



Bernard Dewagtere

France, SIN LE NOBLE

Le Carnaval des animaux (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le Carnaval des animaux
[Marche royale du Lion, Poules et Coqs, Hémiones, etc.]
Compositeur : Saint-Saens, Camille
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte seule
Style : Romantique
Commentaire : Marche royale du Lion, Poules et Coqs, Hémiones, Tortues, L'Éléphant, Kangourous, Aquarium, Personnages à longues oreilles, Le Coucou au fond des bois, Volière, Pianistes, Fossiles, Le cygne.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le Carnaval des animaux

Transc. pour flûte traversière

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Flûte

f

7

12

18

Etc.

Detailed description: This block contains the musical notation for the first piece, 'Marche royale du Lion'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, with some triplets. There are several slurs and accents throughout. The piece ends with a double bar line and the word 'Etc.'.

2. Poules et Coqs Hens and Roosters

f

22

27

Etc.

Detailed description: This block contains the musical notation for the second piece, 'Poules et Coqs'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music is characterized by a rhythmic pattern of eighth notes, with some slurs and accents. The piece ends with a double bar line and the word 'Etc.'.

3. Hémiones Wild Asses

32

8va

loco

Detailed description: This block contains the musical notation for the third piece, 'Hémiones'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music is characterized by a rhythmic pattern of eighth notes, with some slurs and accents. The piece ends with a double bar line and the word 'Etc.'.

4. Tortues Tortoises

35

mp

40

46

Detailed description: This block contains the musical notation for the fourth piece, 'Tortues'. It is written for flute in 4/4 time. The score starts with a dynamic marking of *mp* (mezzo-piano). The music is characterized by a rhythmic pattern of eighth notes, with some slurs and accents. The piece ends with a double bar line and the word 'Etc.'.

2 5. L'Éléphant
The Elephant

Le Carnaval des animaux

50 *f*

Musical notation for measures 50-58. The piece is in 3/8 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests and slurs.

59 *mf*

Musical notation for measures 59-67. The dynamic marking changes to *mf* (mezzo-forte). The melody continues with similar rhythmic patterns, including some slurs and rests.

68

Musical notation for measures 68-74. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

75 Etc.

Musical notation for measures 75-78. The piece concludes with a double bar line and a repeat sign. The time signature changes to 4/4. The word "Etc." is written above the staff.

6. Kangourous
Kangaroos

82 *mp* *accel.* *rit.*

Musical notation for measures 82-84. The piece is in 4/4 time. It starts with a dynamic marking of *mp* (mezzo-piano). The melody is characterized by eighth notes and rests. The tempo markings *accel.* (accelerando) and *rit.* (ritardando) are present.

85 *p* *p* Etc.

Musical notation for measures 85-88. The dynamic marking changes to *p* (piano). The melody features first and second endings, indicated by "1." and "2." above the staff. The piece ends with a double bar line and the word "Etc." above the staff.

7. Aquarium

93 *p*

Musical notation for measures 93-98. The piece is in 4/4 time. It begins with a dynamic marking of *p* (piano). The melody consists of quarter notes and half notes, with long slurs.

99

Musical notation for measures 99-101. The melody continues with quarter notes and half notes, maintaining the *p* dynamic.

102

Musical notation for measures 102-103. The melody continues with quarter notes and half notes, maintaining the *p* dynamic.

104 Etc.

Musical notation for measures 104-106. The piece concludes with a double bar line and a repeat sign. The time signature changes to 3/4. The word "Etc." is written above the staff.

8. Personnages à longues oreilles
Characters with Long Ears

Le Carnaval des animaux

107 *mf* 3

114

121 *dim.*

128

9. Le Coucou au fond des bois
The Cuckoo in the Depths of the Woods

134 *p*

142

149 *Etc.*

10. Volière
Aviary

155 *mp*

157

159

161 3 3

164 *p*

166

11. Pianistes
Pianists

170 *mf*

173 Etc.

12. Fossiles
Fossils

177 *f*

182

13. Le cygne
The swan

188 *mp*

192

196

200

205 *mf* *dim.* *rit.* *p*