



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Carnaval des animaux (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Le Carnaval des animaux  
[Marche royale du Lion, Poules et Coqs, Hémiones, etc.]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte seule  
**Style :** Romantique  
**Commentaire :** Marche royale du Lion, Poules et Coqs, Hémiones, Tortues, L'Éléphant, Kangourous, Aquarium, Personnages à longues oreilles, Le Coucou au fond des bois, Volière, Pianistes, Fossiles, Le cygne.

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# Le Carnaval des animaux

*Transc. pour flûte traversière*

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

## 1. Marche royale du Lion Royal March of the Lion

Flûte

*f*

7

12

18

Etc.

Detailed description: This block contains the musical notation for the first piece, 'Marche royale du Lion'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, with some triplets. There are several slurs and accents throughout. The piece ends with a double bar line and the word 'Etc.'.

## 2. Poules et Coqs Hens and Roosters

22

*f*

27

Etc.

Detailed description: This block contains the musical notation for the second piece, 'Poules et Coqs'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music is characterized by a rhythmic pattern of eighth notes, with some slurs and accents. The piece ends with a double bar line and the word 'Etc.'.

## 3. Hémiones Wild Asses

32

*8va*

*loco*

Detailed description: This block contains the musical notation for the third piece, 'Hémiones'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music is characterized by a rhythmic pattern of eighth notes, with some slurs and accents. The piece ends with a double bar line and the word 'Etc.'.

## 4. Tortues Tortoises

35

*mp*

40

46

Detailed description: This block contains the musical notation for the fourth piece, 'Tortues'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *mp* (mezzo-piano). The music is characterized by a rhythmic pattern of eighth notes, with some slurs and accents. The piece ends with a double bar line and the word 'Etc.'.

2 5. L'Éléphant  
The Elephant

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50 *f*

Musical notation for measures 50-58. The piece is in 3/8 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests.

59 *mf*

Musical notation for measures 59-67. The dynamic marking changes to *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes.

68

Musical notation for measures 68-74. The melody continues with eighth and sixteenth notes, ending with a fermata.

75 Etc.

Musical notation for measures 75-78. The piece concludes with a fermata and a double bar line. The key signature changes to two flats and the time signature to 4/4.

6. Kangourous  
Kangaroos

82 *mp* *accel.* *rit.*

Musical notation for measures 82-84. The piece is in 4/4 time. It starts with a dynamic marking of *mp* (mezzo-piano). The melody is characterized by eighth notes and rests, with an *accel.* (accelerando) marking and a *rit.* (ritardando) marking.

85 *p* *p* Etc.

Musical notation for measures 85-88. The dynamic marking is *p* (piano). The melody features first and second endings, both marked with *p*. The piece ends with a fermata and a double bar line.

7. Aquarium

93 *p*

Musical notation for measures 93-98. The piece is in 4/4 time. It begins with a dynamic marking of *p* (piano). The melody consists of quarter notes and eighth notes, with long slurs.

99

Musical notation for measures 99-101. The melody continues with quarter notes and eighth notes, featuring a long slur.

102

Musical notation for measures 102-103. The melody continues with quarter notes and eighth notes, featuring a long slur.

104 Etc.

Musical notation for measures 104-106. The piece concludes with a fermata and a double bar line. The key signature changes to one sharp and the time signature to 3/4.

8. Personnages à longues oreilles  
Characters with Long Ears

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107 *mf* 3

114

121 *dim.*

128

9. Le Coucou au fond des bois  
The Cuckoo in the Depths of the Woods

134 *p*

142

149 *Etc.*

10. Volière  
Aviary

155 *mp*

157

159

161 3 3

164 *p*

166

11. Pianistes  
Pianists

170 *mf*

173 Etc.

12. Fossiles  
Fossils

177 *f*

182

13. Le cygne  
The swan

188 *mp*

192

196

200

205 *mf* *dim.* *rit.* *p*