



Bernard Dewagtere

France, SIN LE NOBLE

Le Carnaval des animaux (Thèmes principaux) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le Carnaval des animaux (Thèmes principaux)
[Marche royale du Lion, Poules et Coqs, Hémiones, etc.]
Compositeur : Saint-Saens, Camille
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou bugle ou cornet
Style : Romantique
Commentaire : Marche royale du Lion, Poules et Coqs, Hémiones, Tortues, L'Éléphant, Kangourous, Aquarium, Personnages à longues oreilles, Le Coucou au fond des bois, Volière, Pianistes, Fossiles, Le cygne.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le Carnaval des animaux (Thèmes principaux)

Transc. pour trompette (Sib)
ou Bugle

Camille Saint-Saëns (1886)
Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Trompette en Sib
ou Bugle

Musical score for the first section, 'Marche royale du Lion'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The second staff starts at measure 7 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 18 and includes a triplet of eighth notes and a section marked 'Etc.'.

2. Poules et Coqs Hens and Roosters

Musical score for the second section, 'Poules et Coqs'. It consists of two staves of music. The first staff starts at measure 23 with a dynamic marking of *f* (forte). The second staff starts at measure 28 and includes a section marked 'Etc.'.

3. Hémionnes Wild Asses

Musical score for the third section, 'Hémionnes'. It consists of two staves of music. The first staff starts at measure 33. The second staff starts at measure 36 and includes a section marked 'Etc.'.

4. Tortues Tortoises

Musical score for the fourth section, 'Tortues'. It consists of two staves of music. The first staff starts at measure 40 with a dynamic marking of *mp* (mezzo-piano). The second staff starts at measure 46 and includes a section marked 'Etc.'.

5. L'Éléphant The Elephant

53 *f*

64 *mf*

75 *Etc.*

6. Kangourous Kangaroos

85 *mp* *accel.* *rit.*

88 *p* *p* *Etc.*

7. Aquarium

96 *p*

103

106 *Etc.*

8. Personnages à longues oreilles Characters with Long Ears

109 *mf*

118

127 *dim.* *Etc.*

9. Le Coucou au fond des bois
The Cuckoo in the Depths of the Woods

Le Carnaval des animaux (Thèmes principaux)

3

136

p

Musical notation for measures 136-140, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with slurs and accents.

141

Musical notation for measures 141-145, continuing the melody with slurs and repeat signs.

146

Musical notation for measures 146-150, featuring slurs and repeat signs.

151

Musical notation for measures 151-155, ending with a double bar line and the text "Etc." to the right.

10. Volière
Aviary

157

mp

Musical notation for measures 157-158, featuring a rapid sixteenth-note passage. The text "(ou octave)" is written above the staff.

159

Musical notation for measures 159-160, continuing the rapid sixteenth-note passage. The text "(ou octave)" is written above the staff.

161

Musical notation for measures 161-162, continuing the rapid sixteenth-note passage. The text "(ou octave)" is written above the staff.

163

Musical notation for measures 163-165, featuring triplets of sixteenth notes and slurs.

166

p

Musical notation for measures 166-167, featuring a slower melody with slurs and accents.

168

Musical notation for measures 168-172, ending with a double bar line and the text "Etc." to the right.

11. Pianistes

Pianists

170 *mf*

173 Etc.

12. Fossiles

Fossils

177 *f*

182 Etc.

13. Le cygne

The swan

188 *mp*

192

196

200

205 *mf* *dim.* *rit.* *p*