



Mike Magatagan

États-Unis, SierraVista

Mazurka in G Minor for Flute & Strings (Opus 24) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Mazurka in G Minor for Flute & Strings [Opus 24]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Mazurka in G Minor

from 3 Mazurkas

Camille Saint-Saëns (Opus 24) 1862

Interpretation for Flute & Strings by Mike Magatagan 2019

Vivace (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

9

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. The score is in G minor, 3/4 time, and marked 'Vivace' with a tempo of 160 beats per minute. The flute part begins with a series of trills. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides accompaniment with various dynamics and textures. The score is divided into three systems, with measures 9 and 18 marked at the beginning of the second and third systems respectively. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The flute part features several trills and melodic lines, while the strings play a mix of rhythmic patterns and sustained notes.

25

F *p* *sf* *f* *f* *f* *f*

V1 *p*

V2

Va

Vc

35

F *mf* *p*

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

41

F *fz* *fz* *p* *fz* *fz*

V1 *fz* *fz* *f* *p* *fz* *fz*

V2 *fz* *fz* *f* *p* *fz* *fz*

Va *fz* *fz* *f* *p* *fz* *fz*

Vc *p* *fz* *fz* *f* *fz* *fz*

47

Musical score for measures 47-52. The score is in G minor (two flats) and 3/4 time. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The flute part is highly melodic and active, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*) by measure 50. The strings provide a steady accompaniment, with the cello and bass playing a rhythmic pattern of eighth notes. Dynamics range from *p* to *sf*.

53

Musical score for measures 53-61. The flute part continues with a melodic line, reaching fortissimo (*fz*) by measure 55. The strings play a rhythmic accompaniment with accents and slurs. Dynamics range from *fz* to *sf*.

62

Musical score for measures 62-65. The flute part features a trill (*tr*) in measure 62, followed by a crescendo (*cresc.*) and a return to piano (*p*) in measure 63. The strings play a sustained accompaniment with dynamics ranging from *pp* to *p*.

70

F

V1 *mf*

V2

Va *p*

Vc *< mp*

79

F

V1

V2

Va

Vc

cresc.

rit.

a Tempo

86

F *tr* *mf* *cresc.*

V1 *mf*

V2 *mf* *tr*

Va *cresc.*

Vc *cresc.*

93

F

V1

V2

Va

Vc

mf

p

p

p

101

F

V1

V2

Va

Vc

mf

mf

mf

mf

107

F

V1

V2

Va

Vc

mf

mf

mf

113

F
V1
V2
Va
Vc

120

F
V1
V2
Va
Vc

127

F
V1
V2
Va
Vc

134

F
V1
V2
Va
Vc

142

F
V1
V2
Va
Vc

rit.

sf *mf*

151

a Tempo Tranquillo

F
V1
V2
Va
Vc

mp dolce

pizz. *p*

164

F

V1

V2

Va

Vc

cresc.

pizz.

mf

mf

mf

176

F

V1

V2

Va

Vc

183

F

V1

V2

Va

Vc

arco.

arco.

arco.

mf

arco.

dim.

dim.

dim.

rit.

191 **a Tempo**

F

V1

V2

Va

Vc

mp

p

p

p

tr

tr

p

197 *rit.*

F

V1

V2

Va

Vc

tr

tr

203 **a Tempo**

F

V1

V2

Va

Vc

p

p