



# Mike Magatagan

États-Unis, SierraVista

## Prelude and Fugue in D Minor for Clarinet Quartet (Op. 109 No. 1) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Prelude and Fugue in D Minor for Clarinet Quartet [Op. 109 No. 1]  
**Compositeur :** Saint-Saens, Camille  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Romantique

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# Prelude & Fugue in D Minor

Camille Saint-Saëns (Op. 109 No. 1) 1898

Interpretation for Clarinet Quartet by Mike Magatagan 2018

**Prelude (Assez Lent  $\text{♩} = 68$ )**

*mp*

B♭ Clarinets

Bass Clarinet

10

C1

C2

C3

Bc

18

C1

C2

C3

Bc

25

C1  
C2  
C3  
Bc

This system contains measures 25 through 30. The key signature is one sharp (F#). The first clarinet (C1) has a melodic line with some rests. The second (C2) and third (C3) clarinets play rhythmic accompaniment. The bassoon (Bc) provides a steady accompaniment.

31

C1  
C2  
C3  
Bc

This system contains measures 31 through 35. Measures 31-33 show the first three clarinets (C1, C2, C3) with rests. In measure 34, C1 and C3 begin playing. In measure 35, all three clarinets play. The bassoon (Bc) continues its accompaniment throughout.

36

C1  
C2  
C3  
Bc

This system contains measures 36 through 40. All four instruments (C1, C2, C3, and Bc) are active. C1 has a prominent melodic line, while C2, C3, and Bc provide accompaniment.

41

C1  
C2  
C3  
Bc

This system contains measures 41 through 45. The first clarinet (C1) plays a melodic line with eighth and sixteenth notes. The second clarinet (C2) provides harmonic support with a similar rhythmic pattern. The third clarinet (C3) plays a more active line with eighth notes. The bassoon (Bc) plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

46

C1  
C2  
C3  
Bc

This system contains measures 46 through 50. The first clarinet (C1) features a prominent melodic line with a long slur. The second clarinet (C2) continues with a melodic line. The third clarinet (C3) plays a rhythmic accompaniment. The bassoon (Bc) plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

51

C1  
C2  
C3  
Bc

This system contains measures 51 through 55. The first clarinet (C1) plays a melodic line with a long slur. The second clarinet (C2) continues with a melodic line. The third clarinet (C3) plays a rhythmic accompaniment. The bassoon (Bc) plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

55

C1

C2

C3

Bc

**Fugue** (*Même mouvement* ♩ = 68)

C1

C2

C3

Bc

*mp*

*mp*

6

C1

C2

C3

Bc

*mp*

*mp*

*mp*

10

C1  
C2  
C3  
Bc

This system contains measures 10 through 13. All four parts (C1, C2, C3, and Bc) are active. The music is in D minor (one sharp, F#) and 3/4 time. The first clarinet (C1) has a melodic line with some grace notes. The second clarinet (C2) and third clarinet (C3) provide harmonic support with similar rhythmic patterns. The bassoon (Bc) plays a steady eighth-note accompaniment.

14

C1  
C2  
C3  
Bc

This system contains measures 14 through 17. The first clarinet (C1) has a more complex melodic line with sixteenth-note passages. The second clarinet (C2) and third clarinet (C3) have rests in measures 15, 16, and 17. The bassoon (Bc) continues its accompaniment, with a melodic flourish in measure 14.

18

C1  
C2  
C3  
Bc

This system contains measures 18 through 21. The first clarinet (C1) has a very active melodic line with rapid sixteenth-note passages. The second clarinet (C2) and bassoon (Bc) have rests throughout this system. The third clarinet (C3) has a simple accompaniment line.

21

C1  
C2  
C3  
Bc

24

C1  
C2  
C3  
Bc

27

C1  
C2  
C3  
Bc

29

C1  
C2  
C3  
Bc

31

C1  
C2  
C3  
Bc

34

C1  
C2  
C3  
Bc



37

C1  
C2  
C3  
Bc

This system contains measures 37 through 40. The music is in D minor (one sharp, F#). The first clarinet (C1) has rests in measures 37 and 38, then enters in measure 39 with a melodic line. The second (C2) and third (C3) clarinets play a rhythmic accompaniment of eighth notes. The bassoon (Bc) provides a steady bass line with eighth notes.

41

C1  
C2  
C3  
Bc

This system contains measures 41 through 44. All four instruments are active. The first clarinet (C1) plays a more complex melodic line with some slurs. The second (C2) and third (C3) clarinets continue with their eighth-note accompaniment. The bassoon (Bc) maintains its bass line.

45

C1  
C2  
C3  
Bc

This system contains measures 45 through 48. The first clarinet (C1) has a very busy, fast melodic line with many slurs. The second (C2) and third (C3) clarinets have rests in measures 45 and 46, then re-enter in measure 47. The bassoon (Bc) continues with its bass line.

48

C1

C2

C3

Bc

51

C1

C2

C3

Bc

54

C1

C2

C3

Bc

57

C1  
C2  
C3  
Bc

60

C1  
C2  
C3  
Bc

63

C1  
C2  
C3  
Bc

66

C1  
C2  
C3  
Bc

This system contains measures 66, 67, and 68. The music is in D minor (one sharp, F#). The first clarinet (C1) has a melodic line with a slur over measures 67 and 68. The second (C2) and third (C3) clarinets play a rhythmic accompaniment of eighth notes. The bassoon (Bc) plays a similar eighth-note accompaniment.

69

C1  
C2  
C3  
Bc

This system contains measures 69, 70, and 71. The first clarinet (C1) continues its melodic line. The second (C2) and third (C3) clarinets play a rhythmic accompaniment of eighth notes. The bassoon (Bc) plays a similar eighth-note accompaniment.

72

C1  
C2  
C3  
Bc

This system contains measures 72, 73, 74, and 75. The first clarinet (C1) has a melodic line with a slur over measures 72 and 73. The second (C2) and third (C3) clarinets play a rhythmic accompaniment of eighth notes. The bassoon (Bc) plays a similar eighth-note accompaniment. The system ends with a double bar line.