



Mike Magatagan

États-Unis, SierraVista

Prelude & Fugue in Eb Minor from 6 Etudes for Flute & Strings (Op. 111 No. 3) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude & Fugue in Eb Minor from 6 Etudes for Flute & Strings
[Op. 111 No. 3]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prélude & Fugue

in E_b Minor

Camille Saint-Saëns (Opus 111 No. 3) 1899

I. Prelude (*Moderato agitato* ♩ = 84)

Interpretation for Flute & Strings by Mike Magatagan 2019

Flute

Violin 1

Violin 2

Viola

Cello

6

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

f

f

f

f

f

rit.

a Tempo

16

rit. **a Tempo**

rin. f

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

32 **a Tempo**

F
V1
V2
Va
Vc

38 **molto rit.**

F
V1
V2
Va
Vc

43 **Tempo I** *rit.* **a Tempo**

F
V1
V2
Va
Vc

II. Fugue (Moderato espressivo) (♩ = 80)

Musical score for measures 1-5. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (E-flat minor) and the time signature is 4/4. The tempo is Moderato espressivo with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano).

Musical score for measures 6-10. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (E-flat minor) and the time signature is 4/4. The dynamics are marked *p* (piano).

Musical score for measures 11-15. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (E-flat minor) and the time signature is 4/4. The dynamics are marked *cresc.* (crescendo).

15 *poco calando*

(cresc.) - - - - - dim.

(cresc.) - - - - - dim.

(cresc.) - - - - - dim.

(cresc.) - - - - - dim.

19 *a Tempo*

p

p

p

p

22

25

F

V1

V2

Va

Vc

cresc.

mf

28

F

V1

V2

Va

Vc

cantabile

p

31

F

V1

V2

Va

Vc

dim.

p

cresc.

p

cresc.

34

F

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

mf

cresc.

mf

37

F

V1

V2

Va

Vc

f

dim.

cresc.

f

cresc.

f

dim.

dim.

dim.

41

F

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

dim.

p

p

44 *poco rit.*

F
V1
V2
Va
Vc

48 **a Tempo** *rit.* **a Tempo**

F
V1
V2
Va
Vc

cresc. *mf* *p*

52

F
V1
V2
Va
Vc

p *cresc.* *f*

55

F
V1
V2
Va
Vc

cresc.

58

F
V1
V2
Va
Vc

ff
espress.
ff
ff

60

F
V1
V2
Va
Vc

a Tempo
espress.
tr

Adagio