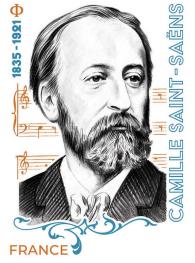


from: Improvisation n.3 op.150

Poco Adagio

edited by
Maurizio Machella



Camille Saint-Saëns

(1835-1921)

Poco Adagio

4

pp

legato

legato

Ped. *pp*

Musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand (pedal). The key signature is one flat, and the time signature is common time. The dynamic is *pp*. The instruction *legato* appears twice under the right-hand staff. The bassoon part (Ped.) is shown in the left-hand staff.

4

Musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand (pedal). The key signature is one flat, and the time signature is common time. The dynamic is *pp*.

7

Voix humaine

7

pp

p

p

Musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand (pedal). The key signature is one flat, and the time signature is common time. The dynamic is *pp*. The instruction *Voix humaine* appears once. The dynamic *p* appears twice.

2

11

14

p legato

poco a poco cresc.

Voix humaine

14

19

mf

dim.

Voix humaine

19

26

pp

Voix humaine

26

mp

31

33

35

Voix humaine

35

40

Voix humaine

40

48

51

53

sempre legato e pianissimo

tenuto

56

59

(16';8';4')