



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	"LE CYGNE" Trascrizione da Concerto per Grande organo e Flauto o Violino (Score & Parts) [from "Le Carnaval des Animaux"]
Compositeur:	Saint-Saens, Camille
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Romantique

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Le Cygne

Trascrizione da Concerto per Strumento melodico

e Grande Organo Obbligato

a cura di

Maurizio Machella



C. Saint-Saens

(1835 - 1921)

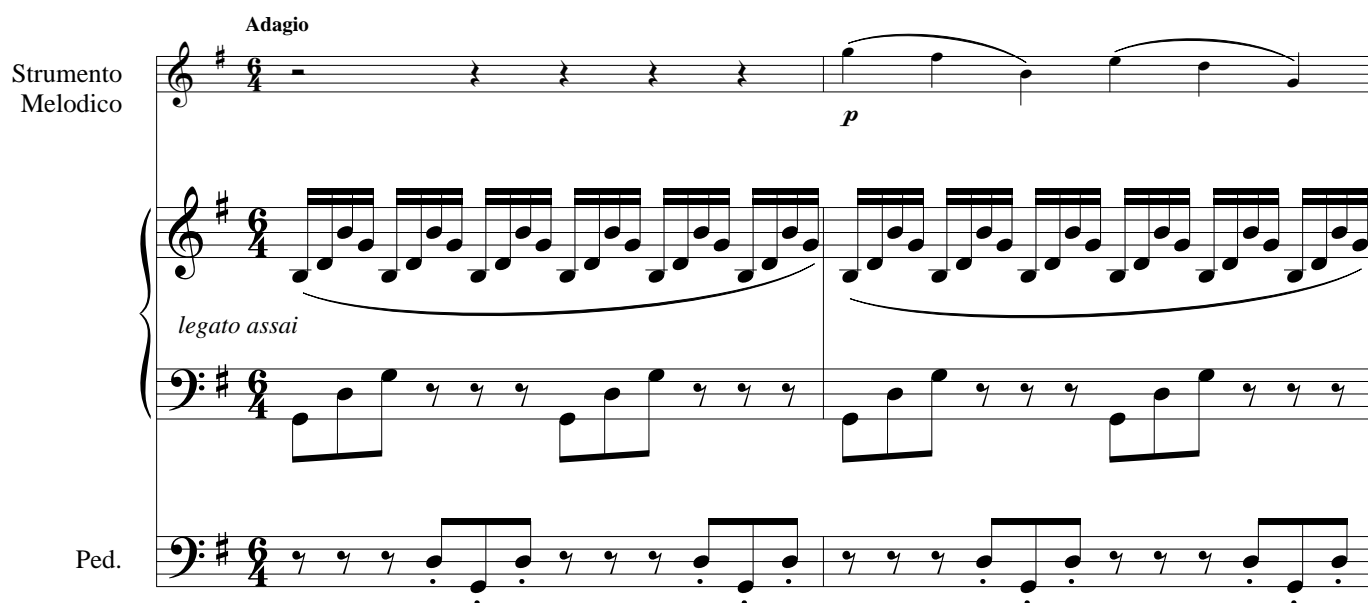
Adagio

Strumento Melodico

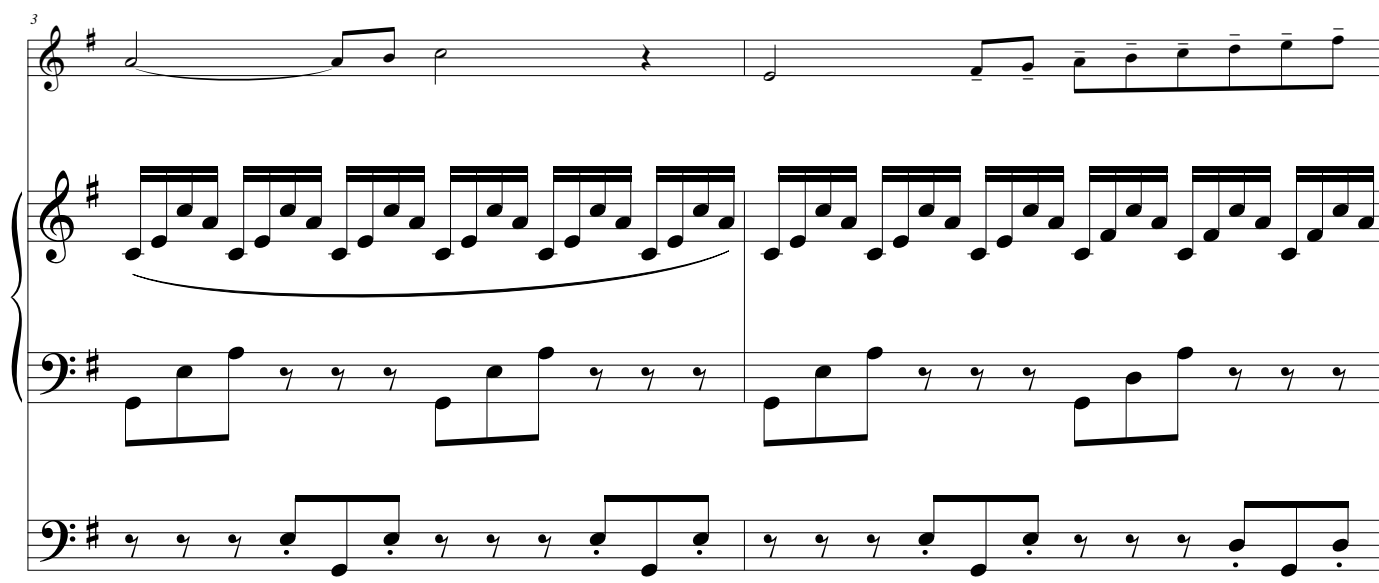
p

legato assai

Ped.



3



La Registrazione è lasciata all'intelligenza e al buon gusto dell'Organista.

5

Musical score for measures 5-6. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff with a bass line. The key signature is one sharp (F#).

7

Musical score for measures 7-8. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff with a bass line. The key signature is one sharp (F#).

9

Musical score for measures 9-10. The system consists of four staves. The top staff is a single treble clef staff with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef staff with a bass line. The key signature is one sharp (F#).

11

Musical score for measures 11-12. The system consists of four staves. The top staff is a single treble clef with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a single bass clef with a rhythmic accompaniment. The key signature is one sharp (F#).

13

Musical score for measures 13-14. The system consists of four staves. The top staff is a single treble clef with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a single bass clef with a rhythmic accompaniment. The key signature is one sharp (F#).

15

Musical score for measures 15-16. The system consists of four staves. The top staff is a single treble clef with a melodic line. The middle two staves are a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a single bass clef with a rhythmic accompaniment. The key signature is one sharp (F#).

17

p

pp

pp

This system contains measures 17 and 18. The top staff features a melodic line with a half note rest in measure 17 and a half note in measure 18, marked with a piano (*p*) dynamic. The middle and bottom staves are part of a piano accompaniment. The middle staff has a continuous eighth-note pattern, marked *pp*. The bottom staff has a rhythmic pattern of eighth notes, also marked *pp*.

19

This system contains measures 19 and 20. The top staff has a melodic line with a half note in measure 19 and a half note in measure 20. The middle and bottom staves continue the piano accompaniment with eighth-note patterns.

21

f

mf

This system contains measures 21 and 22. The top staff has a melodic line with a half note in measure 21 and a half note in measure 22, marked with a forte (*f*) dynamic. The middle and bottom staves continue the piano accompaniment, with the middle staff marked *mf*.

23

dim.

p

25

rit. **Lento** *a tempo*

pp

pp

27

morendo

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(1835 - 1921)

Adagio

5

9

13

18

23

p

f

pp

dim.

rit.

Lento