



# Mike Magatagan

États-Unis, SierraVista

## "Pavane" (d'Étienne Marcel) pour flûte et piano Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Pavane" (d'Étienne Marcel) pour flûte et piano

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Flute et Piano

**Style :** March

**Commentaire :** Pour une grande partie de la 19e siècle tout nouvel opéra à l'Opéra de Paris a été nécessaire d'inclure une séquence de ballet, généralement au cours de la deuxième loi, quelque chose qui célèbre causé des difficultés considérables quand Wagner Tannhäuser a été mis en scène en 1861. Pour un compositeur comme fastidieux de Saint-Saëns à la production de l'engagement et divertissements merveilleusement mélodiques avait pas de problème. Du oublié... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Pavane"

from Étienne Marcel for Flute and Piano

Camille Saint-Saëns, 1878

arr. Paul Taffanel, 1884

Transcribed by Mike Magatagan 2012

Allegretto moderato (♩ = 58)

Flute

Piano

F

P

F

P

F

P

24

F

P

*cresc.* *f* *dim.*

29

F

P

*p*

34

F

P

*f* *fp* *fp*

39

F

P

*p* *pp*

44

F

P

*cresc.*

*f*

*cresc.*

*f*

48

F

P

*dim.*

*p staccato*

*dim.*

*p*

52

F

P

56

F

P

*dim.*

*pp*

*dim.*

*pp*

Flute

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*p*

9 *p* *f*

18 *p* *f* *p*

25

33 *cresc.* *f* *dim.* *f* *p*

40

46 *f* *dim.* *p staccato* *cresc.*

51

55 *dim.* *pp*

Piano

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**Allegretto moderato** (♩ = 58)

Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegretto moderato (♩ = 58). The dynamic is piano (p). The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano score. The music continues with the same melodic and harmonic patterns as the first system.

Measures 9-12 of the piano score. The music continues with the same melodic and harmonic patterns as the first system.

Measures 13-16 of the piano score. The music continues with the same melodic and harmonic patterns as the first system.

17

Musical score for measures 17-20. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *f p* and *p*.

21

Musical score for measures 21-24. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *f p* and *p*.

25

Musical score for measures 25-28. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *cresc.* and *dim.*

29

Musical score for measures 29-33. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *p*.

34

Musical score for measures 34-37. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *f p*.

39

Musical score for measures 39-43. The piece is in B-flat major and 3/4 time. The right hand features a continuous eighth-note pattern. The left hand provides a simple accompaniment with quarter notes and rests. A *pp* (pianissimo) dynamic marking is present at the beginning of the system.

44

Musical score for measures 44-47. The right hand continues with eighth notes, including some beamed sixteenth notes. The left hand accompaniment becomes more active, with some chords and eighth notes. A *cresc.* (crescendo) marking is placed below the left hand in measure 46.

48

Musical score for measures 48-51. The right hand features a series of beamed eighth notes. The left hand accompaniment consists of chords and eighth notes. Dynamic markings include *dim.* (diminuendo) at the start of measure 48 and *p* (piano) in measure 50.

52

Musical score for measures 52-55. The right hand continues with beamed eighth notes. The left hand accompaniment features chords and eighth notes. The texture remains consistent with the previous system.

56

Musical score for measures 56-60. The right hand continues with beamed eighth notes. The left hand accompaniment features chords and eighth notes. A *pp* (pianissimo) dynamic marking is present at the end of the system in measure 60.