



Mike Magatagan

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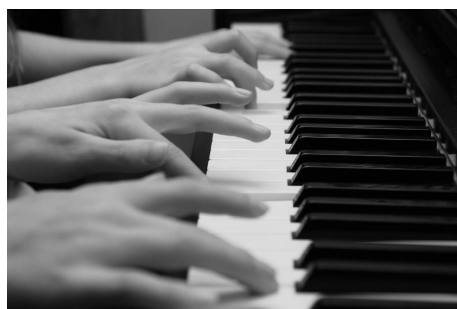
"Pas Redouble" pour 4 mains (Opus 86) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Pas Redouble" pour 4 mains
[Opus 86]

Compositeur : Saint-Saens, Camille

Arrangeur : Magatagan, Mike

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Editeur : Magatagan, Mike

Instrumentation : 1 Piano, 4 mains (duo)

Style : Romantique

Commentaire : Né à Paris, Charles Camille Saint-Saëns était un enfant prodige, composer sa première pièce pour piano à l'âge de trois ans. Il était un étudiant privé de Gounod et est entré au Conservatoire de Paris à l'âge de 13 ans. Saint-Saëns avait rappel total; un livre qu'il lisait ou il a entendu régler a été toujours engagé à sa mémoire. Ce joyeux en deux étapes à mi-chemin entre un mois de mars et une polka a été composée à l'origine par Camille Sai... (la suite en ligne)

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"Pas Redoublé"

Op. 86 in B \flat Major for 4 Hands

Camille Saint-Saëns, 1887

Transcribed by Mike Magatagan 2012

Molto Allegro (♩ = ca. 120)

High

Low

H

L

H

L

8vb

20

H

8va

mf

L

mf

8vb

26

H

(8va)

cresc.

L

cresc.

(8vb)

32

H

(8va)

L

(8vb)

A

(8va)

Musical score for measures 38-43. The system is labeled (8va). It consists of two staves: H (Right Hand) and L (Left Hand). The key signature is B-flat major (two flats). Measure 38 starts with a treble clef and a bass clef. Dynamics include *ff* and *mf*. The right hand features chords and a melodic line, while the left hand has a rhythmic accompaniment.

(8va)

Musical score for measures 44-48. The system is labeled (8va). It consists of two staves: H (Right Hand) and L (Left Hand). The key signature is B-flat major. Measure 44 starts with a treble clef and a bass clef. Dynamics include *mf* and *ff*. The right hand has a melodic line with a crescendo, and the left hand provides harmonic support.

(8va)

Musical score for measures 49-54. The system is labeled (8va). It consists of two staves: H (Right Hand) and L (Left Hand). The key signature is B-flat major. Measure 49 starts with a treble clef and a bass clef. Dynamics include *mf* and *ff*. The right hand features chords and a melodic line, while the left hand has a rhythmic accompaniment.

B

55

H

L

62

ff

H

L

67

H

L

C

8va

Musical score system 1 (measures 71-74). The right hand (H) plays a continuous eighth-note triplet pattern, starting with a dynamic marking of *mf*. The left hand (L) plays a melodic line with slurs and accents, starting with a dynamic marking of *l.h.* The key signature is B-flat major (two flats).

Musical score system 2 (measures 75-78). The right hand (H) continues the triplet pattern, with a dynamic marking of *ff* appearing at the end of the system. The left hand (L) continues its melodic line, also ending with a dynamic marking of *ff*. The key signature remains B-flat major.

Musical score system 3 (measures 79-84). The right hand (H) plays chords with a dynamic marking of *fff*. The left hand (L) plays a melodic line with a dynamic marking of *fff* at the beginning and *mf* at the end. A bracket labeled *8va* spans the first four measures of this system. The key signature changes to B-flat minor (three flats) in the final measure.

8vb

86 *con fierezza*

mf

(8vb)

96

rinf. *dim.*

dim.

(8vb)

104

D

8vb

111

H

L

(8vb)

117

H

L

cresc.

f

121

H

L

E

f

mf

f

mf

127

H

L

mf

f

131

H

L

8va

137

H

L

più. f

più. f

(8va)

143

H

L

ff

(8va)

149

H

L

F

8vb

(8va)

156

H

L

(8va)

162

H

L

G

(8va)

167

H

L

sempre. ff

(8va)

173

H

L

180 (8va)

H

L

183 (8va)

H

L

fff

fff

187

H

L

p

p

p

p

8vb

8va

194

f

H

L

8vb

(8vb)

(8va)

201

H

L

(8vb)

marcatissimo

210

H

L

8vb

(8vb)

8va

(8va)

221

H

L

(8vb)

(8vb)

8vb