



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Carnaval des animaux (Thèmes principaux) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Le Carnaval des animaux (Thèmes principaux)  
[Marche royale du Lion, Poules et Coqs, Hémiones, etc.]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clarinette solo  
**Style :** Romantique  
**Commentaire :** Marche royale du Lion, Poules et Coqs, Hémiones, Tortues, L'Éléphant, Kangourous, Aquarium, Personnages à longues oreilles, Le Coucou au fond des bois, Volière, Pianistes, Fossiles, Le cygne.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Le Carnaval des animaux (Thèmes principaux)

Transc. pour clarinette en Sib

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

## 1. Marche royale du Lion Royal March of the Lion

Clarinette en Sib

Musical score for the first theme, 'Marche royale du Lion'. It consists of four staves of music in G major and 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 7. The third staff begins at measure 13 and includes a triplet of eighth notes. The fourth staff begins at measure 18 and includes a triplet of eighth notes and a trill. The piece concludes with the word 'Etc.' and a double bar line.

## 2. Poules et Coqs Hens and Roosters

Musical score for the second theme, 'Poules et Coqs'. It consists of two staves of music in G major and 4/4 time. The first staff starts with a dynamic marking of *f* and features a rhythmic pattern of eighth notes. The second staff begins at measure 28 and includes a trill. The piece concludes with the word 'Etc.' and a double bar line.

## 3. Hémiones Wild Asses

Musical score for the third theme, 'Hémiones'. It consists of two staves of music in G major and 4/4 time. The first staff starts at measure 33 and features a rhythmic pattern of eighth notes. The second staff begins at measure 36 and includes the word 'Etc.' and a double bar line.

## 4. Tortues Tortoises

Musical score for the fourth theme, 'Tortues'. It consists of two staves of music in G major and 4/4 time. The first staff starts with a dynamic marking of *mp* and features a rhythmic pattern of eighth notes. The second staff begins at measure 46 and includes first and second endings. The piece concludes with a double bar line and a final chord.

5. L'Éléphant  
The Elephant

53 *f*

64 *mf*

75 *Etc.*

6. Kangourous  
Kangaroos

85 *mp* *accel.* *rit.*

88 *p* *p* *Etc.*

7. Aquarium

96 *p*

103

106 *Etc.*

8. Personnages à longues oreilles  
Characters with Long Ears

109 *mf*

118

127 *dim.*

9. Le Coucou au fond des bois

The Cuckoo in the Depths of the Woods

136 *p*

141

146

151 Etc.

10. Volière

Aviary

157 *mp*

159

161

163

166 *p*

168

## 11. Pianistes

## Pianists

170

*mf*

173

Etc.

## 12. Fossiles

## Fossils

177

*f*

182

1.

## 13. Le cygne

## The swan

188

*mp*

192

196

200

2.

205

*mf* *dim.* *rit.* *p*