



# Mike Magatagan

États-Unis, SierraVista

## "Prélude & Fugue" No. 2 in B Major for Marimba & Strings (Opus 99 No. 2) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Prélude & Fugue" No. 2 in B Major for Marimba & Strings [Opus 99 No. 2]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Copyright © Mike Magatagan  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 1 marimba, 2 violons, 1 alto, 1 violoncelle  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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5

M

V1

V2

Va

Vc

*mf*

7

M

V1

V2

Va

Vc

9

M

V1

V2

Va

Vc

11

M

V1

V2

Va

Vc

13

M

V1

V2

Va

Vc

15

M

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

17

M

V1

V2

Va

Vc

19

M

V1

V2

Va

Vc

*mf*

*mf*

Musical score for measures 22-24. The score includes parts for Marimba (M), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B major (two sharps). The Marimba part features a complex rhythmic pattern with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and some melodic lines.

Musical score for measures 25-27. The score includes parts for Marimba (M), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B major (two sharps). The Marimba part has a triplet of eighth notes. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The Viola and Violoncello parts have rests followed by melodic lines.

27

M

V1

V2

Va

Vc

29

M

V1

V2

Va

Vc

*mp*

*mf*



31

M

V1

V2

Va

Vc

*mf*

*mf*

*mf*

33

M

V1

V2

Va

Vc

*mp*

*mp*

35

M

V1

V2

Va

Vc

*mf*

*mf*

37

M

V1

V2

Va

Vc

*mf*

40

M

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

45

M

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

51

M

V1

V2

Va

Vc

53

M

V1

V2

Va

Vc

55

M

V1

V2

Va

Vc

59

8

*Adagio*

M

V1

V2

Va

Vc

II. Fugue: Allegretto (♩ = 60)

Marimba

Violin 1

Violin 2

Viola

Cello

M

V1

V2

Va

Vc

8

M

V1

V2

Va

Vc

*mf* 3

*mp*

12

M

V1

V2

Va

Vc

15

M

V1

V2

Va

Vc

18

M

V1

V2

Va

Vc



21

M

V1

V2

Va

Vc

24

M

V1

V2

Va

Vc

27

M

V1

V2

Va

Vc

30

M

V1

V2

Va

Vc

Musical score for measures 33-35. The score is for Marimba (M) and strings (V1, V2, Va, Vc) in B major. Measure 33 shows a marimba melody in the right hand and a bass line in the left hand. Measures 34 and 35 continue the marimba melody with various string accompaniment.

Musical score for measures 36-38. The score continues for Marimba (M) and strings (V1, V2, Va, Vc) in B major. Measure 36 features a marimba melody with a triplet in the left hand. Measures 37 and 38 show further development of the marimba and string parts.

39

M

V1

V2

Va

Vc

3

3

42

M

V1

V2

Va

Vc

3

3

*mf*

46

M

V1

V2

Va

Vc

*mp*

49

M

V1

V2

Va

Vc

53

M

V1

V2

Va

Vc

56

M

V1

V2

Va

Vc

60

M

V1

V2

Va

Vc

63

*rit.*

M

V1

V2

Va

Vc