



Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : Fossils (Piano Version)
[The Carnival of the Animals]
Compositeur : Saint-Saens, Camille
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : Classique

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Fossils (Piano Version)

Charles-Camille Saint-Saëns

The Carnival of the Animals

Vincent

Allegro ridicolo

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, with a key signature of one flat (B-flat major) and a 3/8 time signature. The tempo is marked **Allegro ridicolo**. The first system starts with a fortissimo (**ff**) dynamic. Rehearsal marks are placed at measures 6, 11, 16, 21, and 26. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A **schierz.** marking appears at the end of the fifth system. The piece concludes with a final chord in the sixth system.

32

ff

37

8

8

ff

42

8

8

47

8

p

8

52

3

^

57

3

^

^

f brillante

63

ff

This system contains measures 63 through 67. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in measure 64.

68

8

This system contains measures 68 through 72. The right hand has a melodic line with eighth notes, with a first ending bracket labeled '8' over measures 69 and 70. The left hand continues with a steady accompaniment. The piece concludes with a double bar line at the end of measure 72.