



Mike Magatagan

États-Unis, SierraVista

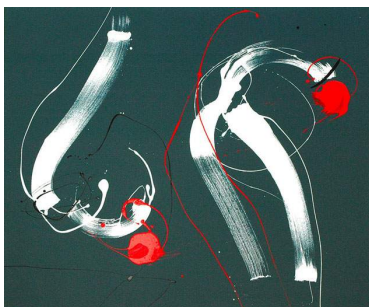
"Duettino" for Winds & Strings (Opus 11) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

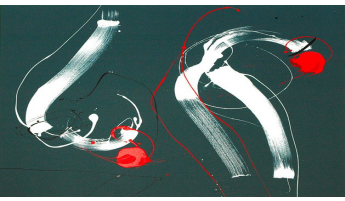


Titre : "Duettino" for Winds & Strings
[Opus 11]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Duetтино"

Camille Saint-Saëns (Op. 11) 1855-8

Interpretation for Winds & Strings by Mike Magatagan 2019

Andantino grazioso (♩ = 100)

Flute *p*

Oboe *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

8

F *mf*

O *mf*

V1

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

14

Score for measures 14-17. The score is for a woodwind and string ensemble. The instruments are Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part is mostly silent, indicated by a flat line.

18

Score for measures 18-21. The score is for a woodwind and string ensemble. The instruments are Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part is mostly silent, indicated by a flat line.

22

F

O

V1

V2

Va

Vc

Cb

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

27

F

O

V1

V2

Va

Vc

Cb

30

F
O
V1
V2
Va
Vc
Cb

p

35

F
O
V1
V2
Va
Vc
Cb

mf

39

F
O
V1
V2
Va
Vc
Cb

41

F
O
V1
V2
Va
Vc
Cb

p

45

F
O
V1
V2
Va
Vc
Cb

48

F
O
V1
V2
Va
Vc
Cb

51

F *dim.*

O *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *dim.*

53

F *p*

O *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

55

F
O
V1
V2
Va
Vc
Cb

58

F
O
V1
V2
Va
Vc
Cb

60

F

O

V1

V2

Va

Vc

Cb

pp

pp

pp

pp

63

F

O

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

67

F
O
V1
V2
Va
Vc
Cb

f

69

F
O
V1
V2
Va
Vc
Cb

f

71

F
O
V1
V2
Va
Vc
Cb

73

dim. *poco a poco rit.*
p 3 3 3 3 3 3 3
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

F
O
V1
V2
Va
Vc
Cb

75

F
O
V1
V2
Va
Vc
Cb

pp
pp
pp
pp
pp
pp

79

F
O
V1
V2
Va
Vc
Cb

ppp
ppp
ppp
ppp
ppp
ppp
ppp
pp
pp
pp
pp

Allegretto (♩ = 88)

Musical score for Flute, Oboe, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegretto (♩ = 88). The dynamics for the woodwinds and lower strings are marked *mf cresc.* throughout the section.

Musical score for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score is in 3/8 time with a key signature of one sharp (F#). The dynamics for the woodwinds and lower strings are marked *(cresc.)*, *f*, *dim.*, and *p*. The Violin 1 part features a *p* dynamic marking for a melodic line.

22

F
O
V1
V2
Va
Vc
Cb

29

F
O
V1
V2
Va
Vc
Cb

p
p
p
p

36

F

O

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

43

F

O

V1

V2

Va

Vc

Cb

(cresc.)

dim.

p

(cresc.)

dim.

p

(cresc.)

dim.

p

(cresc.)

dim.

p

(cresc.)

dim.

p

50

F
O
V1
V2
Va
Vc
Cb

mf

mf

mf

mf

mf

mf

57

F
O
V1
V2
Va
Vc
Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

63

F
(cresc.) - - - - - *f*

O
(cresc.) - - - - - *f*

V1
(cresc.) - - - - - *f*

V2
(cresc.) - - - - - *f*

Va
(cresc.) - - - - - *f*

Vc
(cresc.) - - - - - *f*

Cb
(cresc.) - - - - - *f*

70

F

O

V1

V2

Va

Vc

Cb

77

F
O
V1
V2
Va
Vc
Cb

83

F
O
V1
V2
Va
Vc
Cb

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

91

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabass (Cb)

99

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabass (Cb)

106

F
O
V1
V2
Va
Vc
Cb

113

F
O
V1
V2
Va
Vc
Cb

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

121

F
O
V1
V2
Va
Vc
Cb

127

F
O
V1
V2
Va
Vc
Cb

133

Score for measures 133-138. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind quintet (Flute, Oboe, Clarinet in Bb, Bassoon, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 133-135 feature a dense texture with sixteenth-note runs in the Flute and Oboe parts, while the strings play a rhythmic accompaniment. Measures 136-138 show a transition with more sustained notes and a change in the woodwind accompaniment.

139

Score for measures 139-144. The score continues with the same instrumentation and key signature. Measures 139-141 feature a more active woodwind part with eighth-note patterns, while the strings continue their accompaniment. Measures 142-144 show a return to a more melodic woodwind line with a sustained sixteenth-note accompaniment in the strings.

157

F
O
V1
V2
Va
Vc
Cb

ff *ff* *ff* *ff* *ff* *ff*

163

F
O
V1
V2
Va
Vc
Cb

ff *ff* *ff* *ff* *ff* *ff* *dim.* *dim.* *dim.* *dim.* *p* *p* *p* *p*

ff *ff* *ff* *dim.* *dim.* *p*

173

tr. *rit.* **a Tempo**

F
O
V1
V2
Va
Vc
Cb

187

tr.

F
O
V1
V2
Va
Vc
Cb

194

F
O
V1
V2
Va
Vc
Cb

200

F
O
V1
V2
Va
Vc
Cb

cresc. _ _ _ _ _
cresc. _ _ _ _ _
cresc. _ _ _ _ _
cresc. _ _ _ _ _

"Duetтино" (Op. 11) by Camille Saint-Saëns Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

207

F

O

V1

V2

Va

Vc

Cb

p

p

p

p

p

213

F

O

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

234

F
O
V1
V2
Va
Vc
Cb

241

F
O
V1
V2
Va
Vc
Cb

fp *fp* *fp* *fp* *sf*

fp *fp* *fp* *fp* *sf*

fp *fp* *fp* *fp* *sf*

249

F

O

V1

V2

Va

Vc

Cb

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

259

F

O

V1

V2

Va

Vc

Cb

p

267

F

O

V1

V2

Va

Vc

Cb

274

F

O

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

280

F
O
V1
V2
Va
Vc
Cb

dim. *pp* *cresc.*

dim. *pp* *cresc.*

pp *cresc.*

dim. *pp* *cresc.*

pp *cresc.*

pp *cresc.*

287

F
O
V1
V2
Va
Vc
Cb

(cresc.) *dim.* *ff*

(cresc.) *dim.* *ff*

(cresc.) *dim.* *ff*

ff

ff

ff

ff

ff