



Mike Magatagan

États-Unis, SierraVista

"Prélude & Fugue" No. 1 in E Major for String Quartet (Opus 99 No. 1) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Prélude & Fugue" No. 1 in E Major for String Quartet [Opus 99 No. 1]
Compositeur :	Saint-Saens, Camille
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prélude et Fugue I

from 3 Préludes et Fugues
(Opus 99 No. 1)

Camille Saint-Saëns, 1894

Interpretation for String Quartet by Mike Magatagan 2016



I. Prélude: Allegro moderato (♩ = ca. 85)

Violin 1 *mf* *f*

Violin 2 *mp*

Viola *mp*

Cello *mf*

V1

V2

Va

Vc

V1 *mf*

V2 *mf*

Va

Vc *mp* *mf*

10

V1

V2

Va

Vc

mp

mp

f

13

V1

V2

Va

Vc

f

mf

mf

16

V1

V2

Va

Vc

f

mf

mf

mf

mf

19

V1

V2

Va

Vc

mp

mp

mp

21

V1

V2

Va

Vc

mf

mp

23

V1

V2

Va

Vc

mf

mp

25

V1 *mp* *crescendo*

V2 *mp* *crescendo*

Va *mp*

Vc *mf*

28

V1 *mf*

V2 *mf*

Va

Vc *mp*

31

V1 *mf*

V2

Va

Vc

33

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

36

V1 *mf* *mp* *cresc.*

V2 *mp* *cresc.*

Va *mf* *mp* *cresc.*

Vc *f*

39

V1 *(cresc.)*

V2 *(cresc.)*

Va *(cresc.)*

Vc

42 *Meno mosso*

V1 *f*

V2 *mp*

Va *mp*

Vc *mf*

45

V1

V2

Va

Vc

48

V1 *mf*

V2 *mf*

Vc *f*

51

V1

V2 *mp*

Va *mp*

Vc

54

V1 *mf*

V2 *mf*

Va

Vc *mp*

57

V1

V2

Va

Vc

60

V1 *f*

V2 *mp*

Va *mf* *mp*

Vc *mf* *mp*

63

V1 *mp*

V2

Va

Vc *mf*

66

V1

V2 *mp*

Va

Vc

69

V1 *mp*

V2 *mf*

Va

Vc *mp*

72 *cédez.*

V1

V2 *mp*

Va

Vc

II. Fugue: Dolce, legato, moderato (♩ = ca. 98)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

6

V1
V2
Va
Vc

11

V1
V2
Va
Vc

mf

15

V1
V2
Va
Vc

20

V1

V2

Va

Vc

mf

25

V1

V2

Va

Vc

30

V1

V2

Va

Vc

34

First system of musical notation (measures 34-37) for a string quartet. The score is in E major (three sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). V1 has a melodic line with eighth and sixteenth notes. V2 has a rhythmic accompaniment of eighth notes. Va and Vc provide harmonic support with various rhythmic patterns.

38

Second system of musical notation (measures 38-41). V1 continues its melodic line with some slurs. V2 remains mostly silent. Va and Vc continue their accompaniment, with Vc showing more active rhythmic patterns.

42

Third system of musical notation (measures 42-45). V1 has a more active role with slurs and rests. V2 has some rhythmic activity. Va and Vc continue their accompaniment, with Vc showing a more complex rhythmic pattern.

47

V1
V2
Va
Vc

52

V1
V2
Va
Vc

56

V1
V2
Va
Vc

60

60

V1

V2

Va

Vc

This system contains measures 60 through 63. The music is in E major (one sharp) and 4/4 time. The first violin (V1) has a melodic line with some rests. The second violin (V2) has a similar melodic line. The viola (Va) and cello (Vc) provide harmonic support with eighth-note patterns and chords.

64

64

V1

V2

Va

Vc

This system contains measures 64 through 66. The first violin (V1) continues its melodic line. The second violin (V2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) continue their harmonic accompaniment.

67

67

V1

V2

Va

Vc

This system contains measures 67 through 70. The first violin (V1) has a very active melodic line with sixteenth-note runs. The second violin (V2) has a similar active line. The viola (Va) and cello (Vc) continue their harmonic accompaniment. The system ends with a double bar line and repeat signs.

70

V1
V2
Va
Vc

73

V1
V2
Va
Vc

77

Adagio (♩ = 60)

V1
V2
Va
Vc