



Bruno LECOEUR

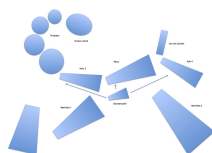
France

Final - Le Carnaval des Animaux Saint-Saens, Camille

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm

A propos de la pièce



Titre : Final - Le Carnaval des Animaux
Compositeur : Saint-Saens, Camille
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Ensemble de Percussion
Style : Classique
Commentaire : Transcription et arrangement pour 8 percussions

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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Le carnaval des animaux

14 - Final

(extrait)

Camille Saint-Saëns

Transcription et arrangement : B. Lecoer

1/2012

Conducteur

Molto allegro

The score is for a percussion ensemble and includes the following parts:

- Glockenspiel: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.
- Vibraphone: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.
- Xylophone 1: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.
- Xylophone 2: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.
- Marimba 1.1: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*. An *8va* marking is present above the staff.
- Marimba 1.2: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*. An *8va* marking is present above the staff.
- Marimba 2.1: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*. An *8va* marking is present above the staff.
- Marimba 2.2: Bass clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.
- Marimba 2.3: Bass clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.
- Timbales: Bass clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch, marked *f*.

②

18

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

⑤

24

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

30

Glock. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2

Mar. 1.1 *f*

Mar. 1.2 *f*

Mar. 2.1 *f*

Mar. 2.2 *f*

Mar. 2.3 *f*

Timb. *f*

36

Glock. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2

Mar. 1.1 *f*

Mar. 1.2 *f*

Mar. 2.1 *f*

Mar. 2.2 *f*

Mar. 2.3 *f*

Timb. *f*

