V

V1

V2

Va

Vc

Cb

H

mf

f

mf

mf

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

177

V

V1

V2

Va

Vc

Cb

H

mp

183

V

V1

V2

Va

Vc

Cb

H

189

V

V1

V2

Va

Vc

Cb

H

mp

195

V

V1

V2

Va

Vc

Cb

H

Pú mosso

201

V

V1

V2

Va

Vc

Cb

H

arco.

f

mp

207

V

V1

V2

Va

Vc

Cb

H

p.

214

V

V1

V2

Va

Vc

Cb

H

221

V

V1

V2

Va

Vc

Cb

H

Musical score for measures 229-236. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is three sharps (F#, C#, G#). The Harp part features a rhythmic pattern of eighth notes with a 'p.' (piano) dynamic marking.

Presto

Musical score for measures 237-240. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is three sharps (F#, C#, G#). The Harp part features a tremolo effect labeled 'Nail'.

240

V

V1

V2

Va

Vc

Cb

H

Detailed description: This system of musical notation covers measures 240 to 242. It features seven staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is three sharps (F#, C#, G#). In measure 240, the Violin part has a long, sustained note with a fermata. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect. In measure 241, the Violin part continues with a long note. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect. In measure 242, the Violin part has a long note with a fermata. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect.

243

V

V1

V2

Va

Vc

Cb

H

Detailed description: This system of musical notation covers measures 243 to 246. It features seven staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is three sharps (F#, C#, G#). In measure 243, the Violin part has a long note with a fermata. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect. In measure 244, the Violin part has a long note with a fermata. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect. In measure 245, the Violin part has a long note with a fermata. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect. In measure 246, the Violin part has a long note with a fermata. The strings play a rhythmic pattern of quarter notes. The Harp part has a tremolo effect.

248

V
V1
V2
Va
Vc
Cb
H

254

V
V1
V2
Va
Vc
Cb
H

260

V

V1

V2

Va

Vc

Cb

H

mp

p

266

V

V1

V2

Va

Vc

Cb

H

mf

298

V
V1
V2
Va
Vc
Cb
H

306

V
V1
V2
Va
Vc
Cb
H

314

Musical score for measures 314-322. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major. The Cb staff has an '8' below it. Dynamics include *mp*, *f*, and *arco.*

323

Musical score for measures 323-331. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Harp (H). The key signature is B-flat major. The Cb staff has an '8' below it.

V

V1

V2

Va

Vc

Cb

H

V

V1

V2

Va

Vc

Cb

H

353

V

V1

V2

Va

Vc

Cb

H

mp

359

V

V1

V2

Va

Vc

Cb

H

p

366

V
V1
V2
Va
Vc
Cb
H

mp
mp
mp
mp
f

8

372

V
V1
V2
Va
Vc
Cb
H

mp
f

8

379

V

V1

V2

Va

Vc

Cb

H

mp

386

V

V1

V2

Va

Vc

Cb

H

mf

394

V

V1

V2

Va

Vc

Cb

H

f

pizz.

p

pizz.

p

8

8

Detailed description: This system of musical notation covers measures 394 to 398. It features six staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and one grand staff for the Harp. The Violin I and II parts play a melodic line with frequent triplets. The Viola, Violoncello, and Contrabasso parts provide harmonic support with chords and single notes. The Harp part consists of chords and arpeggiated figures. Dynamics include forte (f) and piano (p). Performance instructions like 'pizz.' (pizzicato) are present for the strings. A rehearsal mark '8' is located at the beginning of the Harp staff.

399

V

V1

V2

Va

Vc

Cb

H

8

Detailed description: This system of musical notation covers measures 399 to 403. It features the same six string staves and one grand staff for the Harp. The Violin I and II parts continue their melodic lines with triplets. The Viola, Violoncello, and Contrabasso parts play chords and single notes. The Harp part continues with chords and arpeggiated figures. A rehearsal mark '8' is located at the beginning of the Harp staff.

405 *accel.*

V
V1
V2
Va
Vc
Cb
H

411 *Presto*

V
V1
V2
Va
Vc
Cb
H

419

V

V1

V2

Va

Vc

Cb

H

arco.

mf

arco.

mf

s

427

V

V1

V2

Va

Vc

Cb

H

s

s

434 a Tempo

V

V1

V2

Va

Vc

Cb

H

445 rit.

V

V1

V2

Va

Vc

Cb

H

457

string.
tr

V

V1

V2

Va

Vc

Cb

H

470

V

V1

V2

Va

Vc

Cb

H

"Danse Macabre"

Mouvement modéré de Valse

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Solo Violin *pizz.*

f

12 *arco.*

f

29

f

36

3

40

f

56

66

3

8

75

8

81

8

f

95

3

99

3

pizz.

mf

106

arco.

mp

mf

115

f

3

121

8

127

3

132

8

6

f

145

155

6

168

172

pizz.

ff

180

189

197

205

Pú mosso

arco.

f

215

226

Presto

p

242

252

266

272

282

298

306

312

321

333

6

f

348

354

7

366

371

8

377

8

387

3

395

3

398

3

478



"Danse Macabre"

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Mouvement modéré de Valse

Violin 1

The score is written for Violin 1 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest, followed by a series of chords marked *mf*. A 4-measure rest is followed by a triplet of eighth notes. The piece continues with a series of eighth-note patterns, including triplets, and concludes with a 15-measure rest. Performance markings include *pizz.* (pizzicato) and *arco.* (arco). Measure numbers 32, 40, 45, 50, 59, 67, and 74 are indicated at the start of their respective staves.

4

mf

4

15

32

3

3

3

3

3

50 *pizz.*

mp

59 *arco.*

mf

67 *pizz.* *arco.*

74 *pizz.*

82 *arco.*

89

94

100 *arco.*

110 *arco.*

122 *arco.*

132 *arco.*

144 *pizz.* *mp* *arco.*

153 *f*

160

165

mf

171

tr *pizz.*

179

188

196

204

Pú mosso

f *arco.* *mp*

216

229

Presto

8

246

f

252

p

262

2

272

f *mp*

283

295

304

313

2 *f*

322

330

2

341

352

358

363

368

mp

373

380

mf

389

f

"Danse Macabre"

Camille Saint-Saëns (Opus 40) 1874

Arranged for Harp & Strings by Mike Magatagan 2015

Mouvement modéré de Valse

Violin 2

The score is written for Violin 2 in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, with measure numbers 4, 32, 45, 52, 61, 68, 79, and 90 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, and *arco.*, and includes performance instructions such as *pizz.* (pizzicato) and *arco.* (arco). There are also several rests and articulation marks like accents and slurs. The score includes first and second endings for measures 4-15 and 79-90.

173

f

179

185

192

199

Pú mosso

205

f *mp*

218

f

Presto

231

241

247

f

253

p

266

274

f *mp*

285

297

307

2

317

mp

328

341

349

355

361

368

mp

374

380

386

mf

392

f

397

401

accel.

Presto

409

419

426

431

a Tempo

436

451

string.

465

"Danse Macabre"

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Mouvement modéré de Valse

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures 12, 15, and 7. The first system (measures 12-15) features a melody with a dynamic marking of *mf*. The second system (measures 16-22) includes a *pizz.* (pizzicato) section with a dynamic marking of *mp*. The third system (measures 23-30) continues the melody with a dynamic marking of *mf*. The fourth system (measures 31-38) is marked *arco.* (arco) with a dynamic marking of *mf*. The fifth system (measures 39-46) continues the *arco.* section with a dynamic marking of *mf*. The sixth system (measures 47-54) includes a *pizz.* section with a dynamic marking of *mf*. The seventh system (measures 55-62) continues the *arco.* section with a dynamic marking of *mf*. The eighth system (measures 63-70) continues the *arco.* section with a dynamic marking of *mf*. The ninth system (measures 71-78) continues the *arco.* section with a dynamic marking of *mf*. The tenth system (measures 79-86) continues the *arco.* section with a dynamic marking of *mf*. The eleventh system (measures 87-94) includes a *pizz.* section with a dynamic marking of *mf*. The twelfth system (measures 95-102) continues the *arco.* section with a dynamic marking of *mf*.

12

15

7

mf

p

43

pizz.

mp

mp

55

64

arco.

mf

71

arco.

78

89

pizz.

99

arco.

109

pizz.

119

arco.

130

141

147

153

159

167

174

180

Musical staff 180-185: Bass clef, key signature of one flat (B-flat). The staff contains six measures of music, each starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The triplet is marked with a '3' above it.

186

Musical staff 186-192: Bass clef, key signature of one flat. The staff contains seven measures of music, each starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The triplet is marked with a '3' above it.

193

Musical staff 193-199: Bass clef, key signature of one flat. The staff contains seven measures of music, each starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The triplet is marked with a '3' above it.

200

Musical staff 200-206: Bass clef, key signature of one flat. The staff contains seven measures of music, each starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The triplet is marked with a '3' above it. The final measure of the staff has a key signature change to three sharps (F#, C#, G#) and contains a half note G5, a quarter rest, and a half note G5.

Pú mosso

f *mp*

207

Musical staff 207-218: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures of music, each starting with a half note (G5, A5, B5) followed by a half note (G5, A5, B5). The notes are beamed together in pairs.

219

Musical staff 219-229: Bass clef, key signature of three sharps. The staff contains ten measures of music, each starting with a half note (G5, A5, B5) followed by a half note (G5, A5, B5). The notes are beamed together in pairs.

230

Musical staff 230-238: Bass clef, key signature of three sharps. The staff contains nine measures of music, each starting with a half note (G5, A5, B5) followed by a half note (G5, A5, B5). The notes are beamed together in pairs.

Presto

239

Musical staff 239-245: Bass clef, key signature of three sharps. The staff contains seven measures of music, each starting with a quarter note (G5, A5, B5) followed by a quarter note (G5, A5, B5). The notes are beamed together in pairs.

246

Musical staff 246-252: Bass clef, key signature of three sharps. The staff contains seven measures of music, each starting with a quarter note (G5, A5, B5) followed by a quarter note (G5, A5, B5). The notes are beamed together in pairs. The final measure of the staff has a key signature change to one flat (B-flat) and contains a half note G5, a quarter rest, and a half note G5.

f

p

255

268

276

286

296

304

312

319

329

340



349



358



369



mp

375



380



386



391



398



406 *accel.*

414 **Presto**

420

426

431

436 **a Tempo**

450

461 *string.*

471

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Camille Saint-Saëns (Opus 40) 1874

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Mouvement modéré de Valse

Cello

12 *pizz.*

f

23 *arco.*

6

mf

40

50 *pizz.*

mp

62 *arco.*

mf

74 *arco.*

2

mf

86 *pizz.*

98 *arco.*

109

pizz.

119

arco.

131

2

142

147

153

160

168

175

272 *pizz.* *mp* *mp*

284 *pizz.*

372



376



380



384

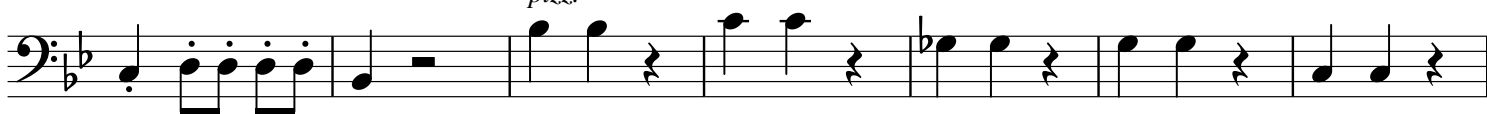


mf

388



393



pizz.

p

400



accel.

407



Presto

414



arco.

mf

420

425

429

433

a Tempo

437

6

f

p

rit.

451

p

string.

461

2

2

mp

471

4

f

ff

"Danse Macabre"

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Mouvement modéré de Valse

Bass

17 *pizz.* *mf* 6

32 *arco.* *p* *mp* *pizz.* 7

51

63 *arco.* *mf* 3

77 *pizz.* *mf* 2

89

101

111 *arco.* *pizz.*

122

Musical staff 122: Bass clef, 8/8 time signature, eighth notes with accents.

134

Musical staff 134: Bass clef, 8/8 time signature, arco instruction, dynamic markings (f), and a fermata with a '2' above it.

145

Musical staff 145: Bass clef, 8/8 time signature, fermatas with '5' and '6' above them, dynamic marking (mf).

164

Musical staff 164: Bass clef, 8/8 time signature, eighth notes with accents.

171

Musical staff 171: Bass clef, 8/8 time signature, eighth notes with accents.

181

Musical staff 181: Bass clef, 8/8 time signature, eighth notes with accents.

193

Musical staff 193: Bass clef, 8/8 time signature, eighth notes with accents.

203

Musical staff 203: Bass clef, 8/8 time signature, dynamic marking (f), fermata with '7' above it, and the instruction **Pú mosso**.

221

Musical staff 221: Bass clef, 8/8 time signature, dynamic marking (f), fermata with '6' above it, and the instruction **Presto**.

238

246

262

273

292

310

323

337

360

374

Musical staff for measures 374-382. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mp* is placed above the staff.

mp

383

Musical staff for measures 383-388. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the staff.

mf

389

Musical staff for measures 389-395. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *p* is placed below the staff. The word *pizz.* is written above the staff at the end of the measure.

p

396

Musical staff for measures 396-404. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *accel.* is placed below the staff.

accel.

405

Musical staff for measures 405-414. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the staff.

Presto

415

Musical staff for measures 415-423. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the staff. The word *arco.* is written above the staff.

mf

424

Musical staff for measures 424-430. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the staff.

431

Musical staff for measures 431-437. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is placed below the staff.

a Tempo

rit.

string.

pizz.

438

Musical staff for measures 438-447. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *f* is placed below the staff. The numbers 17, 12, and 6 are written above the staff. The word *string.* is written above the staff. A dynamic marking of *mp* is placed below the staff. The words *f* and *ff* are placed below the staff.

f

mp

f

ff

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Mouvement modéré de Valse

Harp

32

mp

32

40

p

49

15

4

15

4

75

7

7

92

103

113

121

129

139

155

164

170

175

184

192

201

Pú mosso

Musical score for measures 208-212. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a repeating rhythmic pattern in both hands, with a piano (p.) dynamic marking below each measure.

Musical score for measures 213-218. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a repeating rhythmic pattern in both hands, with a piano (p.) dynamic marking below each measure.

Musical score for measures 219-224. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a repeating rhythmic pattern in both hands, with a piano (p.) dynamic marking below each measure.

Musical score for measures 225-230. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a repeating rhythmic pattern in both hands, with a piano (p.) dynamic marking below each measure.

Musical score for measures 231-237. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a repeating rhythmic pattern in both hands, with a piano (p.) dynamic marking below each measure. The word "Presto" is written at the end of the system.

Musical score for measures 238-243. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern in both hands, with a piano (p.) dynamic marking and a "Nail" marking in the treble clef. The word "Presto" is written at the end of the system.

249

254

259

264

269

275

17

17

299

306

321

346

350

354

358

mp *p*

366

p

369

p

377

p

385

p

396

p

accel.

405

Musical score for measures 405-412. The piece is in B-flat major (two flats) and 3/4 time. The music consists of a steady eighth-note accompaniment in both hands, with a melodic line in the right hand that features a rhythmic pattern of eighth notes and rests.

Presto

413

Musical score for measures 413-419. The tempo is marked **Presto**. The music continues with the eighth-note accompaniment, but the right hand now has a more active melodic line with some sixteenth-note passages.

420

Musical score for measures 420-426. The music features a complex texture with sixteenth-note runs in the right hand and a dense, tremolo-like accompaniment in the left hand.

427

Musical score for measures 427-433. The music continues with the complex texture, showing a shift in the right hand's melodic focus.

434

Musical score for measures 434-440. The piece concludes with a section marked **a Tempo** and **rit.** (ritardando). The music features a series of chords in the right hand and a simple accompaniment in the left hand. The final measures are marked **string.** and **ff** (fortissimo).