



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Fossils" from the "Carnival of the Animals" for Winds & Strings Saint-Saens, Camille

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Fossils" from the "Carnival of the Animals" for Winds & Strings
<b>Compositeur :</b>	Saint-Saens, Camille
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro ridicolo ( $\text{♩} = \text{ca. } 110$ )

Piccolo  
Flute  
Oboe  
B♭ Clarinet  
English Horn  
Horn in F  
Bassoon  
Xylophone  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

*f* *mf* *f* *pizz.* *arco*

Musical score for "Fossils" from the "Carnival of the Animals" by Camille Saint-Saëns, arranged for Winds & Strings by Mike Magatagan. The score includes parts for Pi, Fl, Ob, Cl, Eh, Fh, Ba, Xy, V1, V2, Va, Vc, and Cb. The score features various musical notations such as dynamics (pizz., arco, mp, mf, cresc.), articulation (accents), and performance instructions.

20

Pi

Fl

Ob

Cl

Eh

Fh

Ba

Xy

V1

V2

Va

Vc

Cb

*scherz.*

*(cresc.)*

*mf*

*f*

*mp*

*arco*

30

Pi

Fl

Ob

Cl

Eh

Fh

Ba

Xy

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mp*

*cresc.*

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*mp*

*cresc.*

*f*

*pizz.*

40

Pi

Fl

Ob

Cl

Eh

Fh

Ba

Xy

V1

V2

Va

Vc

Cb

*mf*

*mf*

*f* *espress.*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

52

52

Pi

Fl

Ob

Cl

Eh

Fh

Ba

Xy

V1

V2

Va

Vc

Cb

*mp*

*pizz.*

*arco*

*mp*

*p*

*f*

*ff brillante*

*cresc.*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*pizz.*

*arco*

*p*

*f*

*mp*

*pizz.*

*arco*

*p*

*f*

*mp*

*pizz.*

*arco*

*p*

*f*

*mp*

*pizz.*

*arco*

*p*

*f*

Musical score for "Fossils" from "Carnival of the Animals" by Camille Saint-Saëns, arranged for Winds & Strings by Mike Magatagan. The score includes parts for:

- Pi (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Eh (English Horn)
- Fh (Fagot)
- Ba (Bassoon)
- Xy (Xylophone)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 63.



Piccolo

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

8 **Allegro ridicolo** (♩ = ca. 110)

*mf*

13

21 *5* scherz. *b<sup>b</sup>*

37 *mf* *mf* *3*

47

56 *f*

66 *rit.*

Flute

# Carnival of the Animals

## *Fossils*

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 110)

The score is written for a single flute in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff starts at measure 21 with a quintuplet of eighth notes, a *scherz.* marking, and a triplet of eighth notes. The fourth staff continues with *mf* dynamics and a triplet of eighth notes. The fifth staff features a series of eighth notes with accents. The sixth staff begins at measure 56 with a *f* dynamic. The seventh staff ends at measure 66 with a *rit.* marking and a fermata over the final note.

13

21 *5* *scherz.* *3*

37 *mf* *3* *mf*

47

56 *f*

66 *rit.*

Oboe

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro ridicolo (♩ = ca. 110)

mf

3

13

21

5 scherz.

3

37

mf

7

espress.

f

51

3

cresc. - - - - -

60

(cresc.) - - - - - ff

Brillante

mp

67

mf

rit.

B $\flat$  Clarinet

# Carnival of the Animals

## *Fossils*

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** ( $\text{♩} = \text{ca. } 110$ )

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-13. Measure 13 has a triplet of eighth notes. Dynamic: *mf*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 14-26. Measure 26 has a quintuplet of eighth notes. Dynamic: *mf*.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 27-41. Measure 41 has a sextuplet of eighth notes. Dynamic: *mf*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 42-58. Measure 42 has a triplet of eighth notes. Measure 58 has a sextuplet of eighth notes. Dynamics: *mp*, *mf*, *mp*, *p*.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 59-66. Measure 66 has a sextuplet of eighth notes. Dynamics: *f*, *mf*, *mp*.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 67-74. Measure 74 has a half note with a fermata. Dynamic: *mf*, *rit.*

English Horn

# Carnival of the Animals

## *Fossils*

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 110)

3 3 *mf*

14

2 4 scherz.

27

5

39

3 *mp* *mf*

50

6 *mp* *p* *f* *mp*

67

67 *rit.* *mf*

Horn in F

# Carnival of the Animals

## *Fossils*

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 114)

6

*mf*

19

3 scherz. 7

*mf*

37

3

*mf*

48

*mf*

56

*p* *f*

*p* *f*

66

*mp* *mf* *rit.*

*mp* *mf* *rit.*

Bassoon

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 110)

15

*mf*

3

15

7

31

3

*mf*

42

3

*mp* *mf*

53

*f*

63

*rit.*

*mp* *mf*

Xylophone

# Carnival of the Animals

## *Fossils*

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 110)

*f*

8

15

*f*

37

44

*f*

58

*f*

67

*rit.*



Violin 1

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 140)

1  
*f* arco

9  
pizz. arco *mp*

18  
*cresc.* *mf* *f* 2

28  
*mp* *cresc.* *f* pizz.

38  
arco pizz.

46  
arco 6 pizz. 2 *mp*

60  
arco *p* *f*

68  
*rit.*

Violin 2

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ =  $\frac{1}{4}$ )

9

18

28

37

46

60

68

*f*

*pizz.*

*arco*

*cresc.*

*mf*

*f*

*mp*

*cresc.*

*f*

*arco*

*pizz.*

*mp*

*f*

*p*

*f*

*rit.*

Viola

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 140)

The score is written for Viola in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 9 and includes a *pizz.* marking. The third staff starts at measure 17 and includes *mp*, *cresc.*, and *mf* markings. The fourth staff starts at measure 24 and includes a triplet of eighth notes, a *f* dynamic, a *mp* dynamic, and a *cresc.* marking. The fifth staff starts at measure 33 and includes a *f* dynamic, a *pizz.* marking, and an *arco* marking. The sixth staff starts at measure 42 and includes a *pizz.* marking, an *arco* marking, and a six-measure rest. The seventh staff starts at measure 56 and includes a *pizz.* marking, a two-measure rest, an *arco* marking, and dynamics of *mp*, *p*, and *f*. The eighth staff starts at measure 67 and includes a *rit.* marking and ends with a fermata.

Cello

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro ridicolo** (♩ = ca. 110)z.

8

arco

8

pizz. arco

16

pizz. mf cresc. mf

24

4 mp cresc. f

35

arco pizz.

43

arco 6

56

pizz. mp 2 p f

67

rit.

Bass

# Carnival of the Animals

## Fossils

Camille Saint-Saëns (1835-1921)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro ridicolo (♩ = ca. 110)

8 *f* pizz. 2 2

12 *mf* cresc. pizz. arco 2 2

21 *mf* (cresc.) arco 4 *f* *mp*

31 *f* cresc. 2 pizz. 2 arco

41 2 pizz. 2 arco 6 *mp*

57 10 *rit.*