



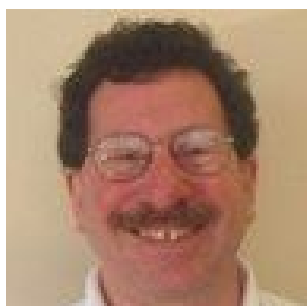
Mark Grand

Arrangeur, Compositeur

États-Unis, Cumming

Page artiste : https://www.free-scores.com/partitions_gratuites_mgrand.htm

A propos de la pièce



Titre : Danse Macabre with Puppets
Compositeur : Saint-Saens, Camille
Arrangeur : Grand, Mark
Droit d'auteur : Copyright © Mark Grand
Style : Classique

Mark Grand sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ahKWRpTjmw>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Danse Macabre with Puppets

Saint-Saens's Danse Macabre with Charles Gounod's Funeral March for a Marrionette inserted and Infused

Camille Saint-Saens
with Charles Gounod
arranged by Mark Grand
2020

Mouvement modéré de valse $\text{♩} = 62$

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo Flute: *mp*, *p*, *pp*
- Flute I: *mp*, *pp*
- Oboe I: *p*
- Clarinet I in Bb: *p*
- Bassoon I: *p*
- Horn 1 in F: *p*, *pp*
- Horn 3&4
- Trumpet 1&2
- Trombone 1&2
- Trombone III
- Tuba
- Xylophone
- 3 Timpani
- Triangle
- Cymbals
- Bass Drum
- Harp: *f*
- SC Theremin
- Violin Solo
- Violins I: *ppp*
- Violins II: *ppp*
- Violas: *ppp*
- Violoncellos: *pizz.*, *p*
- Bass: *pizz.*, *p*

P.Fl. Flute I *mp* *ten.*
 Fl. *mp* *ten.*
 Ob.
 Cl. in Bb
 Bsn.
 Hn.1 in F
 Hn.3&4
 Tpt.1&2
 Trb.1&2
 Trb. III
 Tba
 Xyl.
 Timp. *p*
 Trgl.
 Cym.
 B.Dr.
 Harp *mp* Medium Pluck
 SC Theremin *Sva*
 Solo *non-vib soft* *fff* *Hard Attack Open Strings* *ff* *Violin Martelé* *f* *Marcato Non-Vib Hard*
 Vlins I *f* *pizz.*
 Vlins II *f* *pizz.*
 Vlas *f* *pizz.*
 Vcls. *pp* *f* *pizz.* *arco pp*
 D.B. *pp* *f* *pizz.*

P.Fl.

Fl. *ten.*

Ob.

Cl. in B \flat

Bsn.

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Hn.1 in F

Hn.3&4

Tpt.1&2

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Marc nvb hrd

Vlns I *ten.*

Vlns II *ten.*

Vlas

Vcls.

D.B.

pp

ppp

arco

divided

non-vib soft

P.Fl.
Fl.
Ob.
Cl. in Bb
Cl. II in Bb
Bsn.
Bsn. II
Hn. I in F
Hn. 3&4
Tpt. 1&2
Trb. 1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
vln. qlieg
Vlms I
Vlms II
Vlas
Vcls.
D.B.

QLeg Stacatto *Espressivo largamente* *Espressivo Cresc. Repetitions* Legato Vib. Violin Solo *Espressivo* QLeg Legato Vib. Violin Solo *Espressivo* Legato Vib. *Espressivo Cresc.*

pp *pp*

pizz. meno p
pizz. meno p
pizz. meno p
pizz. meno p
pizz. meno p

tr

A

60

P.Fl.
 Fl.
 Ob.
 Cl. in Bb
 Cl.II in Bb
 Bsn.
 Bsn.II
 Hn.1 in F
 Hn.3&4
 Tpt.1&2
 Trb.1&2
 Trb. III
 Tba
 Xyl.
 Timp.
 Trgl.
 Cym.
 B.Dr.
 Hrp Med Plk
 SC Theremin
 vln. qlieg
 Vlns I
 Vlns II
 Vlas
 Vcls.
 D.B.

p
ten.
ten.
p
p
ten.
ten.
p
p
pp
p
QLeg
mp
Legato Vib.
f
mf
mf
mf
mf
mf
mf
mf
Stacatto marcatisimo

73

P.Fl. *p* *ten.* *ten.* *f*

Fl. *f*

Ob. Ob.II *p* Oboe a2 *ten.* Oboe a2 *ten.* Oboe a2 *mf* *f*

Cl. in Bb Cl.II in Bb *f*

Bsn. Bsn.II *p* Bassoon a2 *ten.* Bassoon a2 *ten.* Bassoon a2 *f*

Hn.2 in F *p* Horn 1 in F *f*

Hn.3&4 *p* Horn 2 in F *p* *f*

Tpt.1&2 *f* Trumpet 1 in C *f*

Trb.1&2 *f* Trumpet 2 in C *f*

Trb. III *f*

Tba *f*

Xyl.

Timp. *f*

Trgl.

Cym. *pp*

B.Dr.

Hrp Med Plk

SC Theremin

Vln Stac *f* *ff* Hard Attack non-vib soft Hard Attack non-vib soft Hard Attack non-vib soft

Vlns I *mf*

Vlns II *mf*

Vlas *mf*

Vcls.

D.B.

85

P.Fl.
Fl.
Fl. II
Ob. a2
Ob. I
Ob. II
Cl. in Bb
Cl. II in Bb
Bsn. a2
Hn. 1&2
Hn. 3&4
Tpt. 1 in C
Tpt. 2 in C
Trb. 1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B. Dr.
Hrp Med Plk
SC Theremin
Vln. H. Atk.
Vlns I
Vlns II
Vlas
Vcls.
D.B.

p
f
ten.
mf
mf
mf
p
f
Staccato
Legato Vib. ten.
Staccato
Legato Vib. Staccato
arco
ten.
ten.
ten.
ff
arco
pizz.
arco
pizz.
arco
pizz.
f
arco
pizz.

96 *ten.*

P.Fl.

Fl. a2

Ob. a2

Cl. a2

Bsn. a2

Hrn.1&2

Hrn.3&4

Tpt.1&2

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Leg Vib

Vlins I

Vlins II

Vlas

Vcls.

D.B.

ten.

ten.

ten.

ten.

ten.

Flute I

Flute II

f

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon a2

Bassoon II

mf

Legato Vib. *ten.* Staccato

Legato Vib. *ten.* Staccato

Legato Vib. *ten.* Staccato

Legato Vib. *ten.* Staccato

Mareato Non-Vib Hard

arco largamente

f

arco largamente

f

arco largamente

f

arco largamente

f

arco

f

B

110

P.Fl. *f*

Fl. Fl.II

Ob. a2

Cl. in B \flat Cl.II in B \flat *f* Clarinet a2

Bsn. a2 Bsn.II Bassoon I Bassoon II

Hn.1&2 *p* Horn 1 in F Horn 2 in F Horn 3 in F

Hn.3&4 *p* Horn 4 in F

Tpt.1&2 *p* Trumpet 1 in C Trumpet 2 in C

Trb.1&2 *p*

Trb. III *p*

Tba *p*

Xyl. *f*

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Stac *Stacatto* *Legato Vib. ten. Stacatto* *Legato Vib. Stacatto* *Legato Vib. ten. Stacatto*

Vlns I *f* pizz.

Vlns II *f* pizz.

Vlas *f* pizz.

Vcls. *f* pizz.

D.B. *f* pizz.

P.Fl.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. a2

Bsn. a2

Hn. 1 in F
Hn. 2 in F

Hn. 3 in F
Hn. 4 in F

Tpt. 1 in C
Tpt. 2 in C

Trb. 1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Stac

Vlins I

Vlins II

Vlas

Vcls.

D.B.

f

p

mf

ff

col legno

Staccato

Legato Vib. ten. Staccato

Hard Attack

non-vib soft

135 **C** *accel.*

P.Fl. *ff*
Flute a2

Fl. Fl. II *ff*

Ob. Oboe I *ff*
Ob. II *ff*

Cl. a2 *ff*
Clarinet a2 *p*
Clarinet I in Bb *p*

Bsn. a2 *ff*
Bassoon a2 *p*
Bassoon I *p*
Bassoon II *p*

Hn. 1 in F *p*
Hn. 2 in F *p*
Hn. 3 in F *p*
Hn. 4 in F *p*
Horn 1 in F *p*

Tpt. 1 in C *ff*
Tpt. 2 in C *ff*

Trb. 1&2 *ff*

Trb. III *ff*

Tba *ff*

Xyl.

Timp. *ff*
pp

Trgl. *f*

Cym.

B. Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft *non-vib soft*
Hard Attack
non-vib soft non-vib soft
Hard Attack

Vlins I *ff*
arco

Vlins II *ff*
arco

Vlas *ff*
arco

Vcls. *ff*
arco

D.B. *ff*
arco

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in B♭

Bsn.
Bsn.II

Hn.1 in F

Hn.3 in F
Hn.4 in F

Tpt.1 in C
Tpt.2 in C

Trb.1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft

Vlns I

Vlns II

Vlas

Vcls.

D.B.

mp

p

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 3 in E

Horn 4 in F

cresc.

dim.

D Moderato $\text{♩} = 68$

167

P.Fl.

Fl. a2

Ob.
Ob. II

Cl. in Bb

Bsn.
Bsn. II

Horn 1 in F

Hn. 1 in F
Hn. 2 in F

Hn. 3 in F
Hn. 4 in F

Horn 3&4

Tpt. 1 in C
Tpt. 2 in C

Trb. 1&2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp Med Plk

SC Theremin

Vln Nvb Sft

Vlns I

Vlns II

Vlas

Vcls.

D.B.

mf

p

Musical score for orchestra and strings, measures 180-189. The score includes parts for P.Fl., Fl. a2, Ob. (I and II), Cl. in Bb, Bsn. (I and II), Hn. 1 and 2 in F, Hn. 3&4, Tpt. 1 and 2 in C, Trb. 1&2, Trb. III, Tba, Xyl., Timp., Trgl., Cym., B.Dr., Hrp Med Plk, SC Theremin, Vln Nvb Sft, Vlns I and II, Vlas, Vcls., and D.B. The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brasses have various melodic and harmonic lines, with dynamic markings such as *p* and *mf*. The strings play a rhythmic accompaniment with some melodic movement. The percussion parts are mostly rests, with some timpani and triangle activity.

D

190

This page contains the musical score for measures 190 through 197. The score is for a full orchestra and string ensemble. The instruments and their parts are as follows:

- P.Fl.**: Part for Piccolo Flute, starting in measure 190.
- Fl. a2**: Part for Flute in A2.
- Ob. a2**: Part for Oboe in A2, starting in measure 190.
- Cl. a2**: Part for Clarinet in A2, starting in measure 190.
- Bsn. Bsn. II**: Part for Bassoon in B2, starting in measure 190.
- Hn. 1 in F Hn. 2 in F**: Part for Horns in F.
- Hn. 3&4**: Part for Horns 3 and 4, starting in measure 190.
- Tpt. 1 in C Tpt. 2 in C**: Part for Trumpets in C.
- Trb. 1&2**: Part for Trombones 1 and 2.
- Trb. III**: Part for Trombone III.
- Tba**: Part for Tuba.
- Xyl.**: Part for Xylophone.
- Timp.**: Part for Timpani.
- Trgl.**: Part for Triangle.
- Cym.**: Part for Cymbals.
- B.Dr.**: Part for Bass Drum.
- Hrp Med Plk**: Part for Harp and Mallet Percussion.
- SC Theremin**: Part for Synthesizer and Theremin.
- Vln Nvb Sft**: Part for Violins, Violas, and Soft.
- Vlns I**: Part for Violins I.
- Vlns II**: Part for Violins II.
- Vlas**: Part for Violas.
- Vcls.**: Part for Violas.
- D.B.**: Part for Double Bass.

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulation like *pizz.* (pizzicato) and *tr.* (trill). The score features complex rhythmic patterns, including triplets and long melodic lines with dynamic swells.

198

P.Fl.
Fl. a2
Ob. Ob.II
Cl. a2
Bsn. Bsn.II
Hn.1 in F
Hn.2 in F
Hn.4 in F
Tpt.1 in C
Tpt.2 in C
Trb.1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
Vln Nvb Sft
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Oboe a2

Detailed description: This is a page of a musical score, page 198. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl. a2), Oboe (Ob. Ob.II), Clarinet (Cl. a2), Bassoon (Bsn. Bsn.II), Horns (Hn.1 in F, Hn.2 in F, Hn.4 in F), Trumpets (Tpt.1 in C, Tpt.2 in C), Trombones (Trb.1&2, Trb. III), and Tuba (Tba). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B.Dr.). The string section includes Harp (Hrp Med Plk), Theremin (SC Theremin), Violins (Vln Nvb Sft, Vlns I, Vlns II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a melodic line with triplets. The brass instruments are playing a rhythmic accompaniment. The percussion instruments are playing a steady beat. The harp is playing a chordal accompaniment. The theremin is playing a melodic line. The double bass is playing a rhythmic accompaniment.

206

P.Fl.
Fl. a2
Ob. a2
Cl. a2
Bsn.
Bsn. II
Hn. 1 in F
Hn. 2 in F
Hn. 4 in F
Tpt. 1 in C
Tpt. 2 in C
Trb. 1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
Vln Nvb Sft
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Oboe I
Oboe II
Bassoon I
Horn 3&4
Trumpet 1&2
p
mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
poco a poco
cresc.

This page of a musical score, numbered 214, contains the following parts and markings:

- P.Fl.**: Part of the Piccolo Flute, with a *cresc.* marking.
- Fl. Fl.II**: Part of the Flute II, with a *cresc.* marking.
- Ob. Ob.II**: Part of the Oboe II, with a *cresc.* marking.
- Cl. a2**: Part of the Clarinet in A2, with a *cresc.* marking.
- Bsn.**: Part of the Bassoon, with a *cresc.* marking.
- Hn.1 in F Hn.2 in F**: Horns in F major.
- Hn.3&4**: Horns 3 and 4, with a *cresc.* marking.
- Tpt.1&2**: Trumpets 1 and 2.
- Trb.1&2**: Trombones 1 and 2.
- Trb. III**: Trombone III.
- Tba**: Tuba.
- Xyl.**: Xylophone.
- Timp.**: Timpani.
- Trgl.**: Triangle.
- Cym.**: Cymbals.
- B.Dr.**: Bass Drum.
- Hrp Med Plk**: Harp Middle Pedal.
- SC Theremin**: Solenoid Controlled Theremin.
- Vln Nvb Sft**: Violin *Nvb Sft* (Non-Vibrato, Soft).
- Vlins I**: Violins I.
- Vlins II**: Violins II, featuring triplets.
- Vlas**: Viola, featuring triplets.
- Vcls**: Violoncello, featuring triplets.
- D.B.**: Double Bass, featuring triplets.

E

P.Fl.

Fl. Fl.II
Flute a2 *f*

Ob. Ob.II
f

Cl. a2
Clarinet a2 *f*
Clarinet I in Bb *p*

Bsn.
Bassoon I *f*
Bassoon II *f*

Hn.1 in F
Hn.2 in F

Hn.3&4 *f*

Tpt.1&2 *f*

Trb.1&2 *f*

Trb. III *f*

Tba *f*

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk *mf*

SC Theremin

Vln Nvb Sft
QLeg Legato Vib. Staccato QLeg Legato Vib. Repetitions QLeg Repetitions QLeg Repetitions QLeg Cresc. QLeg

Vlins I *f*

Vlins II *f*

Vlas *f*

Vcls. *pp*

D.B. *f*

musical score for page 231, featuring various instruments including Flute, Clarinet, Horn, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *espress.*, *mf*, *arco*, and *pp*.

Instrument List:

- P.Fl.
- Fl. a2
- Ob. Ob. II
- Cl. in Bb
- Bsn. Bsn. II
- Hn. 1 in F
- Hn. 2 in F
- Hn. 3&4
- Tpt. 1&2
- Trb. 1&2
- Trb. III
- Tba
- Xyl.
- Timp.
- Trgl.
- Cym.
- B. Dr.
- Hrp Med Plk
- SC Theremin
- vl. qleg
- Vl. I
- Vl. II
- Vla.
- Vcl.
- D.B.

Dynamic Markings:

- espress.* (Fl. a2, Horn 1 in F)
- mf* (Horn 1 in F)
- arco* (Vl. I, Vl. II, Vla., Vcl., D.B.)
- pp* (Vl. I, Vl. II, Vla., Vcl., D.B.)

P.Fl.

Fl. a2

Ob.
Ob. II

Cl. in Bb
Clarinet I in Bb

Bsn.
Bsn. II

Hn. 1 in F

Hn. 3&4

Tpt. 1&2
Trumpet 1 in C

Trb. 1&2
pp

Trb. III
pp

Tba
pp

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp Med Plk

SC Theremin

vln. qlieg

Vlins I

Vlins II
molto espress.

Vlas

Vcls.
pp

D.B.

P.F.I.
 Fl. a2
 Ob. I
 Ob. II
 Cl. in Bb
 Bsn. I
 Bsn. II
 Hn. I in F
 Hn. 3&4
 Tpt. I in C
 Trb. I&2
 Trb. III
 Tba
 Xyl.
 Timp.
 Trgl.
 Cym.
 B.Dr.
 Hrp Med Plk
 SC Theremin
 vln. qleg
 Vlns I
 Vlns II
 Vlas
 Vcls
 D.B.
 Violoncellos

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in Bb

Bsn.

Hn.1 in F

Hn.3&4

Tpt.1 in C

Trb.1

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

vln. qleg

Vlns I

Vlns II

Vlas

Vcls.

D.B.

f

p

p

P.Fl. Flute I
 Fl. a2 Flute II
 Ob. Oboe I
 Ob. II Oboe II
 Cl. in Bb Clarinet I in Bb
 Bsn. Clarinet II in Bb
 Hn.1 in F Horn 1&2
 Hn.3&4 Horn 3&4
 Tpt.1 in C Trombone 1
 Trb.1 Trombone 1
 Trb.2 Trombone 1
 Trb. III Trombone 2
 Tba Trombone 2
 Xyl.
 Timp.
 Trgl.
 Cym.
 B.Dr.
 Hrp Med Plk
 SC Theremin
 vln. qleg
 Vlns I
 Vlns II
 Vlas.
 Vcls.
 D.B.

This page of a musical score, numbered 274, contains the following parts and markings:

- P.Fl.**: Part for Piccolo Flute, mostly silent.
- Fl. Fl.II**: Part for Flute II, with a *Flute a2* marking.
- Ob. Ob.II**: Part for Oboe II, with *Oboe I* and *Oboe II* markings.
- Cl. in Bb Cl.II in Bb**: Part for Clarinet II in Bb, with *Clarinets a2*, *Clarinet I in Bb*, and *Clarinet II in Bb* markings.
- Bsn.**: Part for Bassoon, with *Bassoon I* and *Bassoon II* markings, and a *mf* dynamic marking.
- Hn.1&2**: Part for Horns 1 and 2.
- Hn.3&4**: Part for Horns 3 and 4.
- Tpt.1 in C**: Part for Trumpet 1 in C, with *Trumpet 1&2*, *ten.*, and *mf* markings.
- Trb.1**: Part for Trombone 1, with a *mf* marking.
- Trb. III**: Part for Trombone III, with a *mf* marking.
- Tba**: Part for Trombone.
- Xyl.**: Part for Xylophone.
- Timp.**: Part for Timpani.
- Trgl.**: Part for Triangle.
- Cym.**: Part for Cymbal.
- B.Dr.**: Part for Bass Drum.
- Hrp Med Plk**: Part for Harp and Medium Piano.
- SC Theremin**: Part for Synthesizer and Theremin.
- vln. qleg**: Part for Violin and Viola.
- Vlins I**: Part for Violins I, featuring a complex melodic line with triplets and slurs.
- Vlins II**: Part for Violins II.
- Vlas**: Part for Violas.
- Vcls.**: Part for Violoncellos.
- D.B.**: Part for Double Bass.

This page of a musical score, numbered 283, contains the following instruments and parts:

- P.Fl.**: Piccolo Flute, mostly silent.
- Fl. a2**: Flute in A2, playing a melodic line.
- Ob. Ob.II**: Oboe in A2, playing a melodic line.
- Cl. in Bb Cl.II in Bb**: Clarinet in Bb, playing a melodic line.
- Bsn. Bsn.II**: Bassoon in A2, playing a melodic line.
- Hn.1&2**: Horns 1 and 2, mostly silent.
- Hn.3&4**: Horns 3 and 4, mostly silent.
- Tpt.1&2**: Trumpets 1 and 2, playing a melodic line.
- Trb.1**: Trombone 1, playing a melodic line.
- Trb. III**: Trombone 3, playing a melodic line.
- Tba**: Tuba, playing a melodic line.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Timp.**: Timpani, mostly silent.
- Trgl.**: Triangle, mostly silent.
- Cym.**: Cymbals, mostly silent.
- B.Dr.**: Bass Drum, mostly silent.
- Hrp Med Plk**: Harp and Medium Piano, mostly silent.
- SC Theremin**: Sine Wave Oscillator and Theremin, mostly silent.
- vln. qleg**: Violin Quasi Leggero, mostly silent.
- Vlins I**: Violins I, playing a melodic line with triplets.
- Vlins II**: Violins II, playing a melodic line.
- Vlas**: Violas, playing a melodic line.
- Vcls.**: Violas, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

H

292

This page of a musical score, marked with rehearsal sign **H**, contains measures 292 through 301. The score is for a full orchestra and includes the following parts:

- Flutes:** P.Fl. (Piccolo Flute), Fl. I, Fl. II, and Flute a2. Dynamics include *f* and *dim.*
- Oboes:** Ob. I and Ob. II. Dynamics include *f* and *dim.*
- Clarinets:** Cl. I in B \flat , Cl. II in B \flat , Clarinet II in B \flat , and Bassoon I. Dynamics include *f* and *dim.*
- Bassoons:** Bsn. I and Bsn. II. Dynamics include *f* and *dim.*
- Horns:** Horn 1 in F, Horn 2 in F, Horn 3 & 4, and Horn 4 in F. Dynamics include *mf*, *dim.*, and *p*.
- Trumpets:** Tpt. 1 & 2 and Trumpet 2 in C. Dynamics include *f* and *mf*.
- Trombones:** Trb. I, Trb. III, and Tba. Dynamics include *f* and *mf*.
- Strings:** Vlns. I, Vlns. II, Vla., Vcls., and D.B. Dynamics include *p*.
- Percussion:** Xyl., Timp., Trgl., Cym., B.Dr., Hrp Med Plk, and SC Theremin.

The score features various musical notations such as accents (\wedge), dynamic markings (*f*, *mf*, *dim.*, *p*), and articulation marks. The woodwind and brass sections have prominent parts, while the strings provide a steady accompaniment.

P.Fl.

Fl. a2

Ob.
Ob.II

Cl. in B \flat
Cl.II in B \flat

Bsn.
Bsn.II

Hn.1 in F
Hn.2 in F

Hn.3&4

Tpt.1 in C
Tpt.2 in C

Trb.1

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

vl. qleg

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Flute I

Flute II

Clarinet a2

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon II

Trombone 1

Trombone 2

Horn 3 in F

Horn 4 in F

mf

p

legg.

pizz.

arco

P.Fl.
 Fl.
 Fl.II
 Ob.
 Ob.II
 Cl. in Bb
 Cl.II in Bb
 Bsn.
 Bsn.II
 Hn.1 in F
 Hn.2 in F
 Hn.3 in F
 Hn.4 in F
 Tpt.1 in C
 Tpt.2 in C
 Trb.1
 Trb.2
 Trb. III
 Tba
 Xyl.
 Timp.
 Trgl.
 Cym.
 B.Dr.
 Hrp Med Plk
 SC Theremin
 vln. qleg
 Vlns I
 Vlns II
 Vlas
 Vcls.
 D.B.

mf
mf
mf
mf
p
pp
pp
f
f
8va
Stacatto non-vib soft
Stacatto non-vib soft
Stacatto
legg. p
pizz.
legg. p
pizz.
pizz.
pizz. p
pizz. p
pizz. p

P.Fl.

Fl. Fl.II

Ob. Ob.II

Cl. in Bb Cl.II in Bb

Bsn. a2

Hn.1 in F Hn.2 in F

Hn.3 in F Hn.4 in F

Tpt.1 in C Tpt.2 in C

Trb.1 Trb.2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr.

Hrp Med Plk

SC Theremin

Vln Stac

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Flute I

Flute II

Bassoon I

Bassoon II

p

pp

Espressivo

Legato Vib.

espress.

arco

pp

arco

pp

arco

pp

arco

pp

P.Fl.
Fl.
Fl. II
Ob.
Ob. II
Cl. in Bb
Cl. II in Bb
Bsn.
Bsn. II
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in C
Tpt. 2 in C
Trb. 1
Trb. 2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B. Dr.
Hrp Med Plk
SC Theremin
Vln Leg Vib
Vlns I
Vlns II
Vlas
Vcls.
D.B.

Horn 3 in F
Horn 4 in F
p

pp

QLeg Exp *p*
mp
Espressivo Cresc.
QLeg
QLeg Exp *p*

365 **K**

P.Fl.
Fl. I
Fl. II
Ob. II
Cl. I in Bb
Cl. II in Bb
Bsn. a2
Horn 1&2
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in C
Tpt. 2 in C
Trb. 1
Trb. 2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B. Dr.
Hrp Med Plk
SC Theremin
QLeg Exp p
Vlns I
Vlns II
Vla
Vcls
D.B.

375

P.Fl. *ff* *f*

Fl. Fl. II *ff* *f*

Ob. Ob. II *ff* *f*

Cl. in Bb Cl. II in Bb *ff* *f*

Bsn. a2 *ff* *f*

Hn. 1&2 *ff* *f*

Hn. 3 in F Hn. 4 in F *ff* *f*

Tpt. 1&2 *ff* *f*

Trb. 1 Trb. 2 *ff* *f*

Trb. III *ff* *f*

Tba *f*

Xyl.

Timp. *ff*

Trgl. *ff*

Cym. *ff*

B.Dr. *ff*

Hrp Med Plk

SC Theremin

QLeg Exp p

Vlns I *ff* *f*

Vlns II *ff* *f*

Vlas *ff* *f*

Vcls. *ff* *f*

D.B. *f* *f* *not legato*

385

P.Fl.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. in Bb
Cl. II in Bb
Bsn. a2
Hn. 1&2
Hn. 3 in F
Hn. 4 in F
Tpt. 1&2
Trb. 1&2
Trb. III
Tba
Xyl.
Timp.
Trgl.
Cym.
B.Dr.
Hrp Med Plk
SC Theremin
QLeg Exp p
Vlns I
Vlns II
Vlas
Vcls
D.B.

P.FI.

Fl. Fl.II

Ob. Ob.II

Cl. in Bb Cl.II in Bb

Bsn. a2 Bassoon a2

Hrn.1&2

Hrn.3 in F Hrn.4 in F

Tpt.1&2

Trb.1&2 Trombone 1

Trb. III Trombone 2

Tba

Xyl.

Timp.

Trgl.

Cym.

B.Dr. *mf* *ff*

Hrp Med Plk

SC Theremin

QLeg Exp p

Vlns I *ff*

Vlns II *ff*

Vlas *ff* *f*

Vcls. *ff* *f*

D.B. *f*

P.F.I.

Fl. Fl. II

Ob. Ob. II

Cl. in Bb Cl. II in Bb

Bsn. Bsn. II

Hn. 1&2

Hn. 3 in F Hn. 4 in F

Tpt. 1&2

Trb. 1 Trb. 2

Trb. III

Tba

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp Med Plk

SC Theremin

QLeg Exp p

Vlins I

Vlins II

Vlas

Vcls.

D.B.

ff

Flute a2

f

ff

Musical score for orchestra and strings, measures 412-415. The score includes parts for P.F.I., Fl. a2, Oboe a2, Cl. in Bb, Bsn., Hn.1&2, Hn.3 in F, Tpt.1&2, Trb.1, Trb.2, Trb. III, Tba, Xyl., Timp., Trgl., Cym., B.Dr., Hrp Med Plk, SC Theremin, QLeg Exp p, Vlns I, Vlns II, Vlas, Vcls., and D.B. The key signature is Bb and the time signature is 4/4. The score features various dynamics including *ff* and *p*.