



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Pas Redoublé" for Winds & Strings (Op. 86) Saint-Saens, Camille

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

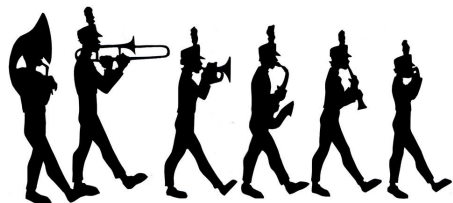
### A propos de la pièce

**Titre :** "Pas Redoublé" for Winds & Strings  
[Op. 86]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Pas Redoublé"

Camille Saint-Saëns (Op. 86) 1887

Interpretation for Winds & Strings by Mike Magatagan 2019

**Molto Allegro** (♩ = 75)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

Bassoon *f*

Violin 1

Violin 2 *f*

Viola *f*

Cello *f*

*rit.*

7 **a Tempo**

Fl *p*

Ob *p*

Cl *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

16

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

25

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

33

Fl (cresc.) *ff*

Ob (cresc.) *ff*

Cl (cresc.) *ff*

Ba (cresc.) *ff*

V1 (cresc.) *ff*

V2 (cresc.) *ff*

Va (cresc.) *ff*

Vc (cresc.) *ff*

41

Fl *mf* *ff* *ff*

Ob *mf* *ff* *ff*

Cl *mf* *ff* *ff*

Ba *mf* *ff* *ff*

V1 *mf* *ff* *ff*

V2 *mf* *ff* *ff*

Va *mf* *ff* *ff*

Vc *mf* *ff* *ff*

48

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

55

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

63

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

74

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

79

*rit.* **a Tempo**

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*fff* *sf* *dim.* *mf*

91

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*f dim.*

*dim.*

*dim.*

*rit.*

102

**a Tempo**

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

*p*





125

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*f*

*rit.*

134

**a Tempo**

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*f*

142

Fl

Ob *ff*

Cl *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

150

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

158

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

164

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*ff*  
*ff*  
*ff*  
*ff*  
*sempre ff*  
*ff*  
*ff*  
*ff*

171

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

179

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

187

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

196

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

206

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

214

*rit.*

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Pas Redoublé"

Camille Saint-Saëns (Op. 86) 1887

Interpretation for Winds & Strings by Mike Magatagan 2019

Molto Allegro (♩ = 75)

*f* *p* *mf* *cresc.* *ff* *mf* *ff* *ff* *ff* *rit.* *a Tempo* *15* *rit.* *a Tempo* *fff* *f* *f dim.* *cresc.* *f* *mf* *f*



123 *mf* *f*

130 *rit.* *a Tempo* *f*

140 *ff*

149 *ff*

158

165 *ff*

175

183 *fff*

193

204

212 *rit.*

Oboe

# "Pas Redoublé"

Camille Saint-Saëns (Op. 86) 1887

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Molto Allegro (♩ = 75)

a Tempo

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a *Molto Allegro* tempo of 75 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-9) starts with a forte (*f*) dynamic and includes a first ending. The second system (measures 10-18) continues with a piano (*p*) dynamic. The third system (measures 19-27) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 28-35) includes a *cresc.* (crescendo) marking. The fifth system (measures 36-43) shows dynamics of *ff* (fortissimo), *mf* (mezzo-forte), and *ff*. The sixth system (measures 44-52) contains a double bar line with a '2' above it, indicating a second ending, with dynamics of *ff* and *ff*. The seventh system (measures 53-59) also features a double bar line with a '2' above it. The eighth system (measures 60-66) includes a *rit.* (ritardando) marking and a dynamic of *fff* (fortississimo). The ninth system (measures 67-79) contains a double bar line with a '7' above it and a dynamic of *fff*. The tenth system (measures 80-97) includes a double bar line with a '11' above it, a *sf* (sforzando) dynamic, and a *rit.* marking. The eleventh system (measures 98-115) includes a double bar line with a '16' above it, a double bar line with a '15' above it, and a *dim.* (diminuendo) marking. The score concludes with a final double bar line.

134 **a Tempo**

143

150

156

162

168

174

181

188

195

204

210

217

*f* *ff* *fff* *rit.*

B $\flat$  Clarinet

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Molto Allegro ( $\text{♩} = 75$ )

*f* *p* *rit.* *a Tempo* *mf* *cresc. \_* *(cresc.) \_* *ff* *mf* *ff* *ff* *ff* *ff* *rit.* *a Tempo* *fff* *sf* *f* *rit.* *a Tempo* *dim. \_ \_ \_ \_*

104

114

124

131

141

151

167

177

188

198

210

Bassoon

# "Pas Redoublé"

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Molto Allegro (♩ = 75)

rit.

a Tempo

18

*f* *p* *cresc.*

39

*mf* *cresc.*

80

*ff* *mf* *ff* *ff* *fff* *a Tempo* *rit.* *a Tempo*

113

*f* *mf* *a Tempo* *rit.* *a Tempo*

142

*ff* *f* *a Tempo* *rit.* *a Tempo*

167

*ff*

178

*ff*

192

*fff*

207

*fff*

207

*fff* *rit.*

Violin 1

# "Pas Redoublé"

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Interpretation for Winds & Strings by Mike Magatagan 2019

Molto Allegro ( $\lambda = 75$ ) *rit.* a Tempo

3 *f* *p* 3

20 *mf*

29 *cresc.*

37 *(cresc.)* *ff* *mf* *ff* *ff*

48 *ff*

57

67

76 *rit.* *fff* *a Tempo* *sf* *dim.*

85 *(dim.)* *mf* *rit.* *a Tempo*

99 10 *cresc.*

118 *f*

131 *rit.* **a Tempo**

140 *f*

149 *ff*

157

164 *sempre ff*

172

179 *fff*

187

195

204

215 *rit.*



Violin 2

# "Pas Redoublé"

Camille Saint-Saëns (Op. 86) 1887

Interpretation for Winds & Strings by Mike Magatagan 2019

Molto Allegro (♩ = 75)

*rit.*

**a Tempo**

2

*f* *p*

14

*mf*

24

*mf*

31

*cresc.*

38

*(cresc.)* *ff* *mf* *ff*

46

*ff* *ff*

8

63

*mf*

71

*mf*

78

*rit.* **a Tempo**

*fff* *sf* *dim.* *mf*

2

89

*mf*

100

*rit.* **a Tempo**

*mf* *cresc.*

10

117  
(cresc.) - - - *f* *rit.* **a Tempo**

126 *f*

135

142 *ff*

149 3 2 2

163 2 *ff*

172

179 *fff*

188

197

207

214 *rit.*

Viola

# "Pas Redoublé"

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Molto Allegro (♩ = 75)

*rit.*

*a Tempo*

Musical staff 11-18. Measures 11-18. Dynamics: *f*, *p*. Includes accents (^) and a breath mark (v). The staff shows a sequence of notes with rests, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

11

Musical staff 19-26. Measures 19-26. Continuation of the melodic line with eighth notes.

19

Musical staff 27-34. Measures 27-34. Dynamics: *mf*. Includes a slur over measures 31-34.

27

Musical staff 35-42. Measures 35-42. Dynamics: *cresc.* (crescendo). The staff shows a steady increase in volume.

35

Musical staff 43-50. Measures 43-50. Dynamics: *ff*, *mf*. Includes a slur over measures 47-50.

43

Musical staff 51-62. Measures 51-62. Dynamics: *ff*, *rit. ff*, *a Tempo*. Includes a slur over measures 53-56 and a fermata over measure 62.

63

Musical staff 63-70. Measures 63-70. Dynamics: *fff*, *sf*, *dim.*, *mf rit.*. Includes a slur over measures 63-66 and a fermata over measure 69.

87

Musical staff 71-100. Measures 71-100. Dynamics: *a Tempo*. The staff shows a steady melodic line.

101

Musical staff 101-110. Measures 101-110. Dynamics: *a Tempo*. Includes a slur over measures 103-106.

112

Musical staff 111-119. Measures 111-119. Dynamics: *cresc.*, *rit. f*, *a Tempo*. Includes a slur over measures 113-116.

120

Musical staff 120-127. Measures 120-127. Dynamics: *f*. Includes a slur over measures 121-124.

135

Musical notation for measures 135-142. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

143

Musical notation for measures 143-151. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

152

Musical notation for measures 152-160. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

161

Musical notation for measures 161-168. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the line.

169

Musical notation for measures 169-175. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

176

Musical notation for measures 176-184. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *fff* is present at the end of the line.

185

Musical notation for measures 185-192. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

193

Musical notation for measures 193-203. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

204

Musical notation for measures 204-212. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

213

Musical notation for measures 213-219. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *rit.* is present above the staff.

Cello

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Molto Allegro (♩ = 75)

*rit.*

**a Tempo**

13  
14

*f* *p*

15  
16  
17  
18  
19  
20  
21  
22  
23  
24

*mf*

25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35

*cresc.*

36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46

*(cresc.)* *ff* *mf* *ff*

47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63

*ff* *ff* 8

64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77

6

78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88

*rit.* **a Tempo** 2 *fff* *sf* *dim.* *mf* *rit.*

89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

101  
102  
103  
104  
105  
106  
107  
108

**a Tempo**

109  
110  
111  
112  
113  
114  
115  
116

*cresc.*

117  
118  
119  
120  
121  
122  
123  
124

*(cresc.)* *f*

128

*rit.*

**a Tempo**

Musical staff 128-136: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A double bar line is present at the end of the staff, with a dynamic marking of *f* below it.

137

Musical staff 137-148: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is placed below the staff.

149

Musical staff 149-157: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *ff* is placed below the staff.

158

Musical staff 158-166: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *ff* is placed below the staff.

167

Musical staff 167-175: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

176

Musical staff 176-184: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *fff* is placed below the staff.

185

Musical staff 185-192: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *fff* is placed below the staff.

193

Musical staff 193-202: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *fff* is placed below the staff.

203

Musical staff 203-215: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *fff* is placed below the staff.

216

Musical staff 216-224: Bass clef, key signature of two flats. The staff contains eighth notes with various accidentals and slurs. A dynamic marking of *fff* is placed below the staff.