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## A propos de la pièce



**Titre :** Prélude (from Christmas Oratorio op.12) Trasccribed for Concert Organ solo

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** MACHELLA, MAURIZIO

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**Editeur :** MACHELLA, MAURIZIO

**Style :** Romantique

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# Prélude

dans le style de Sèb. Bach

from Christmas Oratorio op.12

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

Camille Saint-Saëns  
(1835-1921)

The recording is left to the intelligence and good taste of the Organist.

**Allegretto pastorale.**



(Hautbois) *p* legato semplice *cresc.*

Ped.

*mp* Man. uncoupled

10

Musical score for measures 10-12. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a melodic line in the right hand with eighth notes and a bass line with sustained chords. Measure 11 continues the melodic development. Measure 12 shows a change in the bass line with a half note chord.

13

Musical score for measures 13-15. Measure 13 has a more active right hand with sixteenth notes. Measure 14 features a melodic phrase in the right hand. Measure 15 concludes with a melodic line in the right hand and a bass line with a half note chord.

16

Musical score for measures 16-18. Measure 16 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes. Measure 17 continues the melodic line. Measure 18 ends with a melodic phrase in the right hand and a bass line with a half note chord.

19

Musical score for measures 19-21. Measure 19 has a melodic line in the right hand. Measure 20 continues the melodic line. Measure 21 concludes with a piano (*p*) dynamic and a melodic phrase in the right hand. The bass line consists of sustained chords throughout.

23

*p* *cresc.*

*p*

*p*

Detailed description: This system contains measures 23 through 27. The music is in G major. The right hand features a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic and increasing to a crescendo (*cresc.*). The left hand provides a harmonic accompaniment with chords and single notes, also starting piano (*p*).

28

*dim.*  
*pp*

Detailed description: This system contains measures 28 through 31. The right hand continues with eighth-note patterns, ending with a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic. The left hand accompaniment consists of chords and single notes, with a final chord in measure 31.

32

*p*

Detailed description: This system contains measures 32 through 35. The right hand has a melodic line with eighth notes and rests. The left hand features a rhythmic accompaniment of chords, starting with a piano (*p*) dynamic.

36

Detailed description: This system contains measures 36 through 39. The right hand continues with eighth-note patterns and rests. The left hand accompaniment consists of chords and single notes, with a final chord in measure 39.

40

*p* *f*

Musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. Measure 40 starts with a piano (*p*) dynamic. Measure 41 begins with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of measure 42.

43

*p*

Musical score for measures 43-45. Measure 43 continues with the piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 45.

46

Musical score for measures 46-49. The piece concludes with a double bar line at the end of measure 49.

